

ALEXANDRA REILL – artist's statement –

We all have a magnificent cinema in our minds: there is a constant stream of what is happening, there is color, sound, and even smell and taste; we can rewind and remember, and fast-forward and plan something. The best of it: we experience the film. The only question is: what exactly does that mean? Is the self that experiences the movie part of the movie – or outside of it and something completely different? Ultimately, is our consciousness just an effect of a magnificent movie making machine we call the brain?

David Chalmers

You live as if you will live forever; you are never aware of your frailty, you do not pay attention to how much time has already passed; you waste it as if it were inexhaustible, while, in fact, today may be your last day.

Seneca

In an age of still materialistic myths, leveling [self-]optimization and blind faith in individualization, it takes courage to create poetic works that dare to revisit suffering, vulnerability, and the fragility of human existence—neither resorting to ideologies nor to moralities.

ALEXANDRA REILL – artist's profile –

The artist lives and works in Vienna. She studies at the University of Vienna and graduates as translator / interpreter [German / English / Russian]. In parallel, she studies at the Academy of Fine Arts [Prof. Josef Schulz, Textile Art]. For about a decade she works as a costume / stage designer for theater, TV, and cinema in Austria / Germany / Italy.

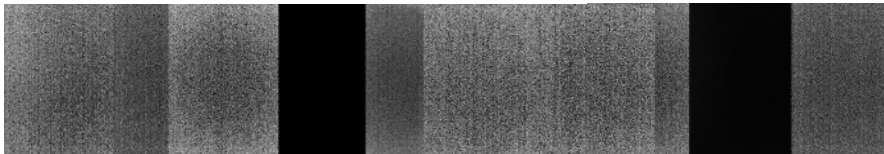
As a filmmaker she engages with experimental [feature] film, as a conceptual and video artist, she sees her work as cinematic and at the same time as artistic research in the context of real-time / expanded cinema, staging / performance, and the experimental use of [interactive] technologies. Her associative formal languages are underpinned by scientific-theoretical research which she also emphasizes in her writing—in order to create [abstract] immersive narrations.

Works have been presented and awarded in an international context, including the Amsterdam Movie Fest, ARTECH International Conference on Digital and Interactive Arts, Austrian Cultural Forum London, Berlinale / EFM, Cannes Arts Fest Award, free manifesta @Manifesta 4, Los Angeles Short Film Awards, MAK - Austrian Museum of Applied Arts, Museum Belvedere 21, Museum für Kunst und Gewerbe Hamburg, Museum of London Docklands, New York Independent Cinema Awards, New York Film & Cinematography Awards, Rotterdam Independent Film Festival, Sweden Film Awards, Technisches Museum Wien / Österreichische Mediathek etc.

vienna, 09/2026



photography:¹



2026-
Flourishing
artistic research project.

modules contained:

01: series of research papers

- *Resources for Flourishing Within Self-Image-Shaping Digital Environments*
- *Writing Contemporary Myth Through Listing: The nfhpa Project*
- *Bricolage and Its Capacity to Create Myth in the Contemporary Arts*

02: *AIR Bormes: Blossoming*

various photographic series researching abundance.

formats

2268 x 4032 px | 4032 x 2268 px [72 dpi]

03: *A Glass of Water*

photography.

04: *Flourishing: With Lukas in the More Than Lushly Blooming Sonnwendviertel*
Photographic series.

2022 / 2024 / 2025 / 2026

skin flats and Its Search for the *Everywhen*

artistic research project.

modules contained:

images:² *skin flats*

wall installation of a series of 60 image montages [2022] and the experiential video [loop] 0 and its parts I, II, and III [2024] – abstracted self-portraits culminating in meditative reflections on the void and abundance.

triple montage formats

60 image montages

4032 x 9072 px [1c, 72 dpi] digital

or

34,14 cm x 76,81 [1c, 300 dpi] photo print, glossy on alu-dibond

video formats

4K [4096 x 2160 px, 30 fps]

skin flats 0: 00:14:42:19 | part I: 00:05:03:23 | part II: 00:04:59:03 | part III: 00:04:39:23

¹ alexandra reill: *AIR Bormes – Blossoms and Plants*, 2026, n. t.

² alexandra reill: *skin flats*. series of photo edits, 2022. selection of pieces

Searching for the *Everywhen* on the Basis of the Findings of the Artistic Research project
skin flats

research map [2024-2026];

short conference paper [2024 / 2025; DOI registration (2025):

<https://doi.org/10.5281/zenodo.18726597>

experimental art media piece / video lecture [2025] – 1080p / 00:10:00:00.

skin flats and Its Search for the Everywhen

long research paper [2024 / 2025 / 2026]

presentations / screenings / publications / awards

--- skin flats part I: otherworldly 3.0 film festival / spe / ru / 26 – official selection;

--- art media piece: onscreen film festival / vie / a / 26 – official selection;

--- skin flats part III: 1st videohackbo experimental exhibition / bogotá / co / 26;

--- short conference paper: EU zenodo Library / gèneve / ch / 25 – DOI registration;

--- video lecture: artech conference / braga / p / 25;

--- skin flats part III: onscreen film festival / vie / a / 24 – official selection.



2025

Exquisite Corpse I. Contribution to a video sculpture; Exquisite Corpse II. Experiential video
[loop] interpreting ageing body parts by introducing realities of imperfection of the human
body, not least drawing attention to age discrimination.

formats

I: 4k [4032 x 3024 px] | [one loop[duration: 00:01:48:10

II: DCP 4K flat [3996 x 2160 px / 30 fps] | [one loop[duration: 00:01:25:02

video stills:³

screenings / awards:

--- II: atlanta movie awards / atl / us / 07 / 26 – best three minute: award winner;

--- I: exquisite corpse @millennium city film archives center / nyc / us / 25.



2025

blue chairs @Palmenhaus
photographic series

photographs:⁴

³ alexandra reill: Exquisite Corpse. Contribution to a video sculpture, 2025. still frames

⁴ alexandra reill: blue chairs @palmenhhaus, 2025



images:⁵

2025

Blessed Simonida From the Brilliant Grounds

experimental live arthouse on contemporary issues of the political sovereign following Brecht's Saint Joan of the Stockyards.

format
4K | 00:42:50:04

screenings / awards:

- brooklyn international short awards / nyc / us – 08 / 26: winner
- paris international short festival / paris / f – 08 / 26: semi-finalist
- stockholm short festival / stop / se – 08 / 26: semi-finalist
- madrid arthouse film festival / mad / es – 08 / 26: semi-finalist
- berlin shorts award / be / d – 06 / 26: semi-finalist
- rotterdam independent film festival / rtm / nl / – semi-finalist 06/26;
- los angeles short film awards / la / us / 26 – official selection;
- new york film & cinematography awards / nyc / us / 26 – official selection;
- amsterdam movie fest / amsterdam / nl / 26 – nomination;
- atlanta cinema awards / atl / us / 26 – nomination;
- cannes arts fest award / cannes / f / 26 – nomination.

collection entries:

- the film and video poetry society / pasadena, ca / us / 26



image:⁶

2024

Stumbling Waters

photo series – a gentle stream overflows its banks, mixes with the torrential rain and the debris that is washed free and becomes a torrential water that rushes down the path.

⁵ alexandra reill: Blessed Simonida From the Brilliant Grounds, 2025. still frames. camera: bernadette stummer

⁶ alexandra reill: Stumbling Waters I. The storm building up imperceptably, 2024. still frame; detail



2024

River tableaux

photograph mounted in a baroque-style, gold-coloured wooden frame, inducing the impression of a historical oil painting, full of power and tranquillity.

format

digital print on glossy paper: 18,2 x 32,5 cm, 300 dpi

image:⁷

2020–2021 / 2021–2022

The Yale Rewirement Notebooks I and II

artistic research project / two notebook objects produced through mental exercises and the tracking of efforts to improve one's well-being in the framework of a 10-weeks further training programme of yale university with critical analysis of the programme's efficiency [I: 01/11/20–09/01/21] [II: 06/12/21–12/02/22].

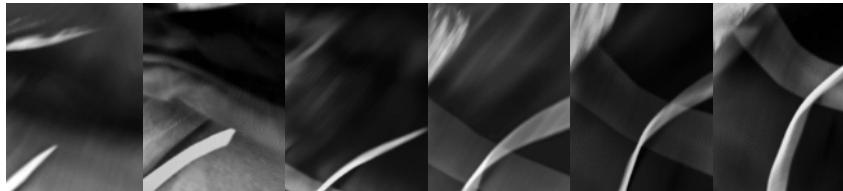
format

each

digital one-sided 4c print on mat white office paper

A4 landscape

39 pages



2021 / 2022

SP19-22-fades

series of 64 photographs.

each

4032 x 3024 px [1c, 72 dpi]

or

digital photo print on alu-dibond

34,14 x 25,60 cm [1c, 300 dpi]

photographs:⁸

⁷ alexandra reill: River tableaux, 2024

⁸ alexandra reill: SP19-22-fades, photo edit series, 2021 / 2022. 6 samples



2021 / 2022
Cable fades
 photo series of 3.

format
 2574 x 1932 px [4c, 72 dpi]
 or
 digital photo print, glossy on alu-dibond
 17,07 x 12,80 cm [4c, 600 dpi]
 or
 34,14 x 25,60 [4c, 300 dpi]

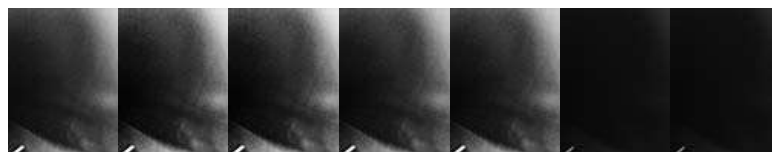
photographs:⁹



2021 / 2022
SP19-22-body movements in time
 series of 25 photographs.

each
 4032 x 9072 px [4c / 1c, 72 dpi]
 or
 digital photo print, mat on alu-dibond
 34,14 cm x 76,81 [4c / 1c, 300 dpi]

photographs::¹⁰



2021 / 2022
SP19-22-movements of skin I / II

format
 4032 x 3024 px [1c, 72 dpi]
 or
 digital photo print, mat on alu-dibond
 34,14 x 25,60 cm [1c, 300 dpi]

photographs / digital edits:¹¹

⁹ alexandra reill: Cable fades, 2021 / 2022, photo series of 3

¹⁰ alexandra reill: SP19-22-body movements in time, 25 image edit montages, 2021 / 2022. triple_01

¹¹ alexandra reill: SP19-22-movements of skin I, 2021 / 2022, installation of 18 photographic edits. 7 samples



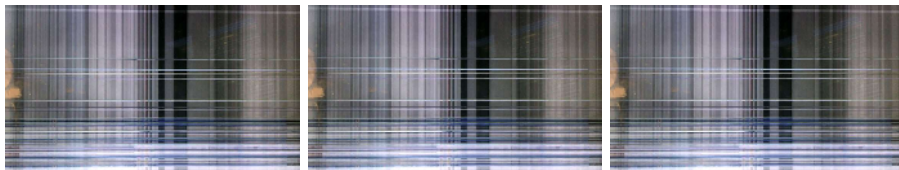
2019–2022
SP-QU03_2019-QU04_2022
 [moving] photo series of hundreds of [edited] photographic self-portraits.

photo edits:¹²



2019–2022
Notes QU03_2019-QU04_2022
 [Moving] images sequence of hundreds of photographic notes – everyday shots of individually experienced moments; arranged in chronological order, according to the time of digital recording between the quarters 03/2019 and 04/2022.

photograph:¹³



2020 / 2021
Screen Interferences
 wall installation of 240 still frames from a 24-second video documentation of a screen malfunction framed in mahogany wood

each still
 1973 x 3508 px, 300 dpi
 or
 digital print: 4c, 11,14 x 19,80 cm

stills:¹⁴

2020
Schule der Folgenlosigkeit. Übungen für ein anderes Leben. Completion of a submission form giving answers to questions of doing nothing tendered in the context of the research project of the same title at the Hochschule für bildende Künste Hamburg.

exhibition at:
 --- museum für kunst und gewerbe hamburg / hh / d / 06/11/20–29/07/21.

¹² alexandra reill: SP-QU03_2019-QU04_2022, 2019-. 6 photographic edits, 2022
¹³ alexandra reill: Photographic notes QU03_2019-QU04_2022, 2019-. photographic sample, 2022
¹⁴ alexandra reill: Screen Interferences, 2021 / 2022



photos:¹⁵

2019

never forget how fragile people are

installation of a calendarium as the formal result of the artistic research project and development of an analytical evaluation model based on algorithms of statistics typical for social data mining enriched by etyming.

exhibited at:

--- studio kosai / kleinlercher / vie / a / 19.



photos:¹⁶

60ies / 2012 / 2018

Homage to My Mom

digital series of seven analogue photographs featuring louise sophie spitzer, born reill, mother of the artist [ed.], in the early 60ies.

exhibited at:

--- in adapted form: 36|projectcell / vie / a / 16.

2016

Die Geschichte von der Königin [The Story of the Queen]

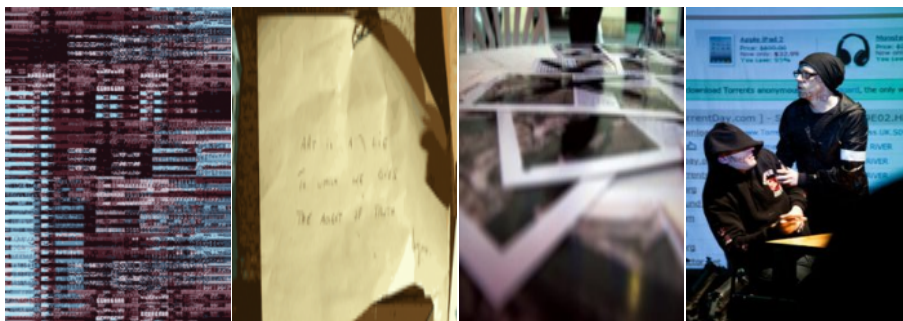
poetic-theoretical text, wall installation and direction of the performative lecture held by mimie maggale on individual realms of self-realization in the context of requesting objectivation through contemporary theories in artistic research.

exhibited / performed at:

--- 36|projectcell / vie / a / 16.

¹⁵ alexandra reill: never forget how fragile people are, 2019. image excerpts

¹⁶ photographer and date of photography unknown: louise sophie spitzer, courtesy: family archive alexandra reill. Photography, digitization: alexandra reill, 2012



images:¹⁷

2015

Salon Volkertmarkt

artistic research project reflecting relevances of artistic work in contemporary societies; --- contributions by peter koger, mimie maggale, alexandra reill, christian stefaner-schmid and guests; --- produced by kanonmedia; --- supported by the cultural commission of 1020 vienna.

staged at:

--- in public space: volkertmarkt / vie / a / 2015.

2015

The Archive of a City That Doesn't Exist. Why? Because Crina Is A Girl's Name.

text / image collage paper by Thomas Perle / Ana Popescu / Alexandra Reill

format

.pdf

15 pages



photos:¹⁸

2014

CLOUDS IN THE SHARK POOL

artistic barcamp with participatory controlling of light and sound through a bar code system on creativity as seen by sociologists and on the roles of the artist as a medium between the poles of cooperation and competition; --- concept, artistic research, curating, interactive and stage design, co-moderation; --- team: arthur denisson, eargazm, karl kilian, peter koger, agnes peschta, susanne schuda, christian stefaner-schmid, brigitte wilfing and guests; --- produced by kanonmedia; --- supported by the cultural commission of 1070 vienna and the department of culture of the city of vienna.

staged at:

--- cospace 1070 / vie / a / 14.

¹⁷ image 1 / 3: alexandra reill: archive images, n. d.; image 2: NN, found footage, n. d.; image 4: NN / christian stefaner-schmid: archive photo, n. d.

