

ALEXANDRA REILL – artist's statement –

We all have a magnificent cinema in our minds: there is a constant stream of what is happening, there is color, sound, and even smell and taste; we can rewind and remember, and fast-forward and plan something. The best of it: we experience the film. The only question is: what exactly does that mean? Is the self that experiences the movie part of the movie – or outside of it and something completely different? Ultimately, is our consciousness just an effect of a magnificent movie making machine we call the brain?

David Chalmers

You live as if you will live forever; you are never aware of your frailty, you do not pay attention to how much time has already passed; you waste it as if it were inexhaustible, while, in fact, today may be your last day.

Seneca

In an age of still materialistic myths, leveling [self-]optimization and blind faith in individualization, it takes courage to create poetic works that dare to revisit suffering, vulnerability, and the fragility of human existence—neither resorting to ideologies nor to moralities.

ALEXANDRA REILL – artist's profile –

The artist lives and works in Vienna. She studies at the University of Vienna and graduates as translator / interpreter [German / English / Russian]. In parallel, she studies at the Academy of Fine Arts [Prof. Josef Schulz, Textile Art]. For about a decade she works as a costume / stage designer for theater, TV, and cinema in Austria / Germany / Italy.

As a filmmaker she engages with experimental [feature] film, as a conceptual and video artist, she sees her works as cinematic and at the same time as artistic research in the context of real-time / expanded cinema, staging / performance, and the experimental use of [interactive] technologies. Often, her associative formal languages are underpinned by scientific-theoretical research which she also emphasizes in her writing—in order to create [abstract] immersive narrations.

Works have been presented and awarded in an international context, including the Amsterdam Movie Fest, ARTECH International Conference on Digital and Interactive Arts, Atlanta Cinema Awards, Austrian Cultural Forum London, Berlinale / EFM, Cannes Arts Fest Award, Chiangmai First New Media Art Festival, FILE - Electronic Language International Festival, free manifesta @Manifesta 4, Künstlerhaus Wien, MAK - Austrian Museum of Applied Arts, Museum Belvedere 21, Museum für Kunst und Gewerbe Hamburg, Museum of London Docklands, Sweden Film Awards, Technisches Museum Wien / Österreichische Mediathek etc.

Vienna, 05/2026

ALEXANDRA REILL – artist's CV – list –

[VIDEO] ART

[selection of works / since 2016]

2026- --- *Blossoms and plants. AIR Bormes*, A: kanonmedia; wall installation of photo series
2025- --- *From SP19-22. Long-Term Loop About a Woman Who Is No Longer Recognizable*, A: kanonmedia; moving image piece
2025 --- *Exquisite Corpse. Contribution to a Video Sculpture*, A: kanonmedia; video piece
2024- --- *Das Atmen einer Lunge betrachten [Watching the breathing of a lung]*, A: kanonmedia; image / video piece
2024- --- *Stumbling waters*, A: kanonmedia; image / [video] series
2024 --- *River tableaux*, A: kanonmedia; photo object
2022-2024 --- *skin flats*, A: kanonmedia; image / video installation
2022- --- *SP19-22-Monitoring*, A: kanonmedia; loop / short experimental
2022- --- *SP19-22-Mirror*, A: kanonmedia; loop / short experimental
2022 --- *SP19-22-creeping slip into despair [2020 / 2021]*, A: kanonmedia; edited photo series
2022 --- *AIR Opatija – The Bridge and The Pool*, A: kanonmedia [2020 / 2022]; short experimental in 11 parts
2022 --- *an artist's work record in units of 15 minutes*, A: kanonmedia; artistic research project; .xls-paper object
2021-2022 --- *C-19-Object Coll chiné*, A: kanonmedia; textile object
2021-2022 --- *SP19-22-fades*, A: kanonmedia; photo series
2021-2022 --- *SP19-22-movements of skin I / II*, A: kanonmedia; photo series / wall installation
2021/2022 --- *cable fades*, A: kanonmedia; photo series
2021/2022 --- *SP19-22-body movements in time*, A: kanonmedia; photo series
2021/2022 --- *beige chairs*, A: kanonmedia; photo series
2021/2022 --- *the yale rewirement notebook I / II*; A: kanonmedia; artistic research project; paper object
2021 --- *red chairs*, A: kanonmedia; photo series
2021 --- *AIR Nice – Playing on the beach of Nice*, A: kanonmedia; short experimental in 7 chapters
2021 --- *AIR Nice – The Umbrellas of Nice*, A: kanonmedia; short experimental in 3 chapters
2020-2021 --- *screen interferences*, A: kanonmedia; wall installation
2020/2021 --- *C-19-object series: The baby blanket and the house cushion*, A: kanonmedia; 2 textile objects
2020- --- *The Window*, A: kanonmedia; video installation
2020 --- *AIR Nice – Unfolding – Unbound in Time*, A: kanonmedia; short experimental in 5 chapters
2020 --- *AIR Opatija – Unfolding – Unbound in Time*, A: kanonmedia; short experimental in 12 chapters
2020 --- *Subconscious paintings*, A: kanonmedia; series of paintings / drawings
2019- --- *SP-QU03_2019-QU04_2022*, A: kanonmedia; loop / experimental
2019- --- *The Bath Series. Die nicht vollziehbare Renovierung einer Wohnung*, A: kanonmedia; video installation
2019- --- *Photographic notes QU03_2019-QU04_2022*, A: kanonmedia; video installation
2019- --- *movements in time*, A: kanonmedia; series of short experimentals
2019 --- *never forget how fragile people are*, A: kanonmedia; artistic research project; object installation
2016 --- *Approximations*, A: kanonmedia; wall installation
2016 --- *Working on the Mirror*, A: 'patachronique; artistic research project; data visualization

