
ALEXANDRA REILL |
writing / artistic research | conceptual + video art | performance + stagings | filmmaking |
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ALEXANDRA REILL – artist's statement –

We all have a magnificent cinema in our minds: there is a constant stream of what is happening, there is color, sound, and even smell and taste; we can rewind and remember, and fast-forward and plan something. The best of it: we experience the film. The only question is: what exactly does that mean? Is the self that experiences the movie part of the movie – or outside of it and something completely different? Ultimately, is our consciousness just an effect of a magnificent movie making machine we call the brain?

David Chalmers

You live as if you will live forever; you are never aware of your frailty, you do not pay attention to how much time has already passed; you waste it as if it were inexhaustible, while, in fact, today may be your last day.

Seneca

In an age of still materialistic myths, leveling [self-]optimization and blind faith in individualization, it takes courage to create poetic works that dare to revisit suffering, vulnerability, and the fragility of human existence—neither resorting to ideologies nor to moralities.

ALEXANDRA REILL – artist's profile –

The artist lives and works in Vienna. She studies at the University of Vienna and graduates as translator / interpreter [German / English / Russian]. In parallel, she studies at the Academy of Fine Arts [Prof. Josef Schulz, Textile Art]. For about a decade she works as a costume / stage designer for theater, TV, and cinema in Austria / Germany / Italy.

As a filmmaker she engages with experimental [feature] film, as a conceptual and video artist, she sees her works as cinematic and at the same time as artistic research in the context of real-time / expanded cinema, staging / performance, and the experimental use of [interactive] technologies. Often, her associative formal languages are underpinned by scientific-theoretical research which she also emphasizes in her writing—in order to create [abstract] immersive narrations.

Works have been presented and awarded in an international context, including the Amsterdam Movie Fest, ARTECH International Conference on Digital and Interactive Arts, Austrian Cultural Forum London, Berlinale / EFM, Cannes Arts Fest Award, free manifesta @Manifesta 4, Los Angeles Short Film Awards, MAK - Austrian Museum of Applied Arts, Museum Belvedere 21, Museum für Kunst und Gewerbe Hamburg, Museum of London Docklands, New York Independent Cinema Awards, New York Film & Cinematography Awards, Rotterdam Independent Film Festival, Sweden Film Awards, Technisches Museum Wien / Österreichische Mediathek etc.

vienna, 09/2026

ALEXANDRA REILL – artist's CV – list –

[VIDEO] ART

[selection of works / since 2016]

- 2026 --- *From SP19-22. About a Woman Who Is No Longer Recognizable*, A: kanonmedia; moving image piece
- 2026 --- *AIR Bormes: Blossoming*, A: kanonmedia; wall installation of photo series
- 2025 --- *Exquisite Corpse. Contribution to a Video Sculpture*, A: kanonmedia; video piece
- 2024- --- *Das Atmen einer Lunge betrachten [Watching the breathing of a lung]*, A: kanonmedia; image / video piece
- 2024 --- *Stumbling waters*, A: kanonmedia; photo series
- 2024 --- *River tableaux*, A: kanonmedia; photo object
- 2022-2025 --- *skin flats*, A: kanonmedia; image / video installation
- 2022- --- *SP19-22-Monitoring*, A: kanonmedia; loop / short experimental
- 2022- --- *SP19-22-Mirror*, A: kanonmedia; loop / short experimental
- 2022 --- *SP19-22-creeping slip into despair [2020 / 2021]*, A: kanonmedia; edited photo series
- 2022 --- *AIR Opatija – The Bridge and The Pool*, A: kanonmedia [2020 / 2022]; short experimental in 11 parts
- 2022 --- *an artist's work record in units of 15 minutes*, A: kanonmedia; artistic research project; .xls-paper object
- 2021-2022 --- *C-19-Object Coll chiné*, A: kanonmedia; textile object
- 2021-2022 --- *SP19-22-fades*, A: kanonmedia; photo series
- 2021-2022 --- *SP19-22-movements of skin I / II*, A: kanonmedia; photo series / wall installation
- 2021/2022 --- *cable fades*, A: kanonmedia; photo series
- 2021/2022 --- *SP19-22-body movements in time*, A: kanonmedia; photo series
- 2021/2022 --- *beige chairs*, A: kanonmedia; photo series
- 2021/2022 --- *the yale rewirement notebook I / II*, A: kanonmedia; artistic research project; paper object
- 2021 --- *red chairs*, A: kanonmedia; photo series
- 2021 --- *AIR Nice – Playing on the beach of Nice*, A: kanonmedia; short experimental in 7 chapters
- 2021 --- *AIR Nice – The Umbrellas of Nice*, A: kanonmedia; short experimental in 3 chapters
- 2020-2021 --- *screen interferences*, A: kanonmedia; wall installation
- 2020/2021 --- *C-19-object series: The baby blanket and the house cushion*, A: kanonmedia; 2 textile objects
- 2020- --- *The Window*, A: kanonmedia; video installation
- 2020 --- *AIR Nice – Unfolding – Unbound in Time*, A: kanonmedia; short experimental in 5 chapters
- 2020 --- *AIR Opatija – Unfolding – Unbound in Time*, A: kanonmedia; short experimental in 12 chapters
- 2020 --- *Subconscious paintings*, A: kanonmedia; series of paintings / drawings
- 2019- --- *SP-QU03_2019-QU04_2022*, A: kanonmedia; loop / experimental
- 2019- --- *The Bath Series. Die nicht vollziehbare Renovierung einer Wohnung*, A: kanonmedia; video installation
- 2019- --- *Photographic notes QU03_2019-QU04_2022*, A: kanonmedia; video installation
- 2019- --- *movements in time*, A: kanonmedia; series of short experimentals
- 2019 --- *never forget how fragile people are*, A: kanonmedia; artistic research project; object installation
- 2016 --- *Approximations*, A: kanonmedia; wall installation
- 2016 --- *Working on the Mirror*, A: 'patachronique; artistic research project; data visualization