¹⁸ left: eddie maloney, shark, 2008. photography, detail. cc-by sa 2.0; right: thomas pruß, trametes. detail, 2009. photography, detail. cc-by sa 3.0



photos:¹⁹

2014

STRANGE FLOWERS SPLASH or ONLY CATS HAVE NINE LIVES

concept, directing, mix from found footage, editing for the short arthouse featuring florentin groll / susanne gschwendtner / tina muliar researching personal mechanisms of mystification existing as a result of ignorance or perfidious violence; --- produced by kanonmedia; --- supported by the commission of culture 1070 vienna / department of culture of the city of vienna.

video format
HD [1920 x 1080 px] 00:11:55:14

screenings at:

- espresso / vie / a / 14;
- group exhibition opera publica / künstlerhaus wien / vie / a / 16;
- take this playground @take festival / alte post / vie / a / 17;
- frames of newyork film festival / nyc / us / 26;
- new orleans international film awards 06/26 / no / us / 26.

awards:

- washington film awards / d.c. / us / summer 2026 – semi-finalist
- berlin indie awards / be / d / 07/26 – semi-finalist
- cine paris film festival / pr / f / 06/26 – winner best artist's film
- new orleans international film awards / no / us / 06/26 – semi-finalist
- frames of newyork film festival / nyc / us / 26 – semi-finalist
- portland moviemakers awards / pix / us / spring edition 26 – semi-finalist
- power24 international film festival / durban / za / 26 – honorable mention
- new york independent cinema awards / nyc / us / 26 – official consideration
- sweden film awards / se / 08/25 – finalist



video stills:²⁰

2013

jumbo shampoo or joerg bungee vanished on the rope

experimental poetry film after melchior vischer, ca. 13 min; --- idea: sigrun höllrigl; --- concept: --- text: hubert kramar / translation: peter waugh; --- imagery: sigrun höllrigl / alexandra reill; --- video editing: alexandra reill; --- music: swoon; --- produced by: --- art visuals & poetry.

video format
HD [1920 x 1080 px] | 00:13:--:--

nominations / selections / screenings at:

- international poetry film festival oslo / nor / 13;
- international poetry film festival athens / gr / 13;
- art visuals & poetry film festival / vie / a / 13;
- summer cinema böheimkirchen / a / 13;
- hamburg international short film festival / hh / d / 13;
- videofest2k14 / baja california / mexico / 14;

¹⁹ alexandra reill: STRANGE FLOWERS SPLASH or ONLY CATS HAVE NINE LIVES, 2014. video stills

²⁰ alexandra reill: jumbo shampoo or joerg bungee vanished on the rope, 2013. video stills

--- 7th poetry film festival zebra berlin / d / 14;
 --- künstlerhaus im stadtkino - stadtkino im künstlerhaus / vie / a / 14;
 --- skepto international filmfestival / cagliari / i / 14;
 --- kurzfilmfestwoche / regensburg / d / 14;
 --- playground av / vie / a / 15;
 --- file 2015 / sao paulo / brazil / 15;
 --- stuttgarter filmwinter / d / 15.



photos / video still:²¹

2008 / 2012 / 2013

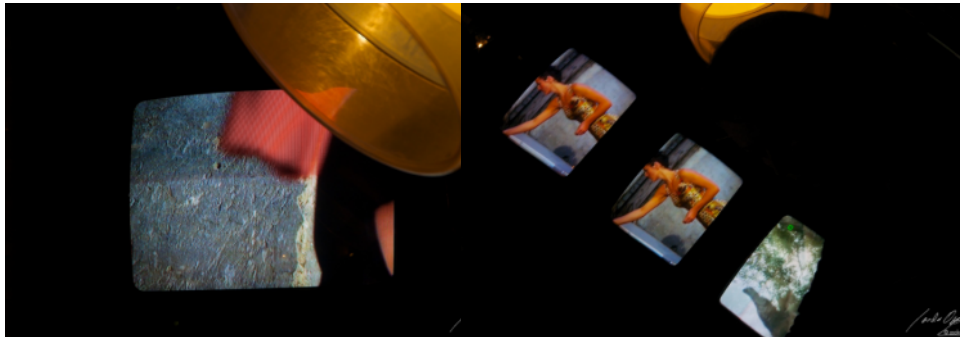
Nelkengasse

documentary film; portrait of heinz moldau and his family who were threatened by the nazis and had to flee from vienna in 1938; --- supported by 1060 vienna.

format
 DV PAL / 16:9 | 00:45:42:--

screenings at:

--- ega / vie / a / 12-13;
 --- austrian cultural forum / lon / uk / 13;
 --- excerpts: vienna district museum 1070 / vie / a / 13;
 --- okto tv / vie / a / 13;
 --- das dorf / vie / a / 14;
 --- costume & conflict / gla / uk / 16-;
 --- excerpts: museum of london docklands / lon / uk / 23-24.



photos:²²

2012

Die heilige Simonida vom Brillantengrund [Blessed Simonida From the Brilliant Grounds]

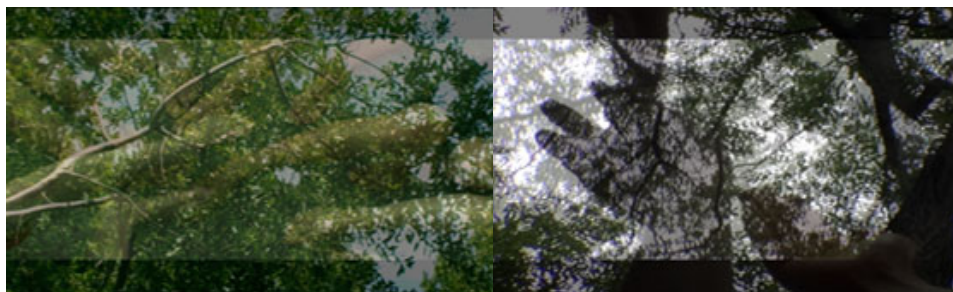
audiovisual real-time enactment; --- featuring: susanne gschwendtner / tina muliar; --- idea / concept / co-texting / dramaturgy / mise-en-scène / space design | video installation concept / video editing; --- produced by kanonmedia; --- supported by the district council of 1070 vienna.

presented / staged at:

--- staging at the festival kulturherbst.neubau @hotel brillantengrund / vie / a / 12;
 --- presentation in form of a media lecture at serde latvia / aiz / lv / 13;
 --- presentation in form of a media lecture at upgrade!zagreb / hr / 13;
 --- reading by tory rahsl / alexandra reill of the version Blessed Anna From the Brilliant Grounds @schweigende mehrheit sagt ja! / beside staatsoper wien / vie / a / 15;
 --- reading by tory rahsl / alexandra reill of the version Blessed Anna From the Brilliant Grounds @die schweigende mehrheit sagt ja!. zum.flucht.punsch / altes akh / vie / a / 16;
 --- adapted excerpt reading @open mic | sommerfest / museum belvedere 21 / vie / a / 24.