EXPERI[M]ENTAL [SHORT] FILMS / ARTHOUSE

[selection of works / since 2003]

2025 Reill, Alexandra, *Die heilige Simonida vom Brillantengrund*, A: kanonmedia; experimental live arthouse
2020 Reill, Alexandra, *SP19-22-A snail portrait*, A: kanonmedia; short experimental
2014 Reill, Alexandra, *STRANGE FLOWERS SPLASH or ONLY CATS HAVE NINE LIVES*, A: kanonmedia; short arthouse
2013 Höllrigl, S. / Reill, A.: *jumbo shampoo or joerg bungee vanished on the rope*, A: Höllrigl, S. / Kramar, H.; short experimental
2012 Reill, Alexandra / eargazm, *Tribute to Hans Richter*, A: kanonmedia; experimental art project trailer
2011 AIKO/ Kazuko Kurosaki / Reill, Alexandra, *CHANGES – on the edge*, A: kanonmedia / LABfactory; short experimental
2011 Reill, Alexandra / DARKO*, *War Upon Us*, A: kanonmedia; experimental art project trailer
2010 Reill, Alexandra / Erel, Korhan, *We Are the World*, A: kanonmedia; experimental art project trailer
2010 Reill, Alexandra / Erel, Korhan, *Malice in Sonderland*, A: kanonmedia; experimental
2006 Reill, Alexandra, *willfriede willhaschen*, A: Landesjugendreferat der Stadt Wien; experimental image film
2006 Reill, Alexandra, *Zwischen Himmel und Erde [Above the Skies]*, A: kanonmedia; short experimental
2006 Reill, Alexandra, *Walking in Footage*, A: kanonmedia; live edited short experimental
2005 Reill, Alexandra, *K.I.O.*, A: kanonmedia; loop / abstract wedding film
2004 Reill, Alexandra / Denisson, Arthur, *Untitled*, A: IG Kultur Wien; experimental image trailer
2003/2005 Reill, Alexandra, *white chairs*, A: kanonmedia; short experimental

DOCUMENTARIES

[selection of works / filmmaking only / since 2003]

2016 Reill, Alexandra, *„PELAGUS SUBSTANTIAE INFINITUM“*, A: kanonmedia; short documentary
2013 Reill, Alexandra, *The Pukis Family in Resistance of Fascism in Latvia [work title / unpublished]*, A: kanonmedia; documentary
2013 Reill, Alexandra [2008 / 2012 / 2013], *Nelkengasse*, A: kanonmedia; documentary
2012 Reill, Alexandra, *Tribute to Hans Richter*, A: kanonmedia; experimental documentary
2010 Reill, Alexandra, *Thoughts on the Role of the Artist*, A: kanonmedia; interview
2010 Reill, Alexandra, *Grandchildren's Questions*, A: kanonmedia; documentary
2008 Reill, Alexandra, *Home Sweet Home*, A: kanonmedia; documentary
2006-2008 Reill, Alexandra, *Art Following the Trend? Artists' Voices*, A: kanonmedia; series of video blog interviews
2007 Reill, Alexandra, *Art Following the Trend? Artists' Voices. Genco_Gölan*, A: kanonmedia; interview
2003 Reill, Alexandra, *Deserts & Backbones*, A: kanonmedia; documentary

