

ALEXANDRA REILL – artist's statement –

We all have a magnificent cinema in our minds: there is a constant stream of what is happening, there is color, sound, and even smell and taste; we can rewind and remember, and fast-forward and plan something. The best of it: we experience the film. The only question is: what exactly does that mean? Is the self that experiences the movie part of the movie – or outside of it and something completely different? Ultimately, is our consciousness just an effect of a magnificent movie making machine we call the brain?

David Chalmers

You live as if you will live forever; you are never aware of your frailty, you do not pay attention to how much time has already passed; you waste it as if it were inexhaustible, while, in fact, today may be your last day.

Seneca

In an age of still materialistic myths, leveling [self-]optimization and blind faith in individualization, it takes courage to create poetic works that dare to revisit suffering, vulnerability, and the fragility of human existence—neither resorting to ideologies nor to moralities.

ALEXANDRA REILL – artist's profile –

The artist lives and works in Vienna. She studies at the University of Vienna and graduates as translator / interpreter [German / English / Russian]. In parallel, she studies at the Academy of Fine Arts [Prof. Josef Schulz, Textile Art]. For about a decade she works as a costume / stage designer for theater, TV, and cinema in Austria / Germany / Italy.

As a filmmaker she engages with experimental [feature] film, as a conceptual and video artist, she sees her works as cinematic and at the same time as artistic research in the context of real-time / expanded cinema, staging / performance, and the experimental use of [interactive] technologies. Often, her associative formal languages are underpinned by scientific-theoretical research which she also emphasizes in her writing—in order to create [abstract] immersive narrations.

Works have been presented and awarded in an international context, including the Amsterdam Movie Fest, ARTECH International Conference on Digital and Interactive Arts, Austrian Cultural Forum London, Berlinale / EFM, Cannes Arts Fest Award, free manifesta @Manifesta 4, Los Angeles Short Film Awards, MAK - Austrian Museum of Applied Arts, Museum Belvedere 21, Museum für Kunst und Gewerbe Hamburg, Museum of London Docklands, New York Independent Cinema Awards, New York Film & Cinematography Awards, Rotterdam Independent Film Festival, Sweden Film Awards, Technisches Museum Wien / Österreichische Mediathek etc.

Vienna, 06/2026

ALEXANDRA REILL – artist's CV – list –

[VIDEO] ART

[selection of works / since 2016]

- 2026- --- *Blossoms and plants. AIR Bormes*, A: kanonmedia; wall installation of photo series
- 2025- --- *From SP19-22. Long-Term Loop About a Woman Who Is No Longer Recognizable*, A: kanonmedia; moving image piece
- 2025 --- *Exquisite Corpse. Contribution to a Video Sculpture*, A: kanonmedia; video piece
- 2024- --- *Das Atmen einer Lunge betrachten [Watching the breathing of a lung]*, A: kanonmedia; image / video piece
- 2024 --- *Stumbling waters*, A: kanonmedia; photo series
- 2024 --- *River tableaux*, A: kanonmedia; photo object
- 2022-2025 --- *skin flats*, A: kanonmedia; image / video installation
- 2022- --- *SP19-22-Monitoring*, A: kanonmedia; loop / short experimental
- 2022- --- *SP19-22-Mirror*, A: kanonmedia; loop / short experimental
- 2022 --- *SP19-22-creeping slip into despair [2020 / 2021]*, A: kanonmedia; edited photo series
- 2022 --- *AIR Opatija – The Bridge and The Pool*, A: kanonmedia [2020 / 2022]; short experimental in 11 parts
- 2022 --- *an artist's work record in units of 15 minutes*, A: kanonmedia; artistic research project; .xls-paper object
- 2021-2022 --- *C-19-Object Coll chiné*, A: kanonmedia; textile object
- 2021-2022 --- *SP19-22-fades*, A: kanonmedia; photo series
- 2021-2022 --- *SP19-22-movements of skin I / II*, A: kanonmedia; photo series / wall installation
- 2021/2022 --- *cable fades*, A: kanonmedia; photo series
- 2021/2022 --- *SP19-22-body movements in time*, A: kanonmedia; photo series
- 2021/2022 --- *beige chairs*, A: kanonmedia; photo series
- 2021/2022 --- *the yale rewirement notebook I / II*; A: kanonmedia; artistic research project; paper object
- 2021 --- *red chairs*, A: kanonmedia; photo series
- 2021 --- *AIR Nice – Playing on the beach of Nice*, A: kanonmedia; short experimental in 7 chapters
- 2021 --- *AIR Nice – The Umbrellas of Nice*, A: kanonmedia; short experimental in 3 chapters
- 2020-2021 --- *screen interferences*, A: kanonmedia; wall installation
- 2020/2021 --- *C-19-object series: The baby blanket and the house cushion*, A: kanonmedia; 2 textile objects
- 2020- --- *The Window*, A: kanonmedia; video installation
- 2020 --- *AIR Nice – Unfolding – Unbound in Time*, A: kanonmedia; short experimental in 5 chapters
- 2020 --- *AIR Opatija – Unfolding – Unbound in Time*, A: kanonmedia; short experimental in 12 chapters
- 2020 --- *Subconscious paintings*, A: kanonmedia; series of paintings / drawings
- 2019- --- *SP-QU03_2019-QU04_2022*, A: kanonmedia; loop / experimental
- 2019- --- *The Bath Series. Die nicht vollziehbare Renovierung einer Wohnung*, A: kanonmedia; video installation
- 2019- --- *Photographic notes QU03_2019-QU04_2022*, A: kanonmedia; video installation
- 2019- --- *movements in time*, A: kanonmedia; series of short experimentals
- 2019 --- *never forget how fragile people are*, A: kanonmedia; artistic research project; object installation
- 2016 --- *Approximations*, A: kanonmedia; wall installation
- 2016 --- *Working on the Mirror*, A: 'patachronique; artistic research project; data visualization