²¹ left: photographer and date of photography unknown: molmax - the moldau factory in vienna, courtesy: moldau family photo archive; middle: alexandra reill: Nelkengasse, 2013. video still; right: photographer and date of photography unknown: living room of the moldau family's flat in vienna

²² sascha osaka: documentary photos from the staging of Die heilige Simonida vom Brillantengrund, 2012



video stills:²³

2011

CHANGES – on the edge

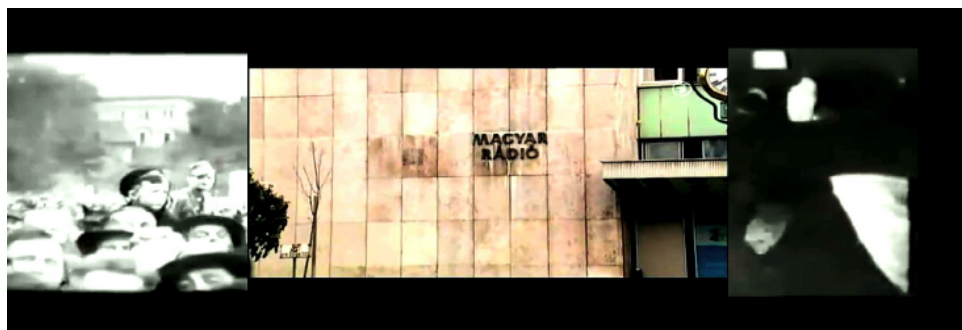
experimental short by aiko/ kazuko kurosaki and alexandra reill on disorientation and a search for orientation aiko perceives as symptomatic for contemporary human states of condition; --- co-concept / co-camera / imagery / editing / sound mix; produced by kanonmedia.

video format

DV PAL / 16:9 | 00:09:49:--

live performed / screened at:

--- finallab / vie / a / 11.



video still:²⁴

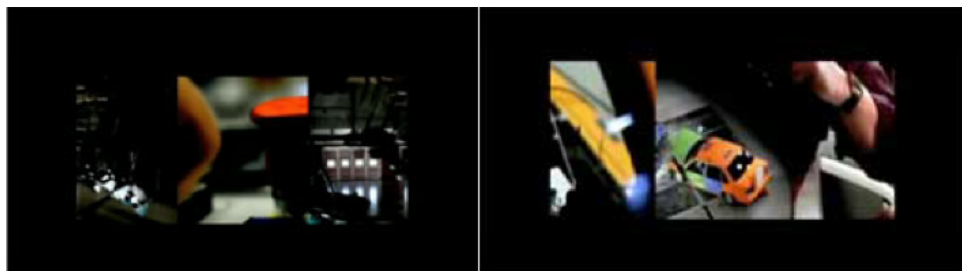
2011

Gipsy Stop Dancing

concept / video sampling / performance of the real-time video stage of the play; --- produced by romano svato; --- supported by department of culture of the city of vienna; --- austrian federal ministry for education, arts and culture; --- zukunftsfonds of the republic of austria; --- national fund of the republic of austria for victims of national socialism; --- cultural commission of 1120 vienna.

staged at:

--- palais kabelwerk / vie / a / 11.



video stills:²⁵

2011

War Upon Us

concept, video editing, visual real-time performance for the real-time audiovisual performance / short experimental film on the impact of infrastructural industries on warfare for the flak tower Arenbergpark in cooperation with the electronic sound composer DARKO* [Brussels]; --- produced by mak – museum of applied arts austria / kanonmedia.

video format

640 x 360 px / 16:9 | 00:02:37:00

staged at:

--- maknite / mak – austrian museum of applied arts / contemporary art / vie / a / 11.

²³ alexandra reill / aiko/ kazuko kurosaki: CHANGES – on the edge, 2011. video stills

²⁴ alexandra reill: recording of the live video stage performance Gipsy Stop Dancing [combination from found and edited footage], 2011. video stills

²⁵ alexandra reill: War Upon Us, 2011. edited video stills from found footage

2011

FreePlay

co-concept, 24h-performing moderation of a discursive online scenario on the chances of the political sovereign; --- produced by jewish theater of austria in cooperation with austrian service abroad; --- supported by the autumn festival neubau.

staged at:

--- jewish theater of austria / vie / a / 11.



2009–2010 / 2011

#WB: quoting Walter Benjamin

collective media research, print publication interpreting Walter Benjamin's approaches to life, politics, art and media theory in their contemporary relevance by referring to his essay paris, capital of the nineteenth century; --- with contributions by aiko/ kazuko kurosaki, peter koger, agnes peschta, joe remick, warren rosenzweig, julia starsky, klaus tauber, charlotte zott et al.; --- produced by kanonmedia; --- supported by: --- department of culture of the city of vienna / research and science, cultural commission of 1070 vienna.

photos:²⁶

staged / presented at:

--- facebook / 09-10-;

--- jewish theater of austria / vie / a / 10 / 11;

--- pecha kucha lecture in the framework of eopictureNight10+5 / werkzeugh / vie / a / 11;

--- presentation in the framework of innovationspreistage12 / moe / vie / a / 12.



2010

Existenz Enkel [EN: Grandchildren's Questions]

concept, research, interviews, camera work, editing for the documentary film, 40 min., researching hidden traces of NS-past and fascism in austrian second to fifth generations; --- produced by kanonmedia; --- supported by district council 1090 vienna.

video format

SD / 16:9 | 38:37:--:--

screenings at:

--- district museum of 1090 vienna / vie / a / 10;

--- in form of a radioplay: radio kaktus / vie / a / 10;

--- jewish theater of austria / vie / a / 10.

images:²⁷

²⁶ left: lisa sperber: untitled [guests reading #WB: quoting Walter Benjamin, Paris, die Hauptstadt des XIX. Jahrhunderts in the framework of the interactive performance in the jewish theater of austria on october 7, 2010]. photography; middle: photographer unknown: untitled [walter benjamin, paris 1937], archive: dhm berlin. photography; right: lisa sperber: untitled [warren rosenzweig reading #WB: quoting Walter Benjamin, Paris, die Hauptstadt des XIX. Jahrhunderts in the framework of the interactive performance in the jewish theater of austria on october 7, 2010; sari projection]. photography

²⁷ alexandra reill: Existenz Enkel, 2010. video stills, left: photographer unknown, n.d., photo courtesy: family photo archive alexandra reill. photography; right: shirin anisolodoleh: untitled [alexandra reill in the course of speaking with people during ECHTE GEH'N NICHT UNTER oder WURDEN WIR NEIN SAGEN? IV], 2009. photography



images:²⁸

2008 / 2009 / 2010

REAL ONES ALWAYS SURVIVE or WOULD WE SAY NO ? I – VI

concept, team coordination, performance for sociocultural interventions, workshop, installation in public space on ns-propaganda on the term of work and nowadays' populism on this term; design of card objects; --- produced by kanonmedia; --- supported by: [2008] --- cultural commission of 1070; --- chamber of commerce vienna; [2009] --- cultural commissions of 1020, 1030, 1040, 1050, 1070, 1090, 1160, 1170 vienna; [2010] --- grüne bildungswerkstatt; --- grüne bildungswerkstatt minderheiten; --- karl renner institut; --- culture in favoriten; --- cultural commissions of 1030, 1040, 1110, 1120, 1200 and 1220 vienna; --- streetwork wieden; --- wiener volksbildungswerk.

--- performances / workshop / installation / [participatory] exhibitions at:
 --- public space: kirchengasse, 1070 / vie / a / 08;
 --- shultz / vie / a / 08;
 --- exhibition herklotzgasse 21 / vie / a / 08;
 --- public spaces in 1020, 1030, 1040, 1050, 1070, 1090, 1160, 1170 / vie / a / 09;
 --- festival site of musicx_ / mik – mission ignition kagran / vie / a / 09;
 --- public spaces in 1030, 1040, 1100, 1120, 1200, 1220 / vie / a / 10.

2010

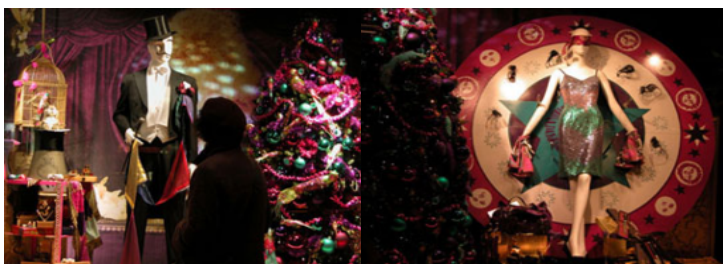
Malice in Sonderland

audiovisual live performance / experiential film reflecting the contemporary relevance of lewis carroll's alice's adventures in wonderland; --- idea / concept / video editing / visual real-time performance; --- implemented in cooperation with the experimental sound composer korhan erel; --- produced by kanonmedia / mak – museum of applied arts austria.

video format
 SD / 16:9 | 00:33:04:--

performed at:

--- maknite in mak – austrian museum of applied arts / contemporary art / vie / a / 10.



images:²⁹

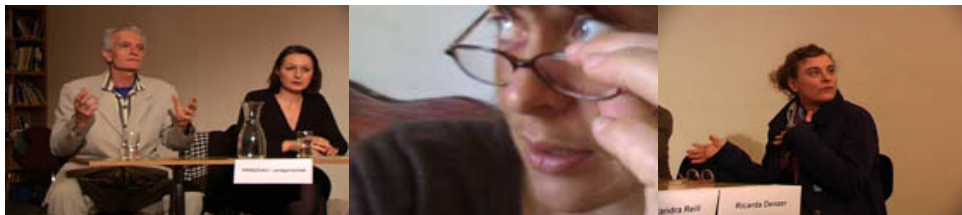
2009

Weihnachtsauslagen im Kaufhaus des Westens

photo series.
 format
 15 c-prints, glossy
 12x9 cm | 9x12 cm

²⁸ alexandra reill: REAL ONES ALWAYS SURVIVE or WOULD WE SAY NO ?, 2009. photographic image sujets from the card object series [found footage]

²⁹ alexandra reill: Weihnachtsauslagen im Kaufhaus des Westens, 2009. photographs



photos:³⁰

2006–2009

Art Following the Trend? Artists' Voices.