FILM FESTIVALS / CINEMA / TV | FILM SCREENINGS IN ART SPACES | OFFICIAL SELECTIONS / AWARDS
[selection / since 2003]

- Blessed Simonida from the Brilliant Grounds*
2026 --- Amsterdam Movie Fest / amsterdam / nl / 26 – nomination
2026 --- New York Film & Cinematography Awards / nyc / us / 26 – consideration
2026 --- Atlanta Cinema Awards / atl / us / nomination
2026 --- Cannes Arts Fest Award / cannes / f / nomination
- skin flats*
2026 --- part III: 1st VideoHackBo Experimental Exhibition / bogotá / co
2025 --- 0: excerpt in the framework of the video lecture on *skin flats* @ARTECH 2025 / braga / p
2024 --- part III: ON SCREEN film festival / vienna / a – official selection
- STRANGE FLOWERS SPLASH* oder *NUR DIE KATZE HAT NEUN LEBEN*
2025 --- Sweden Film Awards / arvika / se – official selection / finalist award august 2025
2016 --- Take This Playground, Take Festival / vienna / a
2015 --- opera publica, Vienna Künstlerhaus / vienna / a
2014 --- Traces in Time, kanonmedia @Espresso / vienna / a – solo screening
- Exquisite Corpse. Contribution to a Video Sculpture*
2025 --- Exquisite Corpse, The Millennium City Film Archives Center / new york city / us
- Nelkengasse*
2023-2024 --- excerpts: *Fashion City. How Jewish Londoners Shaped Global Style*, Museum of London Docklands / london / uk
2015 --- DAS DORF / vienna / a – solo screening
2013 --- Okto TV / vienna / a
2013 --- Austrian Cultural Forum London / london / uk – solo screening
2013 --- excerpts: *Historic Crafts Enterprises in Neubau*, District Museum of 1070 Vienna / vienna / a
2012-2013 --- Gallery EGA / vienna / a – solo screening
- jumbo shampoo or joerg bungee vanished on the rope*
2015 --- FILE - Electronic Language International Festival / são paulo / br
2015 --- Stuttgarter Filmwinter. Festival for Expanded Media / stuttgart / d – official selection
2014 --- VIDEOFEST2K14 BIENAL INTERNACIONAL DE VIDEO Y CINE CONTEMPORANEO VIDEOFEST / baja california / mx
2014 --- 7. Poetry Film Festival ZEBRA / berlin / d – official selection
2014 --- Künstlerhaus im Stadtkino - Stadtkino im Künstlerhaus, Vienna Künstlerhaus / vienna / a
2014 --- Playground AV Festival / vienna / a
2014 --- Skepto International Filmfestival / cagliari / i
2014 --- Internationale Kurzfilmwoche Regensburg / regensburg / d – official selection
2013 --- Sommerkino Böhmeikirchen / böheimkirchen / a
2013 --- International Poetry Film Festival Athens / athens / gr – official selection
2013 --- Oslo Poesifilm - Festival for digital, visual and performance art / oslo / no – official selection
2013 --- Art Visuals & Poetry Film Festival / vienna / a – official selection
2013 --- Kurzfilmfestival Hamburg / hamburg / d
- white chairs*
2014 --- Traces in Time, kanonmedia @Espresso / vienna / a – solo screening
2010 --- art & science / vienna / a – solo screening
2009 --- video edition austria release 02 | Medienwerkstatt @Diagonale / graz / a
2009 --- remix: video edition austria release 02 | Medienwerkstatt @mak nite© | MAK – Museum of Applied Arts / vienna / a
2004 --- as work in progress: netznetz – festival der netzkulturen / Künstlerhaus Wien / vienna / a
- Existenz Enkel [Grandchildren's Questions]*
2010 --- Radio Kaktus [in form of a radio play] / vienna / a
2010 --- District Museum of 1090 Vienna / vienna / a – solo screening
2010 --- Jewish Theater of Austria / vienna / a – solo screening
- Wien mein Wien [Home Sweet Home]*
2010 --- Jewish Theater of Austria / vienna / a – solo screening
2009 --- 7*stern / vienna / a – solo screening
2008 --- Österreichische Mediathek / vienna / a – solo screening
2008 --- Admiral Kino / vienna / a – solo screening
- Above the Skies [Zwischen Himmel und Erde]*
2010 --- art & science / vienna / a – solo screening
2007 --- sodaArt gallery / vienna / a
2007 --- Istanbul Contemporary Art Museum / istanbul / tr – solo screening
2006 --- Film Club Gümüşlük / gümüşlük / tr – solo screening
2006 --- Academy of Fine Arts Gümüşlük / gümüşlük / tr – solo screening
- Deserts & Backbones [Schiffe aus Sand]*
2009 --- BSA / vienna / a – solo screening
2007 --- underdog filmfest / vienna / a – official selection
2007 --- sodaArt gallery / vienna / a
2005 --- Film Club Gümüşlük / gümüşlük / tr – solo screening
2004 --- Europe Now, ST/A/R / MAK – Museum of Applied Arts / vienna / a
2004 --- CSDVA group exhibition [work title], State Gallery Gradec / zagreb / hr
2004 --- Berlinale / EFM – ÖFI Desk / berlin / d
2004 --- AUDIMAX cinema / Technical University of Vienna / vienna / a
2004 --- No Budget Film Festival / vienna / a – official selection
2004 --- DreiRaum Open Air Filmfestival / vienna / a – official selection
2003 --- ST/A/R, AzW – Architekturzentrum Wien / vienna / a
2003 --- 25 years Medienwerkstatt Wien Festival, Medienwerkstatt Wien / vienna / a – solo screening
2003 --- Display 2003. Konsum, Kforumvienna / vienna / a