EXPERI[M]ENTAL [SHORT] FILMS / ARTHOUSE

[selection of works / since 2003]

- 2025 Reill, Alexandra, *Die heilige Simonida vom Brillantengrund*, A: kanonmedia; experimental live arthouse
- 2020 Reill, Alexandra, *SP19-22-A snail portrait*, A: kanonmedia; short experimental
- 2014 Reill, Alexandra, *STRANGE FLOWERS SPLASH or ONLY CATS HAVE NINE LIVES*, A: kanonmedia; short arthouse
- 2013 Höllrigl, S. / Reill, A.: *jumbo shampoo or joerg bungee vanished on the rope*, A: Höllrigl, S. / Kramar, H.; short experimental
- 2012 Reill, Alexandra / eargazm, *Tribute to Hans Richter*, A: kanonmedia; experimental art project trailer
- 2011 AIKO/ Kazuko Kurosaki / Reill, Alexandra, *CHANGES – on the edge*, A: kanonmedia / LABfactory; short experimental
- 2011 Reill, Alexandra / DARKO*, *War Upon Us*, A: kanonmedia; experimental art project trailer
- 2010 Reill, Alexandra / Erel, Korhan, *We Are the World*, A: kanonmedia; experimental art project trailer
- 2010 Reill, Alexandra / Erel, Korhan, *Malice in Sonderland*, A: kanonmedia; experimental
- 2006 Reill, Alexandra, *willfriede willnaschen*, A: Landesjugendreferat der Stadt Wien; experimental image film
- 2006 Reill, Alexandra, *Zwischen Himmel und Erde [Above the Skies]*, A: kanonmedia; short experimental
- 2006 Reill, Alexandra, *Walking in Footage*, A: kanonmedia; live edited short experimental
- 2005 Reill, Alexandra, *K.I.O.*, A: kanonmedia; loop / abstract wedding film
- 2004 Reill, Alexandra / Denisson, Arthur, *Untitled*, A: IG Kultur Wien; experimental image trailer
- 2003/2005 Reill, Alexandra, *white chairs*, A: kanonmedia; short experimental

DOCUMENTARIES

[selection of works / filmmaking only / since 2003]

- 2016 Reill, Alexandra, *„PELAGUS SUBSTANTIAE INFINITUM“*, A: kanonmedia; short documentary
- 2013 Reill, Alexandra, *The Pukis Family in Resistance of Fascism in Latvia* [work title / unpublished], A: kanonmedia; documentary
- 2013 Reill, Alexandra [2008 / 2012 / 2013], *Nelkengasse*, A: kanonmedia; documentary
- 2012 Reill, Alexandra, *Tribute to Hans Richter*, A: kanonmedia; experimental documentary
- 2010 Reill, Alexandra, *Thoughts on the Role of the Artist*, A: kanonmedia; interview
- 2010 Reill, Alexandra, *Grandchildren's Questions*, A: kanonmedia; documentary
- 2008 Reill, Alexandra, *Home Sweet Home*, A: kanonmedia; documentary
- 2006-2008 Reill, Alexandra, *Art Following the Trend? Artists' Voices*, A: kanonmedia; series of video blog interviews
- 2007 Reill, Alexandra, *Art Following the Trend? Artists' Voices. Genco_Gölan*, A: kanonmedia; interview
- 2003 Reill, Alexandra, *Deserts & Backbones*, A: kanonmedia; documentary

FILM FESTIVALS / CINEMA / TV | FILM SCREENINGS IN ART / CONFERENCE SPACES
[selection / since 2003]

- skin flats*
2026 --- *skin flats part I: otherworldly 3.0 film festival* / spe / ru / 26
2024 --- *skin flats part III: ON SCREEN film festival* / vienna / a
- Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project skin flats*
2026 --- art media piece of the same title: *ON SCREEN film festival* / vienna / a
2025 --- video lecture of the same title: *ARTECH 2025 – 12th International Conference on Digital and Interactive Arts* / braga / p
- BLESSED SIMONIDA OF THE BRILLIANT GROUNDS*
2026 --- *Brooklyn International Short Awards* / nyc / us
- STRANGE FLOWERS SPLASH* oder *NUR DIE KATZE HAT NEUN LEBEN*
2026 --- *New Orleans International Film Awards* / no / us
2026 --- *Frames of NewYork Film Festival* / new york city / us | int
2016 --- *Take This Playground @Take Festival* / vienna / a
2015 --- *opera publica @Vienna Künstlerhaus* / vienna / a
2014 --- *Traces in Time @Espresso* / vienna / a – solo screening
- Exquisite Corpse*
2026 --- II: *Atlanta Movie Awards* / atl / us / 07 / 26
- Nelkengasse*
2023-2024 --- excerpts: *Fashion City. How Jewish Londoners Shaped Global Style @Museum of London Docklands* / london / uk
2015 --- *DAS DORF* / vienna / a – solo screening
2013 --- *Okto TV* / vienna / a
2013 --- *Austrian Cultural Forum London* / london / uk – solo screening
2013 --- excerpts: *Historic Crafts Enterprises in Neubau @District Museum of 1070 Vienna* / vienna / a
2012-2013 --- *Gallery EGA* / vienna / a – solo screening
- jumbo shampoo or joerg bungee vanished on the rope*
2015 --- *FILE – Electronic Language International Festival* / são paulo / br
2015 --- *Stuttgarter Filmwinter. Festival for Expanded Media* / stuttgart / d
2014 --- *VIDEOFEST2K14 BIENAL* / baja california / mx
2014 --- *7. Poetry Film Festival ZEBRA* / berlin / d
2014 --- *Künstlerhaus im Stadtkino – Stadtkino im Künstlerhaus @Vienna Künstlerhaus* / vienna / a
2014 --- *Playground AV Festival* / vienna / a
2014 --- *Skepto International Filmfestival* / cagliari / i
2014 --- *Internationale Kurzfilmwoche Regensburg* / regensburg / d
2013 --- *Sommerkino Böhmekirchen* / böheimkirchen / a
2013 --- *International Poetry Film Festival Athens* / athens / gr
2013 --- *Oslo Poesifilm – Festival for digital, visual and performance art* / oslo / no
2013 --- *Art Visuals & Poetry Film Festival* / vienna / a
2013 --- *Kurzfilmfestival Hamburg* / hamburg / d
- white chairs*
2014 --- *Traces in Time @Espresso* / vienna / a – solo screening
2010 --- *art & science* / vienna / a – solo screening
2009 --- *video edition austria release 02 | Medienwerkstatt @Diagonale* / graz / a
2009 --- *remix: video edition austria release 02 | Medienwerkstatt @mak nite@ | MAK – Museum of Applied Arts* / vienna / a
2004 --- as work in progress: *netznetz – festival der netzkulturen* / Künstlerhaus Wien / vienna / a
- Existenz Enkel [Grandchildren's Questions]*
2010 --- *Radio Kaktus [in form of a radio play]* / vienna / a
2010 --- *District Museum of 1090 Vienna* / vienna / a – solo screening
2010 --- *Jewish Theater of Austria* / vienna / a – solo screening
- Wien mein Wien [Home Sweet Home]*
2010 --- *Jewish Theater of Austria* / vienna / a – solo screening
2009 --- *7*stern* / vienna / a – solo screening
2008 --- *Technisches Museum / Österreichische Mediathek* / vienna / a – solo screening
2008 --- *Admiral Kino* / vienna / a – solo screening
- Above the Skies [Zwischen Himmel und Erde]*
2010 --- *art & science* / vienna / a – solo screening
2007 --- *sodaArt gallery* / vienna / a
2007 --- *Istanbul Contemporary Art Museum* / istanbul / tr – solo screening
2006 --- *Film Club Gümüşlük* / gümüşlük / tr – solo screening
2006 --- *Academy of Fine Arts Gümüşlük* / gümüşlük / tr – solo screening
- Deserts & Backbones [Schiffe aus Sand]*
2009 --- *BSA* / vienna / a – solo screening
2007 --- *underdog filmfest* / vienna / a
2007 --- *sodaArt gallery* / vienna / a
2005 --- *Film Club Gümüşlük* / gümüşlük / tr – solo screening
2004 --- *Europe Now, ST/A/R* / MAK – Museum of Applied Arts / vienna / a
2004 --- *CSDVA group exhibition [work title], State Gallery Gradec* / zagreb / hr
2004 --- *Berlinale / EFM – ÖFI Desk* / berlin / d
2004 --- *AUDIMAX cinema / Technical University of Vienna* / vienna / a
2004 --- *No Budget Film Festival* / vienna / a

2004 --- *DreiRaum Open Air Filmfestival* / vienna / a
 2003 --- *ST/A/R @AzW – Architekturzentrum Wien* / vienna / a
 2003 --- *25 years Medienwerkstatt Wien Festival @Medienwerkstatt Wien* / vienna / a – solo screening
 2003 --- *Display 2003. Konsum* / Kforumvienna / vienna / a

EXHIBITIONS

[selection / since 2002]