EXPERI[M]ENTAL [SHORT] FILMS / ARTHOUSE

[selection of works / since 2003]

- 2025 Reill, Alexandra, *Die heilige Simonida vom Brillantengrund*, A: kanonmedia; experimental live arthouse
- 2020 Reill, Alexandra, *SP19-22-A snail portrait*, A: kanonmedia; short experimental
- 2014 Reill, Alexandra, *STRANGE FLOWERS SPLASH or ONLY CATS HAVE NINE LIVES*, A: kanonmedia; short arthouse
- 2013 Höllrigl, S. / Reill, A.: *jumbo shampoo or joerg bungee vanished on the rope*, A: Höllrigl, S. / Kramar, H.; short experimental
- 2012 Reill, Alexandra / eargazm, *Tribute to Hans Richter*, A: kanonmedia; experimental art project trailer
- 2011 AIKO/ Kazuko Kurosaki / Reill, Alexandra, *CHANGES – on the edge*, A: kanonmedia / LABfactory; short experimental
- 2011 Reill, Alexandra / DARKO*, *War Upon Us*, A: kanonmedia; experimental art project trailer
- 2010 Reill, Alexandra / Erel, Korhan, *We Are the World*, A: kanonmedia; experimental art project trailer
- 2010 Reill, Alexandra / Erel, Korhan, *Malice in Sonderland*, A: kanonmedia; experimental
- 2006 Reill, Alexandra, *willfriede willnaschen*, A: Landesjugendreferat der Stadt Wien; experimental image film
- 2006 Reill, Alexandra, *Zwischen Himmel und Erde [Above the Skies]*, A: kanonmedia; short experimental
- 2006 Reill, Alexandra, *Walking in Footage*, A: kanonmedia; live edited short experimental
- 2005 Reill, Alexandra, *K.I.O.*, A: kanonmedia; loop / abstract wedding film
- 2004 Reill, Alexandra / Denisson, Arthur, *Untitled*, A: IG Kultur Wien; experimental image trailer
- 2003/2005 Reill, Alexandra, *white chairs*, A: kanonmedia; short experiental

DOCUMENTARIES

[selection of works / filmmaking only / since 2003]

- 2016 Reill, Alexandra, „*PELAGUS SUBSTANTIAE INFINITUM*“, A: kanonmedia; short documentary
- 2013 Reill, Alexandra, *The Pukis Family in Resistance of Fascism in Latvia* [work title / unpublished], A: kanonmedia; documentary
- 2013 Reill, Alexandra [2008 / 2012 / 2013], *Nelkengasse*, A: kanonmedia; documentary
- 2012 Reill, Alexandra, *Tribute to Hans Richter*, A: kanonmedia; experimental documentary
- 2010 Reill, Alexandra, *Thoughts on the Role of the Artist*, A: kanonmedia; interview
- 2010 Reill, Alexandra, *Grandchildren's Questions*, A: kanonmedia; documentary
- 2008 Reill, Alexandra, *Home Sweet Home*, A: kanonmedia; documentary
- 2006-2008 Reill, Alexandra, *Art Following the Trend? Artists' Voices*, A: kanonmedia; series of video blog interviews
- 2007 Reill, Alexandra, *Art Following the Trend? Artists' Voices. Genco_Gölan*, A: kanonmedia; interview
- 2003 Reill, Alexandra, *Deserts & Backbones*, A: kanonmedia; documentary

FILM FESTIVALS / CINEMA / TV | FILM SCREENINGS IN ART / CONFERENCE SPACES
[selection / since 2003]

- 2026 Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project *skin flats*
--- art media piece of the same title: *ON SCREEN film festival* / vienna / a – official selection
- 2026 --- *skin flats part III: 1st VideoHackBo Experimental Exhibition* / bogotá / co
- 2025 --- video lecture of the same title: *ARTECH 2025 – 12th International Conference on Digital and Interactive Arts* / braga / p
- 2024 --- *skin flats part III: ON SCREEN film festival* / vienna / a – official selection
- 2025 *Exquisite Corpse. Contribution to a Video Sculpture*
--- *Exquisite Corpse* @The Millennium City Film Archives Center / new york city / us
- Nelkengasse*
2023-2024 --- excerpts: *Fashion City. How Jewish Londoners Shaped Global Style* @Museum of London Docklands / london / uk
- 2015 --- *DAS DORF* / vienna / a – solo screening
- 2013 --- *Okto TV* / vienna / a
- 2013 --- *Austrian Cultural Forum London* / london / uk – solo screening
- 2013 --- excerpts: *Historic Crafts Enterprises in Neubau* @District Museum of 1070 Vienna / vienna / a
- 2012-2013 --- *Gallery EGA* / vienna / a – solo screening
- STRANGE FLOWERS SPLASH oder NUR DIE KATZE HAT NEUN LEBEN*
2016 --- *Take This Playground* @Take Festival / vienna / a
- 2015 --- *opera publica* @Vienna Künstlerhaus / vienna / a
- 2014 --- *Traces in Time* @Espresso / vienna / a – solo screening
- jumbo shampoo or joerg bungee vanished on the rope*
2015 --- *FILE - Electronic Language International Festival* / são paulo / br – official selection
- 2015 --- *Stuttgarter Filmwinter. Festival for Expanded Media* / stuttgart / d – official selection
- 2014 --- *VIDEOFEST2K14 BIENAL INTERNACIONAL DE VIDEO Y CINE CONTEMPORANEO VIDEOFEST* / baja california / mx – official selection
- 2014 --- *7. Poetry Film Festival ZEBRA* / berlin / d – official selection
- 2014 --- *Künstlerhaus im Stadtkino - Stadtkino im Künstlerhaus* @Vienna Künstlerhaus / vienna / a – official selection
- 2014 --- *Playground AV Festival* / vienna / a – official selection
- 2014 --- *Skeptio International Filmfestival* / cagliari / i – official selection
- 2014 --- *Internationale Kurzfilmwoche Regensburg* / regensburg / d – official selection
- 2013 --- *Sommerkino Böhmeikirchen* / böheimkirchen / a – official selection
- 2013 --- *International Poetry Film Festival Athens* / athens / gr – official selection
- 2013 --- *Oslo Poesifilm - Festival for digital, visual and performance art* / oslo / no – official selection
- 2013 --- *Art Visuals & Poetry Film Festival* / vienna / a – official selection
- 2013 --- *Kurzfilmfestival Hamburg* / hamburg / d – official selection
- white chairs*
2014 --- *Traces in Time* @Espresso / vienna / a – solo screening
- 2010 --- *art & science* / vienna / a – solo screening
- 2009 --- *video edition austria release 02* | Medienwerkstatt @Diagonale / graz / a
- 2009 --- *remix: video edition austria release 02* | Medienwerkstatt @mak nite@ | MAK – Museum of Applied Arts / vienna / a
- 2004 --- as work in progress: *netznetz – festival der netzkulturen* / Künstlerhaus Wien / vienna / a
- Existenz Enkel [Grandchildren's Questions]*
2010 --- *Radio Kaktus* [in form of a radio play] / vienna / a
- 2010 --- *District Museum of 1090 Vienna* / vienna / a – solo screening
- 2010 --- *Jewish Theater of Austria* / vienna / a – solo screening
- Wien mein Wien [Home Sweet Home]*
2010 --- *Jewish Theater of Austria* / vienna / a – solo screening
- 2009 --- *7*stern* / vienna / a – solo screening
- 2008 --- *Technisches Museum / Österreichische Mediathek* / vienna / a – solo screening
- 2008 --- *Admiral Kino* / vienna / a – solo screening
- Above the Skies [Zwischen Himmel und Erde]*
2010 --- *art & science* / vienna / a – solo screening
- 2007 --- *sodaArt gallery* / vienna / a
- 2007 --- *Istanbul Contemporary Art Museum* / istanbul / tr – solo screening
- 2006 --- *Film Club Gümüşlük* / gümüşlük / tr – solo screening
- 2006 --- *Academy of Fine Arts Gümüşlük* / gümüşlük / tr – solo screening
- Deserts & Backbones [Schiffe aus Sand]*
2009 --- *BSA* / vienna / a – solo screening
- 2007 --- *underdog filmfest* / vienna / a – official selection
- 2007 --- *sodaArt gallery* / vienna / a
- 2005 --- *Film Club Gümüşlük* / gümüşlük / tr – solo screening
- 2004 --- *Europe Now, ST/A/R* / MAK – Museum of Applied Arts / vienna / a
- 2004 --- *CSDVA group exhibition* [work title], State Gallery Gradec / zagreb / hr
- 2004 --- *Berlinale / EFM – ÖFI Desk* / berlin / d – official selection
- 2004 --- *AUDIMAX cinema / Technical University of Vienna* / vienna / a
- 2004 --- *No Budget Film Festival* / vienna / a – official selection
- 2004 --- *DreiRaum Open Air Filmfestival* / vienna / a – official selection
- 2003 --- *ST/A/R @AzW – Architekturzentrum Wien* / vienna / a
- 2003 --- *25 years Medienwerkstatt Wien Festival* @Medienwerkstatt Wien / vienna / a – solo screening
- 2003 --- *Display 2003. Konsum* / Kforumvienna / vienna / a