EXHIBITIONS

[selection / since 2002]

- 2026 --- *1st VideoHackBo experimental exhibition*, VideoHackBo / bogotá / co
 2025 --- *Exquisite Corpse*, The Millennium City Film Archives Center / new york city / us
 2020-2021 --- *Schule der Folgenlosigkeit. Übungen für ein anderes Leben*, Museum für Kunst und Gewerbe Hamburg / hamburg / d
 2019 --- *#biennaleNO*, noemata / oslo / no | int
 2017 --- *private viewing 05 : moosgaard : reill*, studio kosai / kleinlercher / vienna / a
 2016 --- *Take This Playground*, Take Festival / vienna / a
 2016 --- *opera publica*, Vienna Künstlerhaus / vienna / a
 2016 --- *Anrissa*, Depot / vienna / a
 2011 --- *Fragments From the Mirror*, 36|PROJECTCELL / vienna / a
 2010 --- *the finalLAB*, LABfactory / vienna / a
 2010 --- *Above the Skies. Works 2003-2010*, Art & Science / vienna / a – solo show
 2009 --- *Extinguished Sparks*, Jewish Theater of Austria / vienna / a – solo show
 2009 --- *Festival site of music_*, mik – mission ignition kagran / vienna / a
 2009 --- *Responsibility?*, Autumn Festival Neubau / vienna / a – solo show
 2008 --- *FEELINGstrange*, gallery Nemecek / wieselburg / a
 2008 --- *Would We Say No?*, kanonmedia @Kirchengasse / vienna / a – participative solo show
 2006 --- *The Seven Wonders of the World*, Bodrum Mausoleum Museum / bodrum / tr
 2004 --- *memefest 04* / ljubljana / si | int
 2004 --- *Urbangs*, VI Salón y Coloquio Internacional de Arte Digital / havanna / cu | int
 2003 --- *Web Biennial 03*, FILE – Electronic Language International Festival / são paulo / br | int
 2003 --- *Web Biennial 03*, Web Biennial / Istanbul Museum / istanbul / tr | int
 2003 --- *Web Biennial 03*, Arte Digital Rosario / rosario / ar | int
 2003 --- *Web Biennial 03*, Solaris Festival / morelia / mx | int
 2003 --- *Web Biennial 03*, Urbangs / brussels / be | int
 2003 --- *Web Biennial 03*, Chiang Mai New Media Art Festival / Chiang Mai / th | int
 2003 --- *Welten Sichten*, Soho in Ottakring / vienna / a
 2002 --- *Mirror at the Bottom*, Virtual Memorial @FILE – Electronic Language International Festival / são paulo / br | int
 2002 --- *free manifesta @Manifesta 4* / frankfurt / d
 2002 --- *free biennial* / new york city / us | int
 2002 --- *Torino Digital Clip Festival* / torino / it | int
 2002 --- *The Open Museum*, IMMA – Irish Museum of Modern Art / dublin / ir | int
 2002 --- *grenzenLOS: bruckners club*, Brucknerhaus Linz / linz / a

[INTERACTIVE / PARTICIPATIVE / TRANSDISCIPLINARY / DISCURSIVE] PLAYS / STAGINGS / ENACTMENTS / PERFORMANCES | LABS | APPLICATIONS

[selection of works / since 1998]

- 2024 --- *Starsky, niemand gewinnt die wahl*, Odeon – Im Spitzer / vienna / a; co-performance
 2024 --- *Blessed Simonida From the Brilliant Grounds*, Museum Belvedere 21 @Sommerfest / vienna / a; performative excerpt reading
 2016 --- *Anrissa*, Depot / vienna / a; performative artists' talk
 2016 --- *Die Geschichte von der Königin*, 36|PROJECTCELL / vienna / a – in collaboration with Mimie Maggale; performance
 2016 --- *Working On The Mirror*, 36|PROJECTCELL / vienna / a; performative think tank series
 2015 --- *Umkreisungen*, Depot | cospace 1060 / vienna / a; performative think tank series
 2015 --- *Salon Volkertmarkt*, kanonmedia @public space / vienna / a; performative think tank series
 2014 --- *Clouds In The Shark Pool*, kultur.herbst.neubau festival / vienna / a; participative real-time role play
 2013 --- *Lauth, Jan, Mular, Tina, Reill, Alexandra, no | promised rosegarden*, Weinviertelfestival / zwerndorf / a; co-performance
 2013 --- *a trilogy of interactive real-time performances*, Art Center Serde / aizpute / lv | upgrade!zagreb / zagreb / hr; media lectures
 2012 --- *Burning Paper*, Innovationspreistage.12, IG Kultur Wien @mo.ë / vienna / a; participative performance
 2012 --- *Blessed Simonida From the Brilliant Grounds*, kultur.herbst.neubau festival / vienna / a; participative real-time play staging
 2012 --- *Tribute to Hans Richter*, mediaOpera @Rinderhalle Neu Marx / vienna / a; participative real-time play staging
 2011 --- *CHANGES – on the edge*, the finalLAB, LABfactory / vienna / a; real-time video performance
 2011 --- *Warren Rosenzweig, FreePlay*, Jewish Theater of Austria / vienna / a; co-concept, 24 hours-live performance
 2011 --- *#WB: quoting Walter Benjamin*, eopicturenight10 @werkzeugH / vienna / a; pecha kucha lecture
 2011 --- *War Upon Us*, MAK – Museum of Applied Arts / vienna / a – in collaboration with DARKO*; real-time performance
 2011 --- *ROMANOSVATO*, Gipsy Stop Dancing, Palais Kabelwerk / vienna / a; real-time video stage
 2010/2011 --- *#WB: quoting Walter Benjamin: Paris, die Hauptstadt des XIX. Jahrhunderts*, Jewish Theater of Austria / vienna / a; participative real-time performance
 2010 --- *Malice in Sonderland*, MAK – Museum of Applied Arts / vienna / a – in collaboration with Korhan Erel; real-time performance
 2009-2010 --- *#WB: quoting Walter Benjamin: Paris, die Hauptstadt des XIX. Jahrhunderts*; communication project
 2009-2010 --- *CDSVA / kanonmedia / line initiative and movement / nano gallery [Eds.], My Center of the World*, EU-project; coordination / moderation of discursive jour fixes
 2009/2010 --- *REAL ONES ALWAYS SURVIVE or WOULD WE SAY NO ?* / public space / vienna / a; cultural communication tour
 2009 --- *VIDEO EDITION AUSTRIA release 02: white chairs*, Medienwerkstatt Wien @MAK / vienna / a; audiovisual real-time re-mix
 2007 --- *The Last Supper II*, Istanbul Contemporary Arts Festival / Galata Theater / istanbul / tr; participative performance
 2006 --- *Avantgarde versus Retrofiction*, Medienwerkstatt Wien / vienna / a; audiovisual real-time performance on Beta SP
 2006 --- *The Last Supper I*, Istanbul Contemporary Art Museum @Gümüşlük Academy of Fine Arts / gümüşlük / tr; performance
 2006 --- *De Wilde, F. / Reill, A. / van der Eyken, L., EX -/ IM PORT*, Gümüşlük Academy of Fine Arts / gümüşlük / tr; performance
 2004-2006 --- *Thara*, kanonmedia / backbone 20 / romanodrom / VHÖ / WAFF / WKW / vienna / a; EU media lab project; idea / concept / programming / coordination – award Innovationspreis der freien Kulturszene Wiens 2006
 2005 --- *Innovationspreis der Interessengemeinschaft der Kulturschaffenden Wien*, IGKW Wien / vienna / a; co-design of voting model
 2005 --- *Real Mix*, Medienzentrum wienXtra @Dschungel Wien / vienna / a – in collaboration with Billy Roisz; concept, direction of audiovisual real-time performance
 2004 --- *Interessengemeinschaft der Kulturschaffenden Wien, GATE 06 – Der 6te Sinn*, IGKW / vienna / a; co-development of a transdisciplinary communication model structure / co-moderation of work groups
 2004 --- *white chairs. stop-motion-lab*, netznetz – festival der netzkulturen @Vienna Künstlerhaus / vienna / a; performance
 2004 --- *k.i.o. Lab*, Soho in Ottakring / vienna / a; in collaboration with Wiener Kinderfreunde; concept, direction of a series of audiovisual [real-time] performances [in public space]
 2003 --- *eop / Sammlung Essl, eop. Emergence of Projects* / klosterneuburg / a; participation in a transdisciplinary social sculpture
 2003 --- *IFAU, teens open space* / vienna / a; documentary video; participative production concept, camera work
 2003 --- *ST/A/R, ST/A/R, AzW – Architekturzentrum Wien* / vienna / a; direction of stage performances, real-time audioscaping
 2003 --- *save / safe*, kanonmedia, vienna / a; post-wiki / interactive discursive novel
 1998-2001 --- *S.P.I.N.Y.*, kanonmedia, vienna / a; interactive feature on CD | interactive HTML- / full screen VPN version

SCRIPTS / PLOTS / EXPOSÉS FOR FILM / STAGE / [ROLE] PLAYS / INTERACTIVE APPLICATIONS
[selection of works / since 1998]

- SCRIPTS / PLOTS / FORMATS FOR STAGE / FILM
- 2024 Reill, Alexandra, *Die heilige Simonida vom Brillantengrund*, A: kanonmedia; adaptation for a 12-minutes staging
2020- Reill, Alexandra, *Ein Winter im Schnee* A: kanonmedia; arthouse feature; script
2012 Reill, Alexandra, *Die heilige Simonida vom Brillantengrund*, A: kanonmedia; script for stage
2012 Reill, Alexandra, *Tribute to Hans Richter*, A: kanonmedia; script for stage
2010 Reill, Alexandra, *Untitled*, Trünkel, A: kanonmedia; showreel; script
2003 Reill, Alexandra, *Die roten Schuhe*, A: kanonmedia; plot for a participative feature film format
- SCRIPTS / PLOTS / FORMATS FOR [ROLE] PLAYS / INTERACTIVE APPLICATIONS
- 2015 Reill, Alexandra, *Clouds In The Shark Pool*, A: kanonmedia; role play; script
2014 Reill, Alexandra, *MADE – or – We make TVs smarter by [not] removing the Brain*, for: ORF III Artists Residency Program; A: kanonmedia; exposé for an interactive TV format
2012 Reill, Alexandra, *space in time*, within: NL: liquid space @TENT Rotterdam; concept for an interactive space installation
2003 Paulus, Myra / Reill, Alexandra, *David and Goliath*, for: D: SAGAs Future TV / HFF Munich; interactive TV show; exposé
2003 Cunningham, Tom / Gauthier, Noelle / Hammond, Dorigen / Reill, Alexandra, *Mandala*, for: D: SAGAs Future TV / HFF Munich; concept for an interactive audiovisual-olfactory installation
2003 Reill, Alexandra, *Die Prinzessin auf der Erbse [The Princess and the Pea]*, A: kanonmedia; treatment for a participative media spectacle in public space in Vienna / feature film
2003 Reill, Alexandra, *Die roten Schuhe [The Red Shoes]*, A: kanonmedia; plot for a participative media spectacle in Losinj / feature film
2003 Reill, Alexandra, *save / safe*, kanonmedia, Vienna 2003; post-wiki / interactive discursive novel; sw design
2002 Pober, Gabriele / Reill, Alexandra, *OMPOs EXTI*, A: kanonmedia; interactive cartoon feature; plot
1999 Reill, Alexandra, *Hank Goes Swimming*, for: D: SAGAs Future TV / HFF Munich; concept for an interactive virtual cage drama
1998 Reill, Alexandra, *S.P.I.N.Y.*, A: kanonmedia; interactive feature on CD-ROM; script