2026 --- *1st VideoHackBo experimental exhibition*, VideoHackBo / bogotá / co
 2025 --- *Exquisite Corpse*, The Millennium City Film Archives Center / new york city / us
 2020-2021 --- *Schule der Folgenlosigkeit. Übungen für ein anderes Leben*, Museum für Kunst und Gewerbe Hamburg / hamburg / d
 2019 --- *#biennaleNO*, noemata / oslo / no | int
 2019 --- *private viewing 05 : moosgaard : reill*, studio kosai / kleinlercher / vienna / a
 2017 --- *Take This Playground*, Take Festival / vienna / a
 2016 --- *opera publica*, Vienna Künstlerhaus / vienna / a
 2016 --- *Anrisse*, Depot / vienna / a
 2016 --- *Fragments From the Mirror*, 36|PROJECTCELL / vienna / a
 2011 --- *the finalLAB*, LABfactory / vienna / a
 2010 --- *Above the Skies. Works 2003-2010*, Art & Science / vienna / a – solo show
 2009 --- *Extinguished Sparks*, Jewish Theater of Austria / vienna / a – solo show
 2009 --- *Festival site of musicx*, mik – mission ignition kagran / vienna / a
 2009 --- *Responsibility?*, Autumn Festival Neubau / vienna / a – solo show
 2008 --- *FEELINGstrange*, gallery Nemecek / wieselburg / a
 2008 --- *Would We Say No?*, kanonmedia @Kirchengasse / vienna / a – participative solo show
 2006 --- *The Seven Wonders of the World*, Bodrum Mausoleum Museum / bodrum / tr
 2004 --- *memefest 04* / ljubljana / si | int
 2004 --- *Urbangs*, VI Salón y Coloquio Internacional de Arte Digital / havanna / cu | int
 2003 --- *Web Biennial 03, FILE – Electronic Language International Festival* / são paulo / br | int
 2003 --- *Web Biennial 03*, Web Biennial / Istanbul Museum / istanbul / tr | int
 2003 --- *Web Biennial 03*, Arte Digital Rosario / rosario / ar | int
 2003 --- *Web Biennial 03*, Solaris Festival / morelia / mx | int
 2003 --- *Web Biennial 03*, Urbangs / brussels / be | int
 2003 --- *Web Biennial 03*, Chiang Mai New Media Art Festival / Chiang Mai / th | int
 2003 --- *Welten Sichten*, Soho in Ottakring / vienna / a
 2002 --- *Mirror at the Bottom*, Virtual Memorial @FILE – Electronic Language International Festival / são paulo / br | int
 2002 --- *free manifesta @Manifesta 4* / frankfurt / d
 2002 --- *free biennial* / new york city / us | int
 2002 --- *Torino Digital Clip Festival* / torino / it | int
 2002 --- *The Open Museum*, IMMA – Irish Museum of Modern Art / dublin / irl | int
 2002 --- *grenzenLOS: bruckners club*, Brucknerhaus Linz / linz / a

[INTERACTIVE / PARTICIPATIVE / TRANSDISCIPLINARY / DISCURSIVE] PLAYS / STAGINGS / ENACTMENTS / PERFORMANCES | LABS | APPLICATIONS

[selection of works / since 1998]

2024 --- *starsky, niemand gewinnt die wahl*, Odeon – Im Spitzer / vienna / a; co-performance
 2024 --- *Blessed Simonida From the Brilliant Grounds*, Museum Belvedere 21 @Sommerfest / vienna / a; performative excerpt reading
 2016 --- *Anrisse*, Depot / vienna / a; performative artists' talk
 2016 --- *Die Geschichte von der Königin*, 36|PROJECTCELL / vienna / a – in collaboration with Mimie Maggale; performance
 2016 --- *Working On The Mirror*, 36|PROJECTCELL / vienna / a; performative think tank series
 2015 --- *Umkreisungen*, Depot | cospace 1060 / vienna / a; performative think tank series
 2015 --- *Salon Volkertmarkt*, kanonmedia @public space / vienna / a; performative think tank series
 2014 --- *Clouds In The Shark Pool*, kultur.herbst.neubau festival / vienna / a; participative real-time role play
 2013 --- *Lauth, Jan, Mullar, Tina, Reill, Alexandra, no / promised rosegarden*, Weinviertelfestival / zwerndorf / a; co-performance
 2013 --- *a trilogy of interactive real-time performances*, Art Center Serde / aizpute / lv | upgrade!zagreb / zagreb / hr; media lectures
 2012 --- *Burning Paper*, Innovationsprestage.12, IG Kultur Wien @mo.ë / vienna / a; participative performance
 2012 --- *Blessed Simonida From the Brilliant Grounds*, kultur.herbst.neubau festival / vienna / a; participative real-time play staging
 2012 --- *Tribute to Hans Richter*, mediaOpera @Rinderhalle Neu Marx / vienna / a; participative real-time play staging
 2011 --- *CHANGES – on the edge*, the finalLAB, LABfactory / vienna / a; real-time video performance
 2011 --- *Warren Rosenzweig, FreePlay*, Jewish Theater of Austria / vienna / a; co-concept, 24 hours-live performance
 2011 --- *#WB: quoting Walter Benjamin*, eopicturenight10 @werkzeugH / vienna / a; pecha kucha lecture
 2011 --- *War Upon Us*, MAK – Museum of Applied Arts / vienna / a – in collaboration with DARKO*; real-time performance
 2011 --- *ROMANOSVATO*, Gipsy Stop Dancing, Palais Kabelwerk / vienna / a; real-time video stage
 2010/2011 --- *#WB: quoting Walter Benjamin: Paris, die Hauptstadt des XIX. Jahrhunderts*, Jewish Theater of Austria / vienna / a; participative real-time performance
 2010 --- *Malice in Sonderland*, MAK – Museum of Applied Arts / vienna / a – in collaboration with Korhan Erel; real-time performance
 2009-2010 --- *#WB: quoting Walter Benjamin: Paris, die Hauptstadt des XIX. Jahrhunderts*; communication project
 2009-2010 --- *CDSVA* / kanonmedia / line initiative and movement / nano gallery [Eds.], *My Center of the World*, EU-project; coordination / moderation of discursive jour fixes
 2009/2010 --- *REAL ONES ALWAYS SURVIVE or WOULD WE SAY NO ?* / public space / vienna / a; cultural communication tour
 2009 --- *VIDEO EDITION AUSTRIA release 02: white chairs*, Medienwerkstatt Wien @MAK / vienna / a; audiovisual real-time re-mix
 2007 --- *The Last Supper II*, Istanbul Contemporary Arts Festival / Galata Theater / istanbul / tr; participative performance
 2006 --- *Avantgarde versus Retrofiction*, Medienwerkstatt Wien / vienna / a; audiovisual real-time performance on Beta SP
 2006 --- *The Last Supper I*, Istanbul Contemporary Art Museum @Gümüşlük Academy of Fine Arts / gümüşlük / tr; performance
 2006 --- *De Wilde, F. / Reill, A. / van der Eyken, L., EX - / IM PORT*, Gümüşlük Academy of Fine Arts / gümüşlük / tr; performance

2004-2006 --- *Thara*, kanonmedia / backbone 20 / romanodrom / VHÖ / WAFF / WKW / vienna / a; EU [EQUAL II]-funded media lab project; idea / concept / programming / coordination – award Innovationspreis der freien Kulturszene Wiens 2006

2005 --- *Innovationspreis der Interessengemeinschaft der Kulturschaffenden Wien*, IGKW Wien / vienna / a; co-design of voting model

2005 --- *Real Mix*, Medienzentrum wienXtra @Dschungel Wien / vienna / a – in collaboration with Billy Roisz; concept, direction of audiovisual real-time performance

2004 --- Interessengemeinschaft der Kulturschaffenden Wien, *GATE 06 – Der 6te Sinn*, IGKW / vienna / a; co-development of a transdisciplinary communication model structure / co-moderation of work groups

2004 --- *white chairs. stop-motion-lab*, netznetz – festival der netzkulturen @Vienna Künstlerhaus / vienna / a; performance

2004 --- *k.i.o. Lab*, Soho in Ottakring / vienna / a; in collaboration with Wiener Kinderfreunde; concept, direction of a series of audiovisual [real-time] performances [in public space]

2003 --- eop / Sammlung Essl, *eop. Emergence of Projects* / klosterneuburg / a; participation in a transdisciplinary social sculpture

2003 --- IFAU, *teens open space* / vienna / a; documentary video; participative production concept, camera work

2003 --- ST/A/R, ST/A/R, AzW – Architekturzentrum Wien / vienna / a; direction of stage performances, real-time audioscapes

2003 --- *save / safe*, kanonmedia, vienna / a; post-wiki / interactive discursive novel

1998-2001 --- *S.P.I.N.Y.*, kanonmedia, vienna / a; interactive feature on CD | interactive HTML- / full screen VPN version

SCRIPTS / PLOTS / EXPOSÉS FOR FILM / STAGE / [ROLE] PLAYS / INTERACTIVE APPLICATIONS [selection of works / since 1998]

SCRIPTS / PLOTS / FORMATS FOR STAGE / FILM

2024 Reill, Alexandra, *Die heilige Simonida vom Brillantengrund*, A: kanonmedia; text adaptation for a performative reading

2020- Reill, Alexandra, *Ein Winter im Schnee*, A: kanonmedia; arthouse feature; script

2012 Reill, Alexandra, *Die heilige Simonida vom Brillantengrund*, A: kanonmedia; script for stage

2012 Reill, Alexandra, *Tribute to Hans Richter*, A: kanonmedia; script for stage

2010 Reill, Alexandra, *Untitled*, Trünkel, A: kanonmedia; showreel; script

2003 Reill, Alexandra, *Die roten Schuhe*, A: kanonmedia; plot for a participative feature film format

SCRIPTS / PLOTS / FORMATS FOR [ROLE] PLAYS / INTERACTIVE APPLICATIONS

2015 Reill, Alexandra, *Clouds In The Shark Pool*, A: kanonmedia; role play; script

2014 Reill, Alexandra, *MADE – or – We make TVs smarter by [not] removing the Brain*, for: ORF III Artists Residency Program; A: kanonmedia; exposé for an interactive TV format

2012 Reill, Alexandra, *space in time*, within: NL: liquid space @TENT Rotterdam; concept for an interactive space installation

2003 Paulus, Myra / Reill, Alexandra, *David and Goliath*, for: D: SAGAs Future TV / HFF Munich; interactive TV show; exposé

2003 Cunningham, Tom / Gauthier, Noelle / Hammond, Dorigen / Reill, Alexandra, *Mandala*, for: D: SAGAs Future TV / HFF Munich; concept for an interactive audiovisual-olfactory installation

2003 Reill, Alexandra, *Die Prinzessin auf der Erbse [The Princess and the Pea]*, A: kanonmedia; treatment for a participative media spectacle in public space in Vienna / feature film

2003 Reill, Alexandra, *Die roten Schuhe [The Red Shoes]*, A: kanonmedia; plot for a feature film

2003 Reill, Alexandra, *save / safe*, kanonmedia, Vienna 2003; post-wiki / interactive discursive novel; sw design

2002 Pober, Gabriele / Reill, Alexandra, *OMPOs EXTI*, A: kanonmedia; interactive cartoon feature; plot

1999 Reill, Alexandra, *Hank Goes Swimming*, for: D: SAGAs Future TV / HFF Munich; concept for an interactive virtual cage drama

1998 Reill, Alexandra, *S.P.I.N.Y.*, A: kanonmedia; interactive feature on CD-ROM; script

ARTISTIC RESEARCH PROJECTS / MODELS / PAPERS / TEXTS [selection of works / since 2003]

2026- Reill, Alexandra, *Flourishing*; artistic research project

2026 Reill, Alexandra, *Resources for Flourishing Within Self-Image-Shaping Digital Environments*; artistic research paper

2026 Reill, Alexandra, *Writing Contemporary Myth Through Listing: The nfhfpa Project*; artistic research paper

--- currently under peer review by Leonardo / MIT Press

2026 Reill, Alexandra, *Bricolage and Its Capacity to Create Myth in the Contemporary Arts*; artistic research paper

--- currently under peer review by Leonardo / MIT Press

2024-2026 Reill, Alexandra, *skin flats and Its Search for the Everywhen*; artistic research paper

--- currently under peer review by Found Footage Magazine

2021/2026 Reill, Alexandra, *BE MOMENT IN BLUE*; curatorial / artistic research model / [curatorial] design document

2022-2026 Reill, Alexandra, *skin flats and Its Search for the Everywhen*; artistic research project / model / DOI paper

2021/2024- Reill, Alexandra, *Le Bleu*; curatorial / artistic research project / model / [curatorial] design document

2021 Reill, Alexandra, *BE MOMENT IN TIME. A Rewirement Model*; / artistic research model / curatorial design document

2020-2021 Reill, Alexandra, *The Archive of Imagined Projects*; book draft

2020 Reill, Alexandra [Ed.], *Covid-19. Documentation of a collective communication process*, text compilation

2013- Reill, Alexandra, program / script developments for apprenticeship trainings / courses / workshops / seminars / experimental labs for young people and adults

2008 Reill, Alexandra [Ed.], *Artists' Voices*, text compilation

2004-2005 Reill, Alexandra for IGKW [Ed.], *GATE06 – Der 6te Sinn*; co-development / moderation of a discursive / participative art and community project

2003 Reill, Alexandra, *The Red Shoes. A Participative Media Spectacle in Public Space*; curatorial / artistic research model / design / application document for the scientific research program forte

2003 Reill, Alexandra for IGKW [Ed.], *Innovationspreis der freien Szene Wiens*; co-development of award categories / eligibility criteria / voting model for competitors

PUBLICATIONS [selection of works / since 1999]

ONLINE / DIGITAL / SPEECHES

2025 Reill, Alexandra, *Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project skin flats*, EU zenodo Library, Genève 2025; conference short paper. DOI entry

- 2020 Reill, Alexandra, *Living Room*, kanonmedia, Vienna 2020; discursive salon programming
- 2020 Perle, Thomas / Popescu, Ana / Reill, Alexandra, *Das Archiv einer Stadt, die es nicht gibt. Warum? Weil Crina ein Mädchenname ist*, kanonmedia, Vienna 2020; image / text collage paper; design document for a transnational interactive installation
- 2020 Reill, Alexandra, *Der rote Faden*, kanonmedia, Vienna 2020; essay
- 2018 Reill, Alexandra, *Velden re_visited*, kanonmedia, Vienna 2018; exposé for an artistic research project on oral history
- 2015-2019 Reill, Alexandra [Ed.], *Circles*, kanonmedia, Vienna 2015-2019; research blog on artistic approaches
- 2015 Reill, Alexandra, *Die heilige Anna vom Brillantengrund*; kanonmedia, text adaptation of *Die heilige Simonida vom Brillantengrund*
- 2015 Reill, Alexandra, *10 Jahre Thara*, for: Volkshilfe Österreich; kanonmedia, Vienna 2015; text
- 2015 Anouzie, Simona, *Speech on Ceija Stojka on the occasion of the commemoration ceremony in the framework of the celebration of the naming of the Ceija-Stojka-Platz*, Vienna 2015; speech; literary editing
- 2008 Reill, Alexandra, *wien mein wien*, kanonmedia, vienna 2008; text
- 2006-2008 Reill, Alexandra [Ed.], *Art Following the Trend? Artists' Voices.*, kanonmedia, Vienna / int 2006-2008; video blog
- 2006-2007 Reill, Alexandra [Ed.], *versuch einer anordnung – netznetz 2004-2006*, kanonmedia, Vienna 2006-2007; documentary blog
- 2006 Reill, Alexandra, *Die Frage nach der Definition virtuellen öffentlichen Raums*, in: publicwien.space, Vienna 2006; article
- 2006 Reill, Alexandra, *space in time*, kanonmedia, Vienna, 2006; dramaturgical-technological concept for a participatory interactive video installation
- 2004 Reill, Alexandra, *CiTyFaCe_baseline_series*; kanonmedia, vienna 2004; EU-application for a tour of participative real-time audiovisual mixing sessions
- 2003-2015 Reill, Alexandra, *save / safe*, kanonmedia, Vienna 2003; interactive discursive novel / post-wiki
- 2003 Furtherfield [Ed.], *Rosalind – online lexicon project of newly created and re-defined terms in the light of artistic and technological research*, London 2003; term contributions
- 2003 Reill, Alexandra, *Perfect Instruments*, in: the muse apprentice guild, New York City 2003; essay
- 2003 Reill, Alexandra, *Die Geschichte von den gefangenen Händlerinnen*, in: the muse apprentice guild, New York City 2003; essay
- 2002-2013 IGKW [Ed.], regular statements on political questions of independent cultural production in Vienna; [co-created] texts
- 2002 Reill, Alexandra, *Unrealistic Expectations*, in: the muse apprentice guild, New York City 2002; article
- 2002 Reill, Alexandra, *MMD on the Job*, in: the muse apprentice guild, New York City 2002; article
- PRINT
- 2025 Reill, Alexandra, *Chronology of a Love or a Farewell in Less than Monthly Repeats*, kanonmedia, Vienna 2025; book object in two equal parts. 248 pages each
- 2023 Anouzie, Simona, „*Ich weiß, daß ein Baum an dieser Stelle nicht wie jeder andere ist*“, in: Buhmann, Stephanie / French, Lorely / Kurta, Carina [Eds.], *Roma Artist. CEIJA STOJKA. What Should I Be Afraid of?*, Austrian Cultural Forum New York / Hirmer Publications, Munich 2023; editing / co-translation from German into English
- 2015/2017 Starsky, Julia, *Julia Starsky*, Julia Starsky, Vienna 2015, limited print edition; Vienna 2017; acatalogue; foreword / texts / co-editing
- 2017 Bischof, Eva [Ed.], *Take This Playground*, 4youreya, Vienna 2017; e-print / limited print edition; text / image contributions
- 2016/2017 Mock, Clemens / Nobis, Margit [Ed.], *opera publica*, edition mosaic, Vienna 2016 / liberladen, Vienna 2017; catalogue; text contributions
- 2016 Reill, Alexandra [Ed.], *Anrisse*, kanonmedia, Vienna 2016; installative book object in twelve equal parts
- 2012 IGKW [Ed.], *Innovationspreis 2012*, Vienna 2012, catalogue; text contribution
- 2010/2011 Reill, Alexandra [Ed.], #WB: quoting Walter Benjamin: *Paris, die Hauptstadt des XIX. Jahrhunderts*, kanonmedia, Vienna 2010 / 2011: first and lightly edited second limited print edition
- 2010 IGKW [Ed.], *Innovationspreis 2010*, Vienna 2010, catalogue; text contribution
- 2009 Reill, Alexandra, *Nelkengasse*, in: Franer, Kilian / Fuchs, Ulli [Ed.], *Erinnern für die Zukunft*, echomedia, Vienna 2009; text
- 2008 Reill, Alexandra [Ed.], *Art Following the Trend? Artists' Voices.*, kanonmedia, Vienna 2008; print on demand; study
- 2003 Reill, Alexandra, *S.P.I.N.Y.*, in: WIENERIN, Vienna 2003; essay
- 2003 Reill, Alexandra, *save / safe*, kanonmedia, Vienna 2003; limited print edition; discursive novel
- 1999 Stojka, Mongo, *papiere kinder*, Molden Verlag, Vienna 1999; literary editing

AWARDS / SELECTIONS [selection / since 2004]

- skin flats*
- 2026 --- *skin flats part I: otherworldly 3.0 film festival* / spe / ru / 26 – official selection
- 2024 --- *skin flats part III: ON SCREEN film festival* / vienna / a – official selection
- Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project skin flats*
- 2026 --- art media piece of the same title: *ON SCREEN film festival* / vienna / a – official selection
- 2025 --- conference paper of the same title: *EU zenodo Library* / geneve / ch | int – DOI registration
- 2025 --- video lecture of the same title: *ARTECH Conference* / braga / p – official selection
- Exquisite Corpse*
- 2026 --- *Atlanta Movie Awards* / atl / us / 07 / 26 – best three minute: award winner
- 2025 --- *Exquisite Corpse @Millennium City Film Archives Center* / nyc / us / 25 – official selection
- Blessed Simonida from the Brilliant Grounds*
- 2026 --- *Brooklyn International Short Awards* / nyc / us – 08 / 26: category experimental film: winner
- 2026 --- *Paris International Short Festival* / paris / f – 08 / 26: semi-finalist
- 2026 --- *Stockholm Short Festival* / stop / se – 08 / 26: semi-finalist
- 2026 --- *Madrid Arthouse Film Festival* / mad / es – 08 / 26: semi-finalist
- 2026 --- *Berlin Shorts Award* / be / d – 06 / 26: semi-finalist
- 2026 --- *Rotterdam Independent Film Festival* / rtm / nl / – semi-finalist 06/26
- 2026 --- *Los Angeles Short Film Awards* / la / us / 26 – official selection
- 2026 --- *New York Film & Cinematography Awards* / nyc / us / 26 – official selection
- 2026 --- *Amsterdam Movie Fest* / amsterdam / nl / 26 – nomination
- 2026 --- *Atlanta Cinema Awards* / atl / us / 26 – nomination
- 2026 --- *Cannes Arts Fest Award* / cannes / f / 26 – nomination

STRANGE FLOWERS SPLASH oder NUR DIE KATZE HAT NEUN LEBEN
 2026 --- Washington Film Awards / d.c. / us / summer 2026 – semi-finalist
 2026 --- Berlin Indie Awards / be / d / 07/26 – semi-finalist
 2026 --- Cine Paris Film Festival / pr / f / 06/26 – winner best artist's film
 2026 --- New Orleans International Film Awards / no / us / 06/26 – semi-finalist
 2026 --- Frames of NewYork Film Festival / nyc / us | int – semi-finalist
 2026 --- Power24 International Film Festival / durban / za – honorable mention
 2026 --- New York Independent Cinema Awards / nyc / us / 26 – official consideration
 2025 --- Sweden Film Awards / arvika / se – finalist award august 2025

A WINTER IN SNOW
 2025 --- New York Script Awards / new york city / us – official consideration

jumbo shampoo or joerg bungee vanished on the rope
 2015 --- IMDB entry
 2015 --- FILE - Electronic Language International Festival / são paulo / br – official selection
 2015 --- Stuttgarter Filmwinter. Festival for Expanded Media / stuttgart / d – official selection
 2014 --- VIDEOFEST2K14 BIENAL INTERNACIONAL DE VIDEO Y CINE CONTEMPORANEO / baja california / mx – official selection
 2014 --- 7. Poetry Film Festival ZEBRA / berlin / d – official selection
 2014 --- Künstlerhaus im Stadtkino - Stadtkino im Künstlerhaus @Vienna Künstlerhaus / vienna / a – official selection
 2014 --- Playground AV Festival / vienna / a – official selection
 2014 --- Skepto International Filmfestival / cagliari / i – official selection
 2014 --- Internationale Kurzfilmwoche Regensburg / regensburg / d – official selection
 2013 --- Sommerkino Böhmeimkirchen / böheimkirchen / a – official selection
 2013 --- International Poetry Film Festival Athens / athens / gr – official selection
 2013 --- Oslo Poesifilm - Festival for digital, visual and performance art / oslo / no – official selection
 2013 --- Art Visuals & Poetry Film Festival / vienna / a – official selection
 2013 --- Kurzfilmfestival Hamburg / hamburg / d – official selection

Deserts & Backbones [Schiffe aus Sand]
 2007 --- underdog filmfest / vienna / a – official selection
 2004 --- Berlinale / EFM – ÖFI Desk / berlin / d – official selection
 2004 --- No Budget Film Festival / vienna / a – official selection
 2004 --- DreiRaum Open Air Filmfestival / vienna / a – official selection

Thara
 2006 --- Innovationspreis der freien Kulturszene Wiens [Category Vienna: 2nd]

COLLECTION ENTRIES

2026 --- The Film and Video Poetry Society / pasadena, ca / us / 26:
 Blessed Simonida from the Brilliant Grounds
 2025 --- EU zenodo Library / gèneve / ch | int – DOI registration:
Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project skin flats. Artistic research /
 conference paper
 2009 --- Federal Ministry for Education, Arts and Culture of Austria / vienna / a:
Art Following the Trend? Artists' Voices. Study
 2009 --- Mediatheque of the Federal Chancellery Austria / vienna / a:
Art Following the Trend? Artists' Voices. Study
 2009 --- AMS Forschungsnetzwerk / vienna / a:
Art Following the Trend? Artists' Voices. Study
 2009 --- Medienwerkstatt Wien / vienna / a: VIDEO EDITION AUSTRIA release 02:
white chairs
 2009 --- sixpack / vienna / a: VIDEO EDITION AUSTRIA release 02:
white chairs
 2009 --- Graz City Library / graz / a: VIDEO EDITION AUSTRIA release 02:
white chairs