Artistic research project. concept, interviews, camera, [video] editing, research, evaluation, authoring, artistic programming graphic design for

- video event screenings /
- video blog /
- panel series /
- publication of artists' talks /
- study

on definitions of artists of their functions and positioning in contemporary societies and their aims in art production; with contributions by ricarda denzer, korhan erel, elizabeth mcglynn, amina handke, kurt hofstetter, salvatore iaconesi, franziska maderthaler, prinzgau/podgorschek, stylianos schicho, frederik de wilde et al.; --- produced by kanonmedia; --- supported by the department of culture of the city of vienna / science and research.

panels / screenings at:

- gümüslük academy of fine arts / tr / 06;
- bezirksfestwochen 1070 vienna / vie / a / 07;
- underdog film fest / vie / a / 07;
- depot / vie / a / 08.

study selected for distribution by:

- lulu;
- amazon.

study: collection entries:

- federal ministry for education, arts and culture of austria / vie / a / 09;
- mediatheque of the federal chancellery austria / vie / a / 09.



2008

Wien mein Wien [Home Sweet Home]

concept, directing, co-camera; editing for the documentary film on [auto]biographic tracking of fascist history inherited by viennese mainstream society from ww II; --- produced by kanonmedia; --- supported by the district council of 1070 vienna.

format

DV PAL / 16:9 | 00:52:--:--

screenings at:

- admiral kino / vie / a / 08;
- mediathek austria / vie / a / 08;
- 7*stern / vie / a / 09;
- jewish theater of austria / vie / a / 10.

image:³¹

³⁰ left: photographer unknown: untitled [prinzgau/podgorschek in the framework of Art Following the Trend? Artists' Voices, panel in depot, 2008; middle, right: photographer unknown: untitled [nicole baier in the framework of Art Following the Trend? Artists' Voices, panel in depot], 2008.

³¹ alexandra reill: Wien mein Wien, 2008. photo collage / poster

2007

Art Following the Trend? Artists' Voices. Genco_Gölan

documentary film on the artistic approaches of the media artist Genco Gölan; --- concept / dramaturgical script / directing / camera / interviewing / editing; --- produced by kanonmedia; --- supported in parts by the leonardo da vinci programme.

format

DV PAL / 16:9 | approx. 00:50:--:--

screenings at:

--- underdog film fest / vie / a / 07.

2007

The Last Supper II

participatory sound and video installation in form of a dinner setting;

installation / performance at:

--- 'performance days istanbul / galata theater / istanbul / tr / 07.

2006

Space in Time

design document for a real-time interactive video performance with webcam and 4-screen installation on the theme of movement and space in time.

implemented in the framework of:

--- lab[AU] lab liquid space / tent – center for contemporary art / rotterdam / nl / 06.

2006

Walking in Footage

experimental short film from analogue-beta found footage edited in real-time – existence in overloaded space transforms into moments of slowing down, into moments of introversion amidst media influences and their backlashes on silence; --- produced by kanonmedia on occasion of a workshop on capturing analogue found footage organized by medienwerkstatt wien in cooperation with transparadiso; --- concept / editing / audio sampling.

video format

DV PAL / 16:9 | 00:15:23:18

screenings at:

--- medienwerkstatt wien / vie / a / 06;

--- underdog film fest / vie / a / 07.

2006

The Last Supper I

participatory sound and video installation in form of a dinner setting.

installation / performance at:

--- gümüslük academy of fine arts / gümüslük / tr / 06.

2006

EX -/ IM PORT

co-concept / real-time installation / exhibition / of a cartographic net and networking project mapping information nodes of ex- and imports of contemporary and archeological art and cultural products; --- produced by kanonmedia in cooperation with frederik de wilde and leyn van der reynen [brussels].

installation / performance / exhibition at:

--- gümslük academy of fine arts / tr / 06;

--- museum of the mausoleum, archeological collection / bodrum / tr / 06.

2006

Zwischen Himmel und Erde [Above the Skies]

concept, photos, editing, sound design for the experimental short film – imagery of daily life in an intercultural field intensifying into glances of life between suffering and happiness, richness and emptiness; 00:19:29:21; --- produced by kanonmedia.

screenings at:

--- sodaart group exhibition / vie / a / 06;

--- audiovisual installation at blue box gothic line / vie / a / 07;

--- underdog film fest / vie / a / 07;

--- solo exhibition at art & science / vie / a / 10.



photos:³²

2004-2006

European Social Fund – EQUAL DP Thara

concept, initiation and project management of a new media lab as experimental and creative self-empowerment center for the support of socially disadvantaged teens out of the cultures of romnia / roma, sintize / sinti; --- produced by kanonmedia in cooperation with romano drom, backbone, volkshilfe österreich and waff pm; --- funded by the austrian ministry of economics and labour; --- european social fund under the programme equal.

2005-2006

netz.netz 2004-2006 – a disposition

weblog externally documenting relevant excerpts from the communication processes in the mailing list netz.netz regarding the development of a participatory model for the distribution of public funding means by the city of vienna on the basis of public voting systems; --- idea / research / blog design / blogging / public relations; --- produced by kanonmedia.

³² susanne meitz: untitled, 2006. press photos for the THARA project



images:³³

2005

Innovationspreis 2005

real-time multi-media stage concept / co-moderation of award ceremony and / experimental video trailer for the awards show; --- produced by interessengemeinschaft kultur wien in cooperation with der falter and top kino.

staged / screened at:

--- top kino / vie / a / 05.

2003 / 2005

white chairs

photos, stop trick editing, sound design for the experimental short film on rhythmic movements of white chairs on white ground reflecting traces of space moving in materiae; --- produced by kanonmedia.

video format

SD / 4:3 | 00:08:31:--

screenings / installments / real-time audiovisual performances at:

- performance: festival soho in ottakring / vie / a / 03;
- performance: festival der netzkulturen / künstlerhaus wien / vie / a / 04;
- performance: mak – museum of applied arts austria / vie / a / 09;
- screening: diagonale / graz / a / 09;
- screening: solo exhibition / art & science / vie / a / 10;
- screening: espresso / vie / a / 14.

collection entries:

- medienwerkstatt wien | video edition austria release 02 / vie / a / 09;
- sixpack | video edition austria release 02 / graz / a / 09;
- stadtbibliothek graz | video edition austria release 02 / graz / a / 09.

2004

CiTyFaCe_baseline_series

design document for an application under the eu-programme media on an online/offline jamming workshop series touring through internet cafés along the croatian coastline; partner coordination; --- produced by kanonmedia in cooperation with furtherfield [uk] / maya kalogera [hr] / libusa vanova institute for educational development [sk].

exhibited at:

--- noemata #biennaleNO / int / 20-21.

³³ alexandra reill: white chairs, 2003. edited photographs

2004

K.I.O. Lab

workshop series and audiovisual real-time performance based on collaborative production methods in the framework of a participatory real-time setting for children and teens; documentary of the artefacts; --- produced by kanonmedia / soho in ottakring / wiener kinderfreunde; --- idea / concept / camera / editing / real-time visual mix coaching.

staged / screened at:

--- soho in ottakring / vie / a / 04;
--- blue box visual nights / vie / a / 05.

2003–2004

eop – emergence of projects

participation in the artistic research project / discursive network researching its own communication processes with a focus on transdisciplinary nodes of knowledge;--- produced by eop.

staged at:

--- sammlung essl / klosterneuburg / a / 03;
--- café kunsthalle / vie / a / 04.

2003

David and Goliath

design document for an interactive live TV show for kids questioning politicians on their positions accompanied by an interactive online platform in direct real-time vice-versa communication; --- in collaboration with myra paulus.

presented / exhibited at:

--- sagas symposium: future tv workshop / hochschule für fernsehen und film / m / d / 03;
--- noemata #biennaleNO / int / 20-21.

2003

Wiener Bedarfsermittlung

survey researching frameworks of art production in vienna; --- produced by igkw; --- development of criteria and questionnaire / interviewing / evaluation.

2003

teens_open_space

eu project fostering the integration of teens in the design of public space; --- produced by ifau [institute for applied environmental design]; --- vie / a; graz / a; linz / a; steyr / a; sk / --- structural design for the modules collaborative video production / online multimedia exchange base; --- surface design website; camera coaching for teens.



video stills:³⁴

2003

Schiffe aus Sand [EN: Deserts & Backbones]

documentary film on mediated realities, 33 min.; --- concept and editing: alexandra reill; interviews / photos / camera work: alexandra reill, heather winter; --- produced by kanonmedia / vie / a / croatia / switzerland 03; --- funded by the department of culture of the city of vienna.

video format
SD / 4:3 | 00:33:09:--

screenings / real mix performance at:

- media art event st|a|r at the center of architecture / muqua / vie / a / 03;
- in cooperation with markus kienzl / 25 years medienwerkstatt wien festival / vie / a / 03;
- in the framework of the group exhibition to be continued / vie / a / 03;
- dreiraum open air film festival / vie / a / 04;
- no budget film festival / public voting screenings / vie / a / 04;
- group exhibition europe now / mak / vie / a / 04;
- audimax cinema / technical university / vienna / vie / a / 04;
- in the framework of the csdva group exhibition / state gallery gradec / zagreb / hr / 04;
- in the framework of the group exhibition kforumvienna / vie / a / 04;
- berlinale / media efm stand solo screening / berlin / d / 04;
- film club gümüslük / gümüslük / tr / 06;
- nairobi retour / project space / vienna / a / 06;
- group exhibition economy class / nairobi / 06;
- solo screening / BSA / vie / a / 09.



images³⁵

2000–2003

save / safe: publication | post-wiki | spatial installation

photos / text for | software design of the collaborative / participatory online platform on post-human tendencies in contemporary societies; --- produced by kanonmedia / vie / a / fiji / samoa / new zealand; --- funded by the department of culture of the city of vienna.

media installations / exhibitions at :

- performance of the project in progress: festival soho in ottakring / vie / a / 03;
- future garden / vie / a / 03;
- memefest 04 / ljubljana / slo / 04;
- kanonmedia online / vie / a / 03-10;
- hit pages "culture" of all major international search engines / 03-10.

2002

NYC0902

concept, drawings, collage, digital editing, screen design for the online art book installation referring to ongoing war.

exhibited at:

³⁴ alexandra reill: Deserts & Backbones, 2003. video stills
³⁵ alexandra reill: untitled [from save / safe], 2000. photography. details

--- javamuseum / cologne / d / 02;
 --- virtual memorial / cologne / d / 02;
 --- newmediafest. wow retro @torrance art museum / torrance, ca / us / 02;
 --- in the framework of free manifesta @manifesta 4 / frankfurt / d / 02;
 --- free biennial / nyc / us / 02;
 --- the open museum @the irish museum of modern art / dublin / irl / 02;
 --- in the framework of the violence online festival:
 @violens festival / tabor / cz / 02;
 @a virtual memorial / cologne / d / 02
 @liverpool biennale. liberarti festival / Liverpool / uk / 02;
 @computer space 2002 vestival / Sofia / bg / 02;
 @43th international filmfestival. e-magic – cybermedia events / int / 02;
 @newmedianation – festival of festivals / bratislava / SK / 03;
 @turbulence / in the framework of spotlight / nyc / us / 03;
 @18th videoformes festival / clermont-ferrand / f / 03;
 @1st new media art festival Chiang Mai / t / 03;
 @netart open 2003 / irish museum of modern art / dublin / irl / 03;
 @peam 2003 – electronic art festival / pescara / i / 03;
 @web biennial 2003 / istanbul museum / Istanbul / tr / 03;
 @fibreculture. conference. digital literacies / brisbane / aus / 03;
 @open air at royal gardens / dk / 03;
 @nonetart festival – arte digital rosario 2003 / ra / 03;
 @file 2003 – electronic language festival sao paulo / br / 03;
 @mad'03 festival / madrid / e / 03;
 @wiggled. globalization / int / 04;
 @national museum of contemporary art / bucharest / ro / 04;
 @maf04 – new media art festival bangkok / t / 04;
 @basics festival salzburg / a / 04;
 @electronic art meeting / pescara / i / 04;
 @digital media art festival havanna / c / 04;
 @international festival of new film / split / hrv / 04;
 @vad – international festival of video & digital art / girona / e / 05;
 @V salon de arte digital – museum of contemporary art maracaibo / maracaibo / ven / 06.

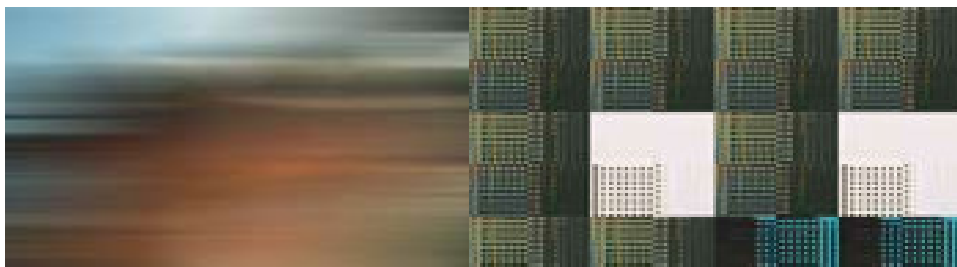
2002

anti-smokers-sp01

digital photo series.

installations at:

--- in parts: group exhibition weltraum. die kunst und ein traum | photo call esel: weltraum
 – aliens im alltag @kunsthalle wien / vie / a / 11;
 --- in the framework of urbangs:
 @VI salón y coloquio internacional de arte digital / la habana / cub / 04;
 @solaris festival / morelia / mex / 03;
 @arte digital rosario / rosario, santa Fe / arg / 03;
 @file / sao paulo / bra / 03;
 @rhizome art base / nyc / us / 03;
 @istanbul museum. web biennial / Istanbul / tr / 03;
 @chiangmai first new media art festival / Chiang Mai / t / 03;
 --- urbangs / brussels / be / 03;



images:³⁶

--- in the framework of a virtual memorial. mirror at the bottom:
 @file / sao paulo / bra / 02;
 --- a virtual memorial. mirror at the bottom / cologne / d / 02;
 --- free biennial / nyc / us / 02;
 --- free manifesta @manifesta 4 / frankfurt / d / 02.

2002

TV_series

series of animation loops on the influence of tv and new technologies on self-perception.

installations at:

--- digital clip festival / torino / i / 02;
 --- rhizome artbase / nyc / us / 03;
 --- Chiang Mai New Media Art Festival / Chiang Mai / Thailand / 03;
 --- Urbang / Brussels / b / 03;
 --- in the framework of Urbang:
 @solaris festival / Morelia / Mexico / 03;
 @arte digital rosario / Argentina / 03;
 @file / sao paulo / Brazil / 03;
 @web biennial 03 / Istanbul Museum / tr / 03;
 @VI salón y coloquio internacional de arte digital / La Habana / Cuba / 04.

1998-2001

S.P.I.N.Y.

interactive role play on cd-rom / first interactive screenplay funded in Austria by the EC
 programme media / vpn real time full screen broadcasting / html online play version; ---
 produced by Kanonmedia; --- idea / concept / interactive film script / visuals / screen design
 / navigation design / co-programming.

installations / collection entries at:

--- lux / Vienna / 01;
 --- Kanonmedia online 01-15;
 --- Stein / Fashion Fashion / Vienna / 02;
 --- free manifesta @manifesta 4 / Frankfurt / d / 02;
 --- rhizome artbase / nyc / us / 02;
 --- Bruckners Club / Brucknerhaus Linz / a / 02;
 --- FrauenVernetzungstag / Vienna / a / 04.

1987-1995

costume and stage design for theater, tv, and cinema; --- e.g. for
 Orf, Satel, Epo, Walt Disney.

--- detailed list on demand.

1984-1988

textile art

diverse pieces and exhibitions.

TEXTS – [selection] –

Scripts / Plots / Exposés for Film / Stage / [Role] Plays / Interactive Applications

SCRIPTS / PLOTS / FORMATS FOR STAGE / FILM

- 2024 Reill, Alexandra, Die heilige Simonida vom Brillantengrund, A: kanonmedia; text adaptation for a performative reading
- 2020- Reill, Alexandra, Ein Winter im Schnee, A: kanonmedia; arthouse feature; script
- 2015 Reill, Alexandra, Die heilige Anna vom Brillantengrund, A: kanonmedia, text adaptation / short version for a reading of Die heilige Simonida vom Brillantengrund
- 2012 Reill, Alexandra, Die heilige Simonida vom Brillantengrund, A: kanonmedia; script for stage
- 2012 Reill, Alexandra, Tribute to Hans Richter, A: kanonmedia; script for stage
- 2010 Reill, Alexandra, Untitled, Trünkel, A: kanonmedia; showreel; script
- 2003 Reill, Alexandra, Die roten Schuhe, A: kanonmedia; plot for a participatory feature film format

SCRIPTS / PLOTS / FORMATS FOR [ROLE] PLAYS / INTERACTIVE APPLICATIONS

- 2015 Reill, Alexandra, Clouds In The Shark Pool, A: kanonmedia; role play; script
- 2014 Reill, Alexandra, MADE – or – We make TVs smarter by [not] removing the Brain, for: ORF III Artists Residency Program; A: kanonmedia; exposé for an interactive TV format
- 2012 Reill, Alexandra, space in time, within: NL: liquid space @TENT Rotterdam; concept for an interactive space installation
- 2003 Paulus, Myra / Reill, Alexandra, David and Goliath, for: D: SAGAs Future TV / HFF Munich; interactive TV show; exposé
- 2003 Cunningham, Tom / Gauthier, Noelle / Hammond, Dorigen / Reill, Alexandra, Mandala, for: D: SAGAs Future TV / HFF Munich; concept for an interactive audiovisual-olfactory installation
- 2003 Reill, Alexandra, Die Prinzessin auf der Erbse [The Princess and the Pea], A: kanonmedia; exposé for a participatory media spectacle in public space / feature film
- 2003 Reill, Alexandra, Die roten Schuhe [The Red Shoes], A: kanonmedia; plot for a feature film
- 2002 Pober, Gabriele / Reill, Alexandra, OMPOs EXTI, A: kanonmedia; interactive cartoon feature; exposé
- 1999 Reill, Alexandra, Hank Goes Swimming, for D: SAGAs Future TV / HFF Munich; concept for an interactive virtual cage drama
- 1998 Reill, Alexandra, S.P.I.N.Y., A: kanonmedia; interactive feature on CD-ROM; script

Artistic Research Models / Papers

- 2026 Reill, Alexandra, Resources for Flourishing Within Self-Image-Shaping Digital Environments
- 2026 Reill, Alexandra, Writing Contemporary Myth Through Listing: The nhfpa Project
--- currently under peer review by Leonardo / MIT Press
- 2026 Reill, Alexandra, Bricolage and Its Capacity to Create Myth in the Contemporary Arts
--- currently under peer review by Leonardo / MIT Press
- 2024/2025/2026 Reill, Alexandra, skin flats and Its Search for the Everywhen
--- currently under peer review by Found Footage Magazine
- 2024/2025/2026 Reill, Alexandra, BE MOMENT IN BLUE; artistic research model / [curatorial] design document

- 2021 Reill, Alexandra, Le Bleu; artistic research model / [curatorial] design document
- 2021 Reill, Alexandra, BE MOMENT IN TIME. A Rewirement Model; artistic research model / [curatorial] design document
- 2015 Reill, Alexandra, Clouds In The Shark Pool, research paper in form of a text compilation
- 2012 Reill, Alexandra, Die heilige Simonida vom Brillantengrund; research paper in form of a text compilation
- 2012 Reill, Alexandra, Tribute to Hans Richter; research paper in form of a text compilation
- 2003 Reill, Alexandra, The Red Shoes. A participatory media spectacle in public space; artistic research model / design paper / application document for the scientific research program *fforte*
- 2003 Reill, Alexandra for IGKW [Ed.], Innovationspreis der freien Szene Wiens; co-development of award categories / eligibility criteria / voting model for competitors

PUPBLICATIONS – [selection] –

Online / Digital / Speeches

- 2025 Reill, Alexandra, Searching for the *Everywhen* on the Basis of the Findings of the Artistic Research Project *skin flats*, EU zenodo Library, Genève 2025; conference short paper.
DOI entry
- 2020 Reill, Alexandra, Living Room, kanonmedia, Vienna 2020, discursive salon programming
- 2020 Perle, Thomas / Popescu, Ana / Reill, Alexandra, Das Archiv einer Stadt, die es nicht gibt. Warum? Weil Crina ein Mädchenname ist., kanonmedia, Vienna 2020; image / text collage paper; design document for a transnational interactive installation
- 2020 Reill, Alexandra, Der rote Faden, kanonmedia, Vienna 2020; essay
- 2015-2019 Reill, Alexandra [Ed.], Circles, Vienna 2015-2019; research blog on artistic approaches
- Reill, Alexandra, 10 Jahre Thara, kanonmedia, Vienna 2015; text
- 2015 Anouzie, Simona, Speech on Ceija Stojka on the occasion of the commemoration ceremony and inauguration of the naming of the Ceija-Stojka-Platz, Vienna 2015; speech; literary editing
- 2015 Reill, Alexandra, Wien mein Wien, kanonmedia, vienna 2008; text
- 2008 Reill, Alexandra [Ed.], Art Following the Trend? Artists' Voices., kanonmedia, Vienna / int
- 2006-2007 Reill, Alexandra [Ed.], versuch einer anordnung – netznetz 2004-2006, kanonmedia, Vienna 2006-2007; documentary blog
- 2006 Reill, Alexandra, Die Frage nach der Definition virtuellen öffentlichen Raums, in: publicwien.space, Vienna 2006; article
- 2006 Reill, Alexandra, space in time, kanonmedia, Vienna, 2006; dramaturgical-technological concept for a participatory interactive video installation
- 2004 Reill, Alexandra, CiTyFaCe_baseline_series; kanonmedia, vienna 2004; EU-application for a tour of participatory real-time audiovisual mixing sessions
- 2003-2015 Reill, Alexandra, save / safe, kanonmedia, Vienna 2003; interactive discursive novel / post-wiki
- 2003 Furtherfield [Ed.], Rosalind – online lexicon project of newly created and re-defined terms in the light of artistic and technological research, London 2003; term contributions
- 2003 Reill, Alexandra, Perfect Instruments, in: the muse apprentice guild, New York City 2003; essay
- 2003 Reill, Alexandra, Die Geschichte von den gefangenen Händlerinnen, in: the muse apprentice guild, New York City 2003; essay

- 2002-2013 IGKW [Ed.], regular statements on political questions of independent cultural production in Vienna; [co-created] texts
 2002 Reill, Alexandra, Unrealistic Expectations, in: the muse apprentice guild, New York City 2002; article
 2002 Reill, Alexandra, MMD on the Job, in: the muse apprentice guild, New York City 2002; article

Print

- 2025 Reill, Alexandra, Chronology of a Love or a Farewell in Less than Monthly Repeats, kanonmedia, Vienna 2025; book object in two equal parts. 248 pages each
 2023 Anouzie, Simona, „Ich weiß, daß ein Baum an dieser Stelle nicht wie jeder andere ist“, in: Buhmann, Stephanie / French, Lorely / Kurta, Carina [Eds.], Roma Artist. CEIJA STOJKA. What Should I Be Afraid of?, Austrian Cultural Forum New York / Hirmer Publications, Munich 2023; editing / co-translation from German into English
 2016/2017 Mock, Clemens / Nobis, Margit [Ed.], opera publica, edition mosaic, Vienna 2016 / liberladen, Vienna 2017; catalogue; text contributions
 2015/2017 Starsky, Julia, Julia Starsky, Julia Starsky, Vienna 2015, limited print edition; Vienna 2017; catalogue; foreword / texts / co-editing
 2016 Reill, Alexandra [Ed.], Anrisse, kanonmedia, Vienna 2016; installative book object in twelve equal parts
 2012 IGKW [Ed.], Innovationspreis 2012, Vienna 2012, catalogue; text contribution
 2010/2011 Reill, Alexandra [Ed.], #WB: quoting Walter Benjamin: Paris, die Hauptstadt des XIX. Jahrhunderts, kanonmedia, Vienna 2010 / 2011: first and lightly edited second limited print edition
 2010 IGKW [Ed.], Innovationspreis 2010, Vienna 2010, catalogue; text contribution
 2009 Reill, Alexandra, Nelkengasse, in: Franer, Kilian / Fuchs, Ulli [Ed.], Erinnern für die Zukunft, echomedia, Vienna 2009; text
 2008 Reill, Alexandra [Ed.], Art Following the Trend? Artists' Voices., kanonmedia, Vienna 2008; print on demand; study
 2003 Reill, Alexandra, S.P.I.N.Y., in: WIENERIN, Vienna 2003; essay
 2003 Reill, Alexandra, save / safe, kanonmedia, Vienna 2003; limited print edition; discursive novel
 1999 Stojka, Mongo, papierene kinder, Molden Verlag, Vienna 1999; literary editing

AWARDS – [selection] –

STRANGE FLOWERS SPLASH oder NUR DIE KATZE HAT NEUN LEBEN

- 2026 --- Washington Film Awards / d.c. / us / summer 2026 – semi-finalist
 2026 --- Berlin Indie Awards / be / d / 07/26 – semi-finalist
 2026 --- Cine Paris Film Festival / pr / f / 06/26 – winner best artist's film
 2026 --- New Orleans International Film Awards / no / us / 06/26 – semi-finalist
 2026 --- Frames of NewYork Film Festival / nyc / us | int – semi-finalist
 2026 --- Power24 International Film Festival / durban / za – honorable mention
 2026 --- New York Independent Cinema Awards / nyc / us / 26 – official consideration
 2025 --- Sweden Film Awards / arvika / se – official selection / finalist award august 2025

Blessed Simonida from the Brilliant Grounds

- 2026 --- Brooklyn International Short Awards / nyc / us – 08 / 26: winner;
- 2026 --- Paris International Short Festival / paris / f – 08 / 26: semi-finalist;
- 2026 --- Stockholm Short Festival / stop / se – 08 / 26: semi-finalist;
- 2026 --- Madrid Arthouse Film Festival / mad / es – 08 / 26: semi-finalist;
- 2026 --- Berlin Shorts Award / be / d – 06 / 26: semi-finalist;
- 2026 --- Rotterdam Independent Film Festival / rtm / nl / – semi-finalist 06/26;
- 2026 --- Los Angeles Short Film Awards / la / us / 26 – official selection;
- 2026 --- New York Film & Cinematography Awards / nyc / us / 26 – official selection;
- 2026 --- Amsterdam Movie Fest / amsterdam / nl / 26 – nomination;
- 2026 --- Atlanta Cinema Awards / atl / us / 26 – nomination;
- 2026 --- Cannes Arts Fest Award / cannes / f / 26 – nomination.

skin flats

- 2026 --- part I: Otherworldly 3.0 Film Festival / spb / ru / 26 – official selection
- 2024 --- part III: On Screen Festival 2024 / vie / a | int / 24 – official selection

Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project

skin flats

- 2026 --- art media piece of the same title: On Screen Festival / vienna / a – official selection
- 2025 --- conference paper of the same title: EU zenodo Library / geneve / ch | int – DOI registration
- 2025 --- video lecture of the same title: ARTECH Conference / braga / p – official selection
- 2024 --- skin flats part III: ON SCREEN film festival / vienna / a – official selection

Exquisite Corpse

- 2026 --- Atlanta Movie Awards / atl / us / 07 / 26 – best three minute: award winner
- 2025 --- Exquisite Corpse @Millennium City Film Archives Center / nyc / us / 25 – official selection

A WINTER IN SNOW

- 2025 --- New York Script Awards / new york city / us – official consideration

jumbo shampoo or joerg bungee vanished on the rope

- 2015 --- IMDB entry
- 2015 --- FILE - Electronic Language International Festival / são paulo / br – official selection
- 2015 --- Stuttgarter Filmwinter. Festival for Expanded Media / stuttgart / d – official selection
- 2014 --- VIDEOFEST2K14 BIENAL INTERNACIONAL / baja california / mx – official selection
- 2014 --- 7. Poetry Film Festival ZEBRA / berlin / d – official selection
- 2014 --- Künstlerhaus im Stadtkino - Stadtkino im Künstlerhaus / vienna / a – official selection
- 2014 --- Playground AV Festival / vienna / a – official selection
- 2014 --- Skepto International Filmfestival / cagliari / i – official selection
- 2014 --- Internationale Kurzfilmwoche Regensburg / regensburg / d – official selection
- 2013 --- Sommerkino Böheimkirchen / böheimkirchen / a – official selection
- 2013 --- International Poetry Film Festival Athens / athens / gr – official selection
- 2013 --- Oslo Poesifilm Festival / oslo / no – official selection
- 2013 --- Art Visuals & Poetry Film Festival / vienna / a – official selection
- 2013 --- Kurzfilmfestival Hamburg / hamburg / d – official selection

Deserts & Backbones [Schiffe aus Sand]

- 2007 --- underdog filmfest / vienna / a – official selection
- 2004 --- Berlinale / EFM – ÖFI Desk / berlin / d – official selection
- 2004 --- No Budget Film Festival / vienna / a – official selection
- 2004 --- DreiRaum Open Air Filmfestival / vienna / a – official selection

Thara

- 2006 --- Innovationspreis der freien Kulturszene Wiens [Category Vienna: 2nd]

COLLECTION ENTRIES

- 2026 --- The Film and Video Poetry Society / pasadena, ca / us / 26:
Blessed Simonida from the Brilliant Grounds
 - 2025 --- EU zenodo Library / gèneve / ch | int – **DOI registration:**
Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project
skin flats. Artistic research / conference paper
 - 2009 --- Federal Ministry for Education, Arts and Culture of Austria / vienna / a:
Art Following the Trend? Artists' Voices. Study
 - 2009 --- Mediatheque of the Federal Chancellery Austria / vienna / a:
Art Following the Trend? Artists' Voices. Study
 - 2009 --- AMS Forschungsnetzwerk / vienna / a:
Art Following the Trend? Artists' Voices. Study
 - 2009 --- Medienwerkstatt Wien / vienna / a:
VIDEO EDITION AUSTRIA release 02: white chairs
 - 2009 --- sixpack / vienna / a: VIDEO EDITION AUSTRIA release 02:
white chairs
 - 2009 --- Graz City Library / graz / a: VIDEO EDITION AUSTRIA release 02:
white chairs
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