TEXTS
[selection of works / since 1999]

- ONLINE PUBLICATIONS
- 2025/2026 Reill, Alexandra, *Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project skin flats*, kanonmedia, Vienna 2025; 1st 2025/2nd, slightly edited version 2026; long paper
2025 Reill, Alexandra, *Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project skin flats*, ARTECH 2025. DOI. In zenodo. EU Science library, Brussels 2025; conference short paper
2021 Reill, Alexandra, *BE MOMENT IN TIME. A Rewirement Model*, kanonmedia, Vienna 2021; curatorial document
2020 Reill, Alexandra, *Living Room*, kanonmedia, Vienna 2020, discursive salon programming
2020 Perle, Thomas / Popescu, Ana / Reill, Alexandra, *Das Archiv einer Stadt, die es nicht gibt. Warum? Weil Crina ein Mädchenname ist.*, kanonmedia, Vienna 2020; image / text collage
2020 Reill, Alexandra, *Der rote Faden*, kanonmedia, Vienna 2020; essay
2015-2019 Reill, Alexandra [Ed.], *Circles*, kanonmedia, Vienna 2015-2019; research blog on artistic approaches
2015 Reill, Alexandra, *Die heilige Anna vom Brillantengrund; kanonmedia*, text adaptation of *Die heilige Simonida vom Brillantengrund*
2015 Reill, Alexandra, *10 Jahre Thara*, for: Volkshilfe Österreich; kanonmedia, Vienna 2015; text
2008 Reill, Alexandra, *Wien mein Wien*, kanonmedia, Vienna 2008; text
2006-2008 Reill, Alexandra [Ed.], *Art Following the Trend? Artists' Voices.*, kanonmedia, Vienna / int 2006-2008; video blog
2007 Reill, Alexandra [Ed.], *Artists' Voices*, kanonmedia, Vienna 2008; text compilation
2006-2007 Reill, Alexandra [Ed.], *versuch einer anordnung – netznetz 2004-2006*, kanonmedia, Vienna 2006-2007; documentary blog
2006 Reill, Alexandra, *Die Frage nach der Definition virtuellen öffentlichen Raums*, publicwien.space, Vienna 2006; text
2004 Reill, Alexandra, *CityFaCe_baseline_series*; kanonmedia, vienna 2004; EU-application for a tour of participative real-time audiovisual mixing sessions
2003 Reill, Alexandra, *Rosalind – online lexicon project of newly created and re-defined terms in the light of artistic and technological research*; Furtherfield, London 2003; term contributions
2003-2015 Reill, Alexandra, *save / safe*, kanonmedia, Vienna 2003; interactive discursive novel
- PRINT PUBLICATIONS
- 2025 Reill, Alexandra, *Chronology of a Love or a Farewell in Less than Monthly Repeats*, kanonmedia, Vienna 2025; book object in two equal parts. 248 pages each
2023 Anouzie, Simona, „*Ich weiß, daß ein Baum an dieser Stelle nicht wie jeder andere ist*“, in: Buhmann, Stephanie / French, Lorely / Kurta, Carina [Eds.], *Roma Artist. CEIJA STOJKA. What Should I Be Afraid of?*, Austrian Cultural Forum New York / Hirmer Publications, Munich 2023; editing / co-translation from German into English
2015/2017 Starsky, Julia, *Julia Starsky*, Julia Starsky, Vienna 2015, limited print edition; Vienna 2017, art catalogue; foreword / texts / co-editing
2017 Bischof, Eva [Ed.], *Take This Playground*, 4youreye, Vienna 2017; e-print / limited print edition; text / image contributions
2016 Reill, Alexandra [Ed.], *Anrisse*, kanonmedia, Vienna 2016; installative book object in twelve equal parts
2015 Anouzie, Simona, *Speech on Ceija Stojka on the occasion of the commemoration ceremony in the framework of the celebration of the naming of the Ceija-Stojka-Platz*, Vienna 2015; speech; literary editing
2010/2011 Reill, Alexandra [Ed.], *#WB: quoting Walter Benjamin: Paris, die Hauptstadt des XIX. Jahrhunderts*, kanonmedia, Vienna 2010 / 2011: first and lightly edited second limited print edition
2009 Reill, Alexandra, *Nelkengasse*, in: Franer, Kilian / Fuchs, Ulli [Ed.], *Erinnern für die Zukunft*, echomedia, Vienna 2009; text
2008 Reill, Alexandra [Ed.], *Art Following the Trend? Artists' Voices.*, kanonmedia, Vienna 2008; print on demand; study
2003 Reill, Alexandra, *S.P.I.N.Y.*, in: WIENERIN, Vienna 2003; essay
2003 Reill, Alexandra, *save / safe*, kanonmedia, Vienna 2003; limited print edition; discursive novel
1999 Stojka, Mongo, *papierene kinder*, Molden Verlag, Vienna 1999; literary editing

AWARDS

- Blessed Simonida from the Brilliant Grounds*
2026 --- Amsterdam Movie Fest / amsterdam / nl – nomination
2026 --- New York Film & Cinematography Awards / nyc / us – consideration
2026 --- Atlanta Cinema Awards / atl / us – nomination
2026 --- Cannes Arts Fest Award / cannes / f – nomination
- Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project skin flats*
2025 --- ARTECH 2025 / braga / p – official selection
- STRANGE FLOWERS SPLASH oder NUR DIE KATZE HAT NEUN LEBEN*
2025 --- Sweden Film Awards / arvika / se – august finalist award
- A WINTER IN SNOW*
2025 --- New York Script Awards / nyc / us – consideration
- skin flats*
2024 --- part III: ON SCREEN film festival / vienna / a – official selection
- jumbo shampoo or joerg bungee vanished on the rope*
2015 --- Stuttgarter Filmwinter. Festival for Expanded Media / stuttgart / d – official selection
2014 --- 7. Poetry Film Festival ZEBRA / berlin / d – official selection
2014 --- Künstlerhaus im Stadtkino - Stadtkino im Künstlerhaus / Vienna Künstlerhaus / vienna / a – official selection
2014 --- Internationale Kurzfilmwoche Regensburg / regensburg / d – official selection
2013 --- International Poetry Film Festival Athens / athens / gr – official selection
2013 --- Oslo Poesifilm - Festival for digital, visual and performance art / oslo / no – official selection
2013 --- Art Visuals & Poetry Film Festival / vienna / a – official selection
- Would We Say No?*
2008 --- Preis der Wiener Einkaufsstraßen 2008 [2nd]
- Thara*
2006 --- Innovationspreis der freien Kulturszene Wiens [Category Vienna: 2nd]

COLLECTION ENTRIES

- 2009 --- Federal Ministry for Education, Arts and Culture of Austria / vienna / a: *Art Following the Trend? Artists' Voices. Study*
2009 --- Mediatheque of the Federal Chancellery Austria / vienna / a: *Art Following the Trend? Artists' Voices. Study*
2009 --- AMS Forschungsnetzwerk / vienna / a: *Art Following the Trend? Artists' Voices. Study*
2009 --- Medienwerkstatt Wien / vienna / a: VIDEO EDITION AUSTRIA release 02: *white chairs*
2009 --- sixpack / vienna / a: VIDEO EDITION AUSTRIA release 02: *white chairs*
2009 --- Graz City Library / graz / a: VIDEO EDITION AUSTRIA release 02: *white chairs*