EXHIBITIONS

[selection / since 2002]

- 2026 --- 1st VideoHackBo experimental exhibition, VideoHackBo / bogotá / co
- 2025 --- Exquisite Corpse, The Millennium City Film Archives Center / new york city / us
- 2020-2021 --- Schule der Folgenlosigkeit. Übungen für ein anderes Leben, Museum für Kunst und Gewerbe Hamburg / hamburg / d
- 2019 --- #biennaleNO, noemata / oslo / no | int
- 2019 --- private viewing 05 : moosgaard : reill, studio kosai / kleinlercher / vienna / a
- 2017 --- Take This Playground, Take Festival / vienna / a
- 2016 --- opera publica, Vienna Künstlerhaus / vienna / a
- 2016 --- Anrisse, Depot / vienna / a
- 2016 --- Fragments From the Mirror, 36|PROJECTCELL / vienna / a
- 2011 --- the finalLAB, LABfactory / vienna / a
- 2010 --- Above the Skies. Works 2003-2010, Art & Science / vienna / a – solo show
- 2009 --- Extinguished Sparks, Jewish Theater of Austria / vienna / a – solo show
- 2009 --- Festival site of musicx_, mik – mission ignition kagran / vienna / a
- 2009 --- Responsibility?, Autumn Festival Neubau / vienna / a – solo show
- 2008 --- FEELINGstrange, gallery Nemecek / wieselburg / a
- 2008 --- Would We Say No?, kanonmedia @Kirchengasse / vienna / a – participative solo show
- 2006 --- The Seven Wonders of the World, Bodrum Mausoleum Museum / bodrum / tr
- 2004 --- memefest 04 / ljubljana / si | int
- 2004 --- Urbangs, VI Salón y Coloquio Internacional de Arte Digital / havanna / cu | int
- 2003 --- Web Biennial 03, FILE – Electronic Language International Festival / são paulo / br | int
- 2003 --- Web Biennial 03, Web Biennial / Istanbul Museum / istanbul / tr | int
- 2003 --- Web Biennial 03, Arte Digital Rosario / rosario / ar | int
- 2003 --- Web Biennial 03, Solaris Festival / morelia / mx | int
- 2003 --- Web Biennial 03, Urbangs / brussels / be | int
- 2003 --- Web Biennial 03, Chiang Mai New Media Art Festival / chiang mai / th | int
- 2003 --- Welten Sichten, Soho in Ottakring / vienna / a
- 2002 --- Mirror at the Bottom, Virtual Memorial @FILE – Electronic Language International Festival / são paulo / br | int
- 2002 --- free manifesta @Manifesta 4 / frankfurt / d
- 2002 --- free biennial / new york city / us | int
- 2002 --- Torino Digital Clip Festival / torino / i | int
- 2002 --- The Open Museum, IMMA – Irish Museum of Modern Art / dublin / irl | int
- 2002 --- grenzenLOS: bruckners club, Brucknerhaus Linz / linz / a

[INTERACTIVE / PARTICIPATIVE / TRANSDISCIPLINARY / DISCURSIVE] PLAYS / STAGINGS / ENACTMENTS / PERFORMANCES | LABS | APPLICATIONS

[selection of works / since 1998]

- 2024 --- starsky, niemand gewinnt die wahl, Odeon – Im Spitzer / vienna / a; co-performance
- 2024 --- Blessed Simonida From the Brilliant Grounds, Museum Belvedere 21 @Sommerfest / vienna / a; performative excerpt reading
- 2016 --- Anrisse, Depot / vienna / a; performative artists' talk
- 2016 --- Die Geschichte von der Königin, 36|PROJECTCELL / vienna / a – in collaboration with Mimie Maggale; performance
- 2016 --- Working On The Mirror, 36|PROJECTCELL / vienna / a; performative think tank series
- 2015 --- Umkreisungen, Depot | cospace 1060 / vienna / a; performative think tank series
- 2015 --- Salon Volkertmarkt, kanonmedia @public space / vienna / a; performative think tank series
- 2014 --- Clouds In The Shark Pool, kultur.herbst.neubau festival / vienna / a; participative real-time role play
- 2013 --- Lauth, Jan, Muliar, Tina, Reill, Alexandra, no / promised rosegarden, Weinviertelfestival / zwerndorf / a; co-performance
- 2013 --- a trilogy of interactive real-time performances, Art Center Serde / aizpute / lv | upgrade!zagreb / zagreb / hr; media lectures
- 2012 --- Burning Paper, Innovationsprestage.12, IG Kultur Wien @mo.ë / vienna / a; participative performance
- 2012 --- Blessed Simonida From the Brilliant Grounds, kultur.herbst.neubau festival / vienna / a; participative real-time play staging
- 2012 --- Tribute to Hans Richter, mediaOpera @Rinderhalle Neu Marx / vienna / a; participative real-time play staging
- 2011 --- CHANGES – on the edge, the finalLAB, LABfactory / vienna / a; real-time video performance
- 2011 --- Warren Rosenzweig, FreePlay, Jewish Theater of Austria / vienna / a; co-concept, 24 hours-live performance
- 2011 --- #WB: quoting Walter Benjamin, eopicturenight10 @werkzeugH / vienna / a; pecha kucha lecture
- 2011 --- War Upon Us, MAK – Museum of Applied Arts / vienna / a – in collaboration with DARKO*; real-time performance
- 2011 --- ROMANOSVATO, Gipsy Stop Dancing, Palais Kabelwerk / vienna / a; real-time video stage
- 2010/2011 --- #WB: quoting Walter Benjamin: Paris, die Hauptstadt des XIX. Jahrhunderts, Jewish Theater of Austria / vienna / a; participative real-time performance
- 2010 --- Malice in Sonderland, MAK – Museum of Applied Arts / vienna / a – in collaboration with Korhan Erel; real-time performance
- 2009-2010 --- #WB: quoting Walter Benjamin: Paris, die Hauptstadt des XIX. Jahrhunderts; communication project
- 2009-2010 --- CDSVA / kanonmedia / line initiative and movement / nano gallery [Eds.], My Center of the World, EU-project; coordination / moderation of discursive jour fixes
- 2009/2010 --- REAL ONES ALWAYS SURVIVE or WOULD WE SAY NO ? / public space / vienna / a; cultural communication tour
- 2009 --- VIDEO EDITION AUSTRIA release 02: white chairs, Medienwerkstatt Wien @MAK / vienna / a; audiovisual real-time re-mix
- 2007 --- The Last Supper II, Istanbul Contemporary Arts Festival / Galata Theater / istanbul / tr; participative performance
- 2006 --- Avantgarde versus Retrofiction, Medienwerkstatt Wien / vienna / a; audiovisual real-time performance on Beta SP
- 2006 --- The Last Supper I, Istanbul Contemporary Art Museum @Gümüşlük Academy of Fine Arts / gümüşlük / tr; performance
- 2006 --- De Wilde, F. / Reill, A. / van der Eyken, L., EX - / IM PORT, Gümüşlük Academy of Fine Arts / gümüşlük / tr; performance
- 2004-2006 --- Thara, kanonmedia / backbone 20 / romanodrom / VHÖ / WAFF / WKW / vienna / a; EU [EQUAL II]-funded media lab project; idea / concept / programming / coordination – award Innovationspreis der freien Kulturszene Wiens 2006
- 2005 --- Innovationspreis der Interessengemeinschaft der Kulturschaffenden Wien, IGKW Wien / vienna / a; co-design of voting model
- 2005 --- Real Mix, Medienzentrum wienXtra @Dschungel Wien / vienna / a – in collaboration with Billy Roisz; concept, direction of audiovisual real-time performance

- 2004 --- Interessengemeinschaft der Kulturschaffenden Wien, *GATE 06 – Der 6te Sinn*, IGKW / vienna / a; co-development of a transdisciplinary communication model structure / co-moderation of work groups
- 2004 --- *white chairs. stop-motion-lab, netznetz* – festival der netzkulturen @Vienna Künstlerhaus / vienna / a; performance
- 2004 --- *k.i.o. Lab*, Soho in Ottakring / vienna / a; in collaboration with Wiener Kinderfreunde; concept, direction of a series of audiovisual [real-time] performances [in public space]
- 2003 --- eop / Sammlung Essl, *eop. Emergence of Projects* / klosterneuburg / a; participation in a transdisciplinary social sculpture
- 2003 --- IFAU, *teens open space* / vienna / a; documentary video; participative production concept, camera work
- 2003 --- ST/A/R, *ST/A/R*, AzW – Architekturzentrum Wien / vienna / a; direction of stage performances, real-time audioscapes
- 2003 --- *save / safe*, kanonmedia, vienna / a; post-wiki / interactive discursive novel
- 1998-2001 --- *S.P.I.N.Y.*, kanonmedia, vienna / a; interactive feature on CD | interactive HTML- / full screen VPN version

SCRIPTS / PLOTS / EXPOSÉS FOR FILM / STAGE / [ROLE] PLAYS / INTERACTIVE APPLICATIONS [selection of works / since 1998]

- SCRIPTS / PLOTS / FORMATS FOR STAGE / FILM
- 2024 Reill, Alexandra, *Die heilige Simonida vom Brillantengrund*, A: kanonmedia; text adaptation for a performative reading
- 2020- Reill, Alexandra, *Ein Winter im Schnee*, A: kanonmedia; arthouse feature; script
- 2012 Reill, Alexandra, *Die heilige Simonida vom Brillantengrund*, A: kanonmedia; script for stage
- 2012 Reill, Alexandra, *Tribute to Hans Richter*, A: kanonmedia; script for stage
- 2010 Reill, Alexandra, *Untitled*, Trunkel, A: kanonmedia; showreel; script
- 2003 Reill, Alexandra, *Die roten Schuhe*, A: kanonmedia; plot for a participative feature film format
- SCRIPTS / PLOTS / FORMATS FOR [ROLE] PLAYS / INTERACTIVE APPLICATIONS
- 2015 Reill, Alexandra, *Clouds In The Shark Pool*, A: kanonmedia; role play; script
- 2014 Reill, Alexandra, *MADE – or – We make TVs smarter by [not] removing the Brain*, for: ORF III Artists Residency Program; A: kanonmedia; exposé for an interactive TV format
- 2012 Reill, Alexandra, *space in time*, within: NL: liquid space @TENT Rotterdam; concept for an interactive space installation
- 2003 Paulus, Myra / Reill, Alexandra, *David and Goliath*, for: D: SAGAs Future TV / HFF Munich; interactive TV show; exposé
- 2003 Cunningham, Tom / Gauthier, Noelle / Hammond, Dorigen / Reill, Alexandra, *Mandala*, for: D: SAGAs Future TV / HFF Munich; concept for an interactive audiovisual-olifactory installation
- 2003 Reill, Alexandra, *Die Prinzessin auf der Erbse [The Princess and the Pea]*, A: kanonmedia; treatment for a participative media spectacle in public space in Vienna / feature film
- 2003 Reill, Alexandra, *Die roten Schuhe [The Red Shoes]*, A: kanonmedia; plot for a feature film
- 2003 Reill, Alexandra, *save / safe*, kanonmedia, Vienna 2003; post-wiki / interactive discursive novel; sw design
- 2002 Pober, Gabriele / Reill, Alexandra, *OMPOS EXTI*, A: kanonmedia; interactive cartoon feature; plot
- 1999 Reill, Alexandra, *Hank Goes Swimming*, for: D: SAGAs Future TV / HFF Munich; concept for an interactive virtual cage drama
- 1998 Reill, Alexandra, *S.P.I.N.Y.*, A: kanonmedia; interactive feature on CD-ROM; script

ARTISTIC RESEARCH PROJECTS / MODELS / PAPERS / TEXTS [selection of works / since 2003]

- 2026 Reill, Alexandra, *BE MOMENT IN BLUE*; curatorial / artistic research model / [curatorial] design document
- 2022-2026 Reill, Alexandra, *skin flats and Its Search for the Everywhen*; artistic research project / model / paper
- 2021/2024- Reill, Alexandra, *Le Bleu*; curatorial / artistic research project / model / [curatorial] design document
- 2021 Reill, Alexandra, *BE MOMENT IN TIME. A Rewirement Model*; / artistic research model / curatorial design document
- 2020-2021 Reill, Alexandra, *The Archive of Imagined Projects*; book draft
- 2020 Reill, Alexandra [Ed.], *Covid-19. Documentation of a collective communication process*, text compilation
- 2013- Reill, Alexandra, program / script developments for apprenticeship trainings / courses / workshops / seminars / experimental labs for young people and
- 2008 Reill, Alexandra [Ed.], *Artists' Voices*, text compilation
- 2004-2005 Reill, Alexandra for IGKW [Ed.], *GATE06 – Der 6te Sinn*; co-development / moderation of a discursive / participative art and community project
- 2003 Reill, Alexandra, *The Red Shoes. A Participative Media Spectacle in Public Space*; curatorial / artistic research model / design / application document for the scientific research program fforte
- 2003 Reill, Alexandra for IGKW [Ed.], *Innovationspreis der freien Szene Wiens*; co-development of award categories / eligibility criteria / voting model for competitors

PUBLICATIONS [selection of works / since 1999]

- ONLINE / DIGITAL / ORAL
- 2025 Reill, Alexandra, *Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project skin flats*, EU zenodo Library, Genève 2025; conference short paper. DOI entry
- 2020 Reill, Alexandra, *Living Room*, kanonmedia, Vienna 2020, discursive salon programming
- 2020 Perle, Thomas / Popescu, Ana / Reill, Alexandra, *Das Archiv einer Stadt, die es nicht gibt. Warum? Weil Crina ein Mädchenname ist.*, kanonmedia, Vienna 2020; image / text collage paper; design document for a transnational interactive installation
- 2020 Reill, Alexandra, *Der rote Faden*, kanonmedia, Vienna 2020; essay
- 2018 Reill, Alexandra, *Velden re_visited*, kanonmedia, Vienna 2020; exposé for an artistic research project on oral history
- 2015-2019 Reill, Alexandra [Ed.], *Circles*, kanonmedia, Vienna 2015-2019; research blog on artistic approaches
- 2015 Reill, Alexandra, *Die heilige Anna vom Brillantengrund*; kanonmedia, text adaptation of *Die heilige Simonida vom Brillantengrund*
- 2015 Reill, Alexandra, *10 Jahre Thara*, for: Volkshilfe Österreich; kanonmedia, Vienna 2015; text
- 2015 Anouzie, Simona, *Speech on Ceija Stojka on the occasion of the commemoration ceremony in the framework of the celebration of the naming of the Ceija-Stojka-Platz*, Vienna 2015; speech; literary editing
- 2008 Reill, Alexandra, *wien mein wien*, kanonmedia, vienna 2008; text
- 2006-2008 Reill, Alexandra [Ed.], *Art Following the Trend? Artists' Voices.*, kanonmedia, Vienna / int 2006-2008; video blog

2006-2007 Reill, Alexandra [Ed.], *versuch einer anordnung – netznetz 2004-2006*, kanonmedia, Vienna 2006-2007; documentary blog
2006 Reill, Alexandra, *Die Frage nach der Definition virtuellen öffentlichen Raums*, in: publicwien.space, Vienna 2006; article
2006 Reill, Alexandra, *space in time*, kanonmedia, Vienna, 2006; dramaturgical-technological concept for a participatory interactive video installation
2004 Reill, Alexandra, *CityFaCe_baseline_series*; kanonmedia, vienna 2004; EU-application for a tour of participative real-time audiovisual mixing sessions
2003-2015 Reill, Alexandra, *save / safe*, kanonmedia, Vienna 2003; interactive discursive novel / post-wiki
2003 Furtherfield [Ed.], *Rosalind – online lexicon project of newly created and re-defined terms in the light of artistic and technological research*, London 2003; term contributions
2003 Reill, Alexandra, *Perfect Instruments*, in: the muse apprentice guild, New York City 2003; essay
2003 Reill, Alexandra, *Die Geschichte von den gefangenen Händlerinnen*, in: the muse apprentice guild, New York City 2003; essay
2002-2013 IGKW [Ed.], regular statements on political questions of independent cultural production in Vienna; [co-created] texts
2002 Reill, Alexandra, *Unrealistic Expectations*, in: the muse apprentice guild, New York City 2002; article
2002 Reill, Alexandra, *MMD on the Job*, in: the muse apprentice guild, New York City 2002; article
PRINT
2025 Reill, Alexandra, *Chronology of a Love or a Farewell in Less than Monthly Repeats*, kanonmedia, Vienna 2025; book object in two equal parts. 248 pages each
2023 Anouzie, Simona, „Ich weiß, daß ein Baum an dieser Stelle nicht wie jeder andere ist“, in: Buhmann, Stephanie / French, Lorely / Kurta, Carina [Eds.], *Roma Artist. CEIJA STOJKA. What Should I Be Afraid of?*, Austrian Cultural Forum New York / Hirmer Publications, Munich 2023; editing / co-translation from German into English
2015/2017 Starsky, Julia, *Julia Starsky*, Julia Starsky, Vienna 2015, limited print edition; Vienna 2017; acatalogue; foreword / texts / co-editing
2017 Bischof, Eva [Ed.], *Take This Playground*, 4youreye, Vienna 2017; e-print / limited print edition; text / image contributions
2016/2017 Mock, Clemens / Nobis, Margit [Ed.], *opera publica*, edition mosaic, Vienna 2016 / liberladen, Vienna 2017; catalogue; text contributions
2016 Reill, Alexandra [Ed.], *Anrisse*, kanonmedia, Vienna 2016; installative book object in twelve equal parts
2012 IGKW [Ed.], *Innovationspreis 2012*, Vienna 2012, catalogue; text contribution
2010/2011 Reill, Alexandra [Ed.], *#WB: quoting Walter Benjamin: Paris, die Hauptstadt des XIX. Jahrhunderts*, kanonmedia, Vienna 2010 / 2011: first and lightly edited second limited print edition
2010 IGKW [Ed.], *Innovationspreis 2010*, Vienna 2010, catalogue; text contribution
2009 Reill, Alexandra, *Nelkengasse*, in: Franer, Kilian / Fuchs, Ulli [Ed.], *Erinnern für die Zukunft*, echomedia, Vienna 2009; text
2008 Reill, Alexandra [Ed.], *Art Following the Trend? Artists' Voices*, kanonmedia, Vienna 2008; print on demand; study
2003 Reill, Alexandra, S.P.I.N.Y., in: WIENERIN, Vienna 2003; essay
2003 Reill, Alexandra, *save / safe*, kanonmedia, Vienna 2003; limited print edition; discursive novel
1999 Stojka, Mongo, *papierene kinder*, Molden Verlag, Vienna 1999; literary editing

AWARDS

[selection / since 2004]

Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project skin flats
2026 --- art media piece of the same title: *ON SCREEN film festival* / vienna / a – official selection
2025 --- conference paper of the same title: *EU zenodo Library* / geneve / ch | int – DOI registration
2025 --- video lecture of the same title: *ARTECH Conference* / braga / p – official selection
2024 --- *skin flats part III: ON SCREEN film festival* / vienna / a – official selection

Blessed Simonida from the Brilliant Grounds
06/2026 --- *Rotterdam Independent Film Festival* / rotterdam / nl – semi-finalist
2026 --- *Los Angeles Short Film Awards* / los angeles / us – official selection
2026 --- *Amsterdam Movie Fest* / amsterdam / nl – nomination
2026 --- *New York Film & Cinematography Awards* / new york city / us – official consideration
2026 --- *Atlanta Cinema Awards* / atlanta / us / nomination
2026 --- *Cannes Arts Fest Award* / cannes / f / nomination

STRANGE FLOWERS SPLASH oder NUR DIE KATZE HAT NEUN LEBEN
2026 --- *Power24 International Film Festival* / durban / za – honorable mention
2026 --- *New York Independent Cinema Awards* / nyc / us / 26 – consideration
08/2025 --- *Sweden Film Awards* / arvika / se – official selection / finalist award august 2025

Exquisite Corpse. Contribution to a Video Sculpture
2025 --- *Exquisite Corpse, The Millennium City Film Archives Center* / new york city / us – official selection

A WINTER IN SNOW
2025 --- *New York Script Awards* / new york city / us – official consideration

jumbo shampoo or joerg bungee vanished on the rope
2015 --- IMDB entry
2015 --- *FILE - Electronic Language International Festival* / são paulo / br – official selection
2015 --- *Stuttgarter Filmwinter. Festival for Expanded Media* / stuttgart / d – official selection
2014 --- *VIDEOFEST2K14 BIENAL INTERNACIONAL DE VIDEO Y CINE CONTEMPORANEO* / baja california / mx – official selection
2014 --- *7. Poetry Film Festival ZEBRA* / berlin / d – official selection
2014 --- *Künstlerhaus im Stadtkino - Stadtkino im Künstlerhaus @Vienna Künstlerhaus* / vienna / a – official selection
2014 --- *Playground AV Festival* / vienna / a – official selection
2014 --- *Skeptio International Filmfestival* / cagliari / i – official selection
2014 --- *Internationale Kurzfilmwoche Regensburg* / regensburg / d – official selection
2013 --- *Sommerkino Böhmeimkirchen* / böheimkirchen / a – official selection
2013 --- *International Poetry Film Festival Athens* / athens / gr – official selection
2013 --- *Oslo Poesifilm - Festival for digital, visual and performance art* / oslo / no – official selection
2013 --- *Art Visuals & Poetry Film Festival* / vienna / a – official selection
2013 --- *Kurzfilmfestival Hamburg* / hamburg / d – official selection

Deserts & Backbones [Schiffe aus Sand]
 2007 --- *underdog filmfest* / vienna / a – official selection
 2004 --- *Berlinale / EFM – ÖFI Desk* / berlin / d – official selection
 2004 --- *No Budget Film Festival* / vienna / a – official selection
 2004 --- *DreiRaum Open Air Filmfestival* / vienna / a – official selection

Thara
 2006 --- *Innovationspreis der freien Kulturszene Wiens* [Category Vienna: 2nd]

COLLECTION ENTRIES

2025 --- EU zenodo Library / gèneve / ch / *Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project skin flats*. Conerence paper; DOI registration
 2009 --- Federal Ministry for Education, Arts and Culture of Austria / vienna / a: *Art Following the Trend? Artists' Voices. Study*
 2009 --- Mediatheque of the Federal Chancellery Austria / vienna / a: *Art Following the Trend? Artists' Voices. Study*
 2009 --- AMS Forschungsnetzwerk / vienna / a: *Art Following the Trend? Artists' Voices. Study*
 2009 --- Medienwerkstatt Wien / vienna / a: VIDEO EDITION AUSTRIA release 02: *white chairs*
 2009 --- sixpack / vienna / a: VIDEO EDITION AUSTRIA release 02: *white chairs*
 2009 --- Graz City Library / graz / a: VIDEO EDITION AUSTRIA release 02: *white chairs*