

ALEXANDRA REILL – artist's profile –

The artist lives and works in Vienna. She studies at the University of Vienna and graduated with a Dipl. Dolm. in Russian, English and German. In parallel, she studies at the Academy of Fine Arts [Prof. Josef Schulz, Textile Design]. For about a decade she works as a costume designer for theatre, TV and cinema.

As a filmmaker / conceptual and video artist, she sees her works as cinematic and at the same time as artistic research in the context of real-time / expanded cinema, staging / performance and the experimental use of [interactive] technologies. Mostly, her approaches are located in the communication and media arts; underpinned by scientific-theoretical research. Her atmospheric worlds are characterized by cinematic dramaturgies and associative formal languages, which she also emphasises in her discourse - in order to create cinematic dramaturgies in transdisciplinary works that can be sensitively experienced by recipients.

The artist's works have been shown in an international context, including the Austrian Cultural Forum London, Berlinale / EFM, Chiangmai First New Media Art Festival, FILE - Electronic Language International Festival, free manifesta @Manifesta 4, International Short Film Week Regensburg, Künstlerhaus Wien, Hamburg Short Film Festival, MAK - Austrian Museum of Applied Arts, Museum Belvedere 21, Museum für Kunst und Gewerbe Hamburg, Museum of London, Stuttgarter Filmwinter, Technisches Museum Wien mit Österreichische Mediathek etc.

Vienna, 03/2025

ALEXANDRA REILL – work –

PUBLICATIONS [SELECTION]

- PUBLICATIONS
- 2025 Reill, Alexandra, *Chronologie einer Liebe oder Ein Abschied im mehr als Monatstakt*, kanonmedia, Vienna 2025; book object in two equal parts; letter
- 2025 Reill, Alexandra, *Searching for the Everywhen on the Basis of the Findings of the Artistic Research Project skin flats*, kanonmedia, Vienna 2024; e-print; text
- 2023 Anouzie, Simona, „*Ich weiß, daß ein Baum an dieser Stelle nicht wie jeder andere ist*“, in: Buhmann, Stephanie / French, Lorely / Kurta, Carina [Eds.], *Roma Artist. CEIJA STOJKA. What Should I Be Afraid of?*, Austrian Cultural Forum New York / Hirmer Publications, Munich 2023; editing / co-translation from German into English
- 2021 Reill, Alexandra, *Das kanonmedia Kaufhaus*, kanonmedia, Vienna 2021; online publishing; design document
- 2021 Reill, Alexandra, *BE MOMENT IN TIME. A Rewirement Model*, kanonmedia, Vienna 2021; e-print; curatorial document
- 2020-2021 Reill, Alexandra, *The Archive of Imagined Projects*, kanonmedia, Vienna – unpublished
- 2020 Perle, Thomas / Popescu, Ana / Reill, Alexandra, *Das Archiv einer Stadt, die es nicht gibt. Warum? Weil Crina ein Mädchenname ist.*, kanonmedia, Vienna 2020; e-print; image / text collage
- 2020 Reill, Alexandra, *Der rote Faden*, kanonmedia, Vienna 2020; e-print; essay
- 2020 Reill, Alexandra, *Wien mein Wien*, kanonmedia, Vienna 2020; e-print; text
- 2020 Reill, Alexandra, *Die roten Schuhe*, kanonmedia, Vienna 2020; e-print; design document for a participative film spectacle
- 2020 Reill, Alexandra, *Living Room. Programming of a series of discursive video lectures*, kanonmedia, Vienna 2020; online publishing
- 2020 Reill, Alexandra, *Das Archiv der imaginierten Projekte*, kanonmedia, Vienna 2020; online publishing; concept
- 2020 Reill, Alexandra, *Die Schule der Folgenlosigkeit. Übungen für ein anderes Leben*, kanonmedia, Vienna 2020 / Museum für Kunst und Gewerbe Hamburg, Hamburg 2020-2021; answers to questions. print object
- 2015-2019 Reill, Alexandra [Ed.], *Circles*, kanonmedia, Vienna 2015-2019; research blog on artistic approaches
- 2018 Reill, Alexandra [Ed.], *Žirje*, kanonmedia, Vienna 2018; online publishing; concept draft for an EC-application
- 2018 Reill, Alexandra, *Velden re_visitea*, kanonmedia, Vienna 2018; online publishing; treatment for a participative performance / publication project
- 2015/2017 Starsky, Julia [Ed.], Julia Starsky, Julia Starsky, Vienna 2015, limited print edition; Vienna 2017, e-print; work catalogue; foreword / texts / text contributions | co-editing
- 2017 Bischof, Eva [Ed.], *Take This Playground*, 4youreye, Vienna 2017; e-print / limited print edition; text / image contributions
- 2016 Reill, Alexandra [Ed.], *Anriss*, kanonmedia, Vienna 2016; installative book object in twelve equal parts
- 2015 Reill, Alexandra, *10 Jahre Thara*, for: Volkshilfe Österreich; kanonmedia, Vienna 2015; online publishing; text
- 2015 Anouzie, Simona, *Speech on Ceija Stojka on the occasion of the commemoration ceremony in the framework of the celebration of the naming Ceija-Stojka-Platz*, Anouzie, Simona, Vienna 2015; speech; literary editing
- 2013 Wakolbinger, Manfred, *Wir sind die Mutanten*, A: Wakolbinger, Manfred; documentary; editing of English subtitles
- 2011 Redl, Thomas, *road side picnic*, A: Redl, Thomas; experimental film; translation of subtitles into English
- 2011 Reill, Alexandra [Ed.], *#WB: quoting Walter Benjamin: Paris, die Hauptstadt des XIX. Jahrhunderts*, kanonmedia, Vienna 2011; edited second limited print edition
- 2010 Reill, Alexandra [Ed.], *#WB: quoting Walter Benjamin: Paris, die Hauptstadt des XIX. Jahrhunderts*, kanonmedia, Vienna 2010; limited print edition
- 2009 Reill, Alexandra, *Nelkengasse*, in: Franer, Kilian / Fuchs, Ulli [Ed.], *Erinnern für die Zukunft*, echomedia, Vienna 2009; text
- 2008 Reill, Alexandra, *Wien mein Wien*, kanonmedia, Vienna 2008; online publishing; text
- 2008 Reill, Alexandra [Ed.], *Art Following the Trend? Artists' Voices.*, kanonmedia, Vienna 2008; print on demand; study
- 2006-2008 Reill, Alexandra [Ed.], *Art Following the Trend? Artists' Voices.*, kanonmedia, Vienna / int 2006-2008; video blog
- 2007 Reill, Alexandra [Ed.], *Artists' Voices*, kanonmedia, Vienna 2008; e-print; text compilation
- 2007 Reill, Alexandra, *BERLIN – WIEN – ISTANBUL. EIN MEDIENLABOR BETREIBT KLISCHEEFORSCHUNG*, kanonmedia, Vienna 2007; online publishing; text
- 2006-2007 Reill, Alexandra [Ed.], *versuch einer anordnung – netznetz 2004-2006*, kanonmedia, vienna 2006-2017; documentary blog
- 2006 Reill, Alexandra, *Die Frage nach der Definition virtuellen öffentlichen Raums*, publicwien.space, Vienna 2006; article
- 2004 Reill, Alexandra, *CiTyFaCe_baseline_series*; kanonmedia, vienna 2004; concept for an EU-founded tour of participative DJ- / VJ-workshops
- 2004 Furtherfield [Ed.], *Rosalind – online lexicon project of newly created and re-defined terms in the light of artistic and technological research*; term contributions
- 2003 Reill, Alexandra, *S.P.I.N.Y.*, in: die wienerin, Vienna 2003; essay
- 2003 Reill, Alexandra, *save / safe*, kanonmedia, vienna 2003; limited print edition; discursive novel
- 2000-2003 Reill, Alexandra, *save / safe*, kanonmedia, vienna 2000-2003; post-wiki; participative discursive novel design
- 1998 Stojka, Mongo, *papierene kinder*, molden verlag, vienna 1999; literary editing

VIDEO ART [SELECTION]

- 2024- Reill, Alexandra, *Stumbling waters*, A: kanonmedia; video installation
- 2024- Reill, Alexandra, *Skies in Zen*, A: kanonmedia; video installation
- 2024- Reill, Alexandra, *Watching the breathing of a lung*, A: kanonmedia; video installation
- 2024- Reill, Alexandra, *A Triad of Palms*, A: kanonmedia; video object
- 2020- Reill, Alexandra, *The Window*, A: kanonmedia; video installation
- 2024 Reill, Alexandra, *Heilige Madonna, bitte für uns.*, A: kanonmedia; short experimental
- 2024 Reill, Alexandra, *tourists in time at Notre-Dame de la Garde*, video installation
- 2024 Reill, Alexandra, *movements in time at Vallon des Auffes*, short experimental
- 2024 Reill, Alexandra, *Rückkehr nach Hamburg*, series of short experimentals
- 2024 Reill, Alexandra, *skin flats*, A: kanonmedia; image / video installation
- 2022 Reill, Alexandra, *SP19-22-Monitoring*, F / A: kanonmedia; loop / short experimental
- 2022 Reill, Alexandra, *SP19-22-Mirror Cabinet*, F / A: kanonmedia; loop / short experimental

- 2020-2022 Reill, Alexandra, *The Bath Series. Die nicht vollziehbare Renovierung einer Wohnung*, A: kanonmedia; video installation
 2019-2022 Reill, Alexandra, *SP-QU03_2019-QU04_2022*, A: kanonmedia; loop / experimental
 2019-2022 Reill, Alexandra, *Fotonotizen-QU03_2019-QU04_2022*, A: kanonmedia; I video installation
 2021 Reill, Alexandra, *2021_greens_with_covid_protection_conditioning_for_pat*, F / A: kanonmedia; loop / video installation
 2021 Reill, Alexandra [2020 / 2022], *AIR Opatija – The Bridge and The Pool*, HR / A: kanonmedia; experimental in 10 parts
 2021 Reill, Alexandra, *AIR Opatija – Portrait of a Wasp*, HR / A: kanonmedia; loop / short experimental
 2021 Reill, Alexandra, *AIR Nice – Playing on the beach of Nice*, F: kanonmedia; short experimental in 7 chapters
 2021 Reill, Alexandra, *AIR Nice – The Umbrellas of Nice*, F: kanonmedia; short experimental in 3 chapters
 2020 Reill, Alexandra, *AIR Nice – Coming back from adventure shopping*, F: kanonmedia; short experimental
 2020 Reill, Alexandra, *AIR Nice – Unfolding – Unbound in Time*, F: kanonmedia; short experimental in 5 chapters
 2020 Reill, Alexandra, *AIR Opatija – Unfolding – Unbound in Time*, HR: kanonmedia; short experimental in 12 chapters
 2020 Reill, Alexandra, *AIR Opatija – A Snail Portrait*, HR: kanonmedia; short experimental in 2 parts
 2020 Reill, Alexandra, *AIR Opatija – Portrait of an Ant*, HR: kanonmedia; short experimental in 2 parts
 2020 Reill, Alexandra, *AIR Opatija – Travelling with Raindrops I and II*, A: kanonmedia; short experimental in 2 parts
 2013 Reill, Alexandra, *tourists in time @Liepaja*, LV: kanonmedia; loop / short experimental
 2006 Reill, Alexandra, *tourists in time @Bodrum Museum*, TR: kanonmedia; short experimental

ARTHOUSE / EXPERIMENTAL FILMS / DOCUMENTARIES / IMAGE FILMS / TRAILERS [SELECTION – FILMMAKING ONLY]

IDEA / CONCEPT / DIRECTION / CAMERA / EDITING

- 2025 Reill, Alexandra, *Die heilige Simonida vom Brillantengrund*, A: kanonmedia; experimental arthouse
 2016 Reill, Alexandra, *Untitled*, A: EGOth Verlag; image trailer
 2014 Reill, Alexandra, *„PELAGUS SUBSTANTIAE INFINITUM“*, A: kanonmedia; short experimental documentary
 2014 Reill, Alexandra, *STRANGE FLOWERS SPLASH or ONLY CATS HAVE NINE LIVES*, A: kanonmedia; short arthouse
 2013 Reill, Alexandra [2008 / 2012 / 2013], *Nelkengasse*, UK / A: kanonmedia; documentary
 2013 Höllrigl, S. / Reill, A.: *jumbo shampoo or joerg bungee vanished on the rope*, A: Höllrigl, S. / Kramar, H.; short experimental
 2012 Reill, Alexandra, *Tribute to Hans Richter*, A: kanonmedia; experimental documentary
 2012 Reill, Alexandra / eargazm, *Tribute to Hans Richter*, A: kanonmedia; experimental image trailer
 2011 Reill, Alexandra / DARKO*, *War Upon Us*, A / BE: kanonmedia; experimental image trailer
 2011 Reill, Alexandra / Erel, Korhan, *We Are the World*, A / TR: kanonmedia; experimental image trailer
 2011 AIKO/ Kazuko Kurosaki / Reill, Alexandra, *CHANGES – on the edge*, A: kanonmedia / LABfactory; experimental short
 2011 Reill, Alexandra, *SATORU*, experimental short
 2011 Reill, Alexandra, *Untitled*, A: Trünkel; image film
 2010 Reill, Alexandra, *Thoughts on the Role of the Artist*, A: kanonmedia; interview
 2010 Reill, Alexandra, *Grandchildren's Questions*, A: kanonmedia; documentary
 2010 Reill, Alexandra / Erel, Korhan, *Malice in Sonderland*, A / TR: kanonmedia; experimental
 2010 Steinmetz, Regine, *Fr. Dr. Spiel* [work title], A: Steinmetz, Regine [unpublished]; documentary; camera, editing
 2004/2010 Reill, Alexandra [2004 / 2010], *Airborne for 8 Minutes*, A: kanonmedia; short experimental
 2008 Reill, Alexandra, *Home Sweet Home*, A: kanonmedia; documentary
 2006-2008 Reill, Alexandra, *Art Following the Trend? Artists' Voices. Genco Gülan* + interview series, A / TR: kanonmedia; documentary
 2006 Reill, Alexandra, willfriede willnaschen, A: Landesjugendreferat der Stadt Wien; experimental image trailer
 2006 Reill, Alexandra, *Zwischen Himmel und Erde* [Above the Skies], A / ES: kanonmedia; short experimental
 2005 Reill, Alexandra, *K.I.O.*, A: kanonmedia; loop / abstract wedding film
 2003/2005 Reill, Alexandra [2003 / 2005], *white chairs*, A: kanonmedia; short experimental
 2004 Reill, Alexandra / Denisson, Arthur, *Untitled*, A: IG Kultur Wien; experimental image trailer
 2003 Reill, Alexandra, *Deserts & Backbones*, A: kanonmedia; documentary

OBJECT ART [SELECTION]

- 2024- --- *River tableaux*, video / photo installation
 2024 --- *Open wood*, photo series
 2024 --- *mixed same chairs*, photo series
 2024 --- *blue benches*, photo series
 2024 --- *The hour of the rosary*, audio installation
 2024 --- *In the crypt of Notre-Dame de la Garde*, photography
 2024 --- *Two women washing their hands*, photography
 2024 --- *Light forest series I and II*, photo series
 2024 --- *Distortions due to error*, graphic image series
 2022/2024 --- *skin flats*, image / video wall installation
 2023 --- *movements of time at the Thames promenade*, photo installation
 2023 --- *Untitled abstracts*, photo series
 2023 --- *Wounded*, photo installation
 2023 --- *The boys group*, photography
 2023 --- *movements in time at a London market*, photo series
 2022 --- *sp19-22-creeping slip into despair* [2020 / 2021 / 2022], photo series
 2021-2022 --- *an artist's work record in units of 15 minutes*, artistic research project; .xls-paper object
 2021-2022 --- *the yale rewirement notebook II*, paper object
 2021-2022 --- *C-19-Object Coll chiné*, textile object--- *shades of light*, photo series
 2021-2022 --- *sp19-22-fades*, photo series
 2021/2022 --- *sp19-22-movements of skin I / II*, photo series
 2021/2022 --- *cable fades*, photo series
 2021/2022 --- *sp19-22-la petite étoile – une épicerie*, photo series
 2021/2022 --- *sp19-22-body movements in time*, photo series
 2021/2022 --- *beige chairs*, photo series
 2021 --- *access to a pharmacy*, photo series
 2021 --- *red chairs*, photo series
 2021 --- *the yale rewirement notebook I*, paper object
 2021 --- *The restoration of my mother's blanket*, textile object
 2020-2021 --- *screen interferences*, image wall installation
 2020-2021 --- *C-19-Object series: Knitted objects spit on a carpet*, installation
 2020/2021 --- *C-19-object series: The baby blanket and the house cushion*, 2 textile objects

- 2019-2021 --- *protocol of a progressing – stopped – progressing – stopped – on an interim basis ongoing – and finally completed construction*, image wall installation
- 2020 --- *Subconscious paintings*, series of paintings / drawings
- 2019 --- *tourists in time@innsbruck*, photo series
- 2019 --- *never forget how fragile people are*, artistic research project; screen saver + image + .xls-paper object installation
- 2016 --- *approximations*, wall installation
- 2016 --- *working on the mirror*, artistic research project; data visualization installation
- 2012 --- *homage to my mom*, photo series [ed.; photographer unknown]
- 2008/2010 --- *Would We Say No ? 0*, series of 13 post card-like objects
- 2009 --- *Weihnachtsauslagen im Kaufhaus des Westens*, photo series
- 2009 --- *Hoy / KOI Skies Series*, 6 photo series
- 2009 --- *Algae and Grasses*, 6 photo series
- 2009 --- *Responsibility?*, sound installation
- 2009 --- *Real Ones Always Survive or Would We Say No? V*, wall installation in public space
- 2009 --- *No to any form of fascism*, installation in public space
- 2009 --- *Would We Say No ? II*, unrealized object installation
- 2004 --- *Impression of a Montage*, photography
- 2004 --- *Driving to Temelin*, photography
- 2004 --- *In transition*, photo series
- 2004 --- *cr_sequins*, series of digital overpaintings of analogue drawings
- 2002 --- *tcof20ofus.exes*, series of stop trick-animated loops
- 2002 --- *Corner Drops*, banner art series
- 2001 --- *anti-smokers-sp01*, photo series

[INTERACTIVE / PARTICIPATIVE / TRANSDISCIPLINARY / DISCURSIVE] STAGINGS / ENACTMENTS / PERFORMANCES / APPLICATIONS [SELECTION]

- 2024 --- niemand*: *niemand gewinnt die wahl*, Odeon – Im Spitzer / vienna / a; co-performance
- 2024 --- *Die heilige Simonida vom Brillantengrund*, Museum Belvedere 21 / vienna / a; performative excerpt reading following Brecht
- 2018/2020 --- *daily traffic_fragments of voice_singing noise*, interactive sound installation
- 2017 --- *romblog*, real-time video stage performance
- 2016 --- *Die Geschichte von der Königin*, 36|PROJECTCELL / vienna / a – in collaboration with Mimie Maggale; performance
- 2016 --- *Working On The Mirror*, 36|PROJECTCELL / vienna / a; performative think tank series
- 2015 --- *Umkreisungen*, Depot | cospace 1060 / vienna / a; performative think tank series
- 2015 --- *Die heilige Anna vom Brillantengrund*, die schweigende mehrheit sagt ja!. zum.flucht.punsch @Altes AKH / vienna / a
- 2015 --- *Die heilige Anna vom Brillantengrund*, die schweigende mehrheit sagt ja! @Herbert-von-Karajan-Platz / vienna / a
- 2015 --- Koger, P. / Maggale, M. / Reill, A. / Stefaner-Schmid, C.: *Das Kuchenmodell*, Salon Volkertmarkt / vienna / a
- 2015 --- *Das zerknüllte Papier dreht sich*, Salon Volkertmarkt / vienna / a; in collaboration with Viktoria Rahsl
- 2015 --- *Kalenderjahrspiel 2015*, Salon Volkertmarkt / vienna / a
- 2015 --- *Salon Volkertmarkt*, kanonmedia @public space / vienna / a; performative think tank series
- 2014 --- *Clouds In The Shark Pool*, kultur.herbst.neubau festival / vienna / a
- 2013 --- Lauth, J., Mular, T., Reill, A., *no | promised rosegarden*, Weinviertelfestival / zwerndorf / a; co-performance
- 2013 --- *A trilogy of interactive real-time performances*, series of media lectures
- 2012 --- *Burning Paper*, Innovationspreistage.12, IG Kultur Wien @mo.ë / vienna / a
- 2012 --- *Blessed Simonida From the Brilliant Grounds*, kultur.herbst.neubau festival / vienna / a
- 2012 --- *Tribute to Hans Richter*, mediaOpera @Rinderhalle Neu Marx / vienna / a
- 2011 --- *CHANGES – on the edge*, the finalLAB, LABfactory / vienna / a; real-time video performance
- 2011 --- Warren Rosenzweig, *FreePlay*, Jewish Theater of Austria / vienna / a; co-concept, 24 hours-live performance
- 2011 --- *War Upon Us*, MAK – Museum of Applied Arts / vienna / a – in collaboration with DARKO*; 4 hours-real-time performance
- 2010/2011 --- #WB: quoting Walter Benjamin: *Paris, die Hauptstadt des XIX. Jahrhunderts*, Jewish Theater of Austria / vienna / a
- 2010 --- *Malice in Sonderland*, MAK – Museum of Applied Arts / vienna / a
- 2009-2010 --- #WB: quoting Walter Benjamin: *Paris, die Hauptstadt des XIX. Jahrhunderts*, kanonmedia, Vienna 2009-2010; communication project on facebook
- 2009-2010 --- CDSVA / kanonmedia / line initiative and movement / nano gallery [Eds.], *My Center of the World*, EU-project; coordination / moderation of discursive / performative jour fixes
- 2009/2010 --- *REAL ONES ALWAYS SURVIVE or WOULD WE SAY NO ?* / public space / vienna / a; cultural communication tour
- 2009 --- *No to any form of fascism*, discursive performance in public space
- 2009 --- *VIDEO EDITION AUSTRIA release 02: white chairs. real-time re-mix*, Medienwerkstatt Wien @MAK / vienna / a
- 2007 --- *The Last Supper II*, Istanbul Contemporary Arts Festival / Galata Theater / istanbul / tr
- 2006 --- *space in time*, residency @liquid space @tent / rotterdam / nl; dramaturgical-technological concept for a real-time interactive audiovisual installation
- 2006 --- *Avantgarde versus Retrofiction*, Medienwerkstatt Wien / vienna / a; audiovisual real-time performance on Beta SP
- 2006 --- *The Last Supper I*, Istanbul Contemporary Art Museum @Gümürlük Academy of Fine Arts / gümürlük / tr
- 2006 --- De Wilde, F. / Reill, A. / van der Eyken, L., *EX -/ IM PORT*, Gümürlük Academy of Fine Arts / gümürlük / tr
- 2005 --- *Real Mix*, Medienzentrum wienXtra / Dschungel Wien / vienna / a – in collaboration with Billy Roisz
- 2004 --- *white chairs. stop-motion-lab*, netznetz – festival der netzkulturen @Vienna Künstlerhaus / vienna / a
- 2004 --- *k.i.o. Lab*, Soho in Ottakring / vienna / a
- 2003 --- *ST/A/R*, AzW – Architekturzentrum Wien / vienna / a; live mise-en-scène
- 2002 --- *NYC0902*, interactive net art / online book application
- 2002 --- *S.P.I.N.Y.*, [interactive] multi-screen installation
- 2001 --- *S.P.I.N.Y.*, A: kanonmedia; interactive feature on CD | interactive HTML- / full screen VPN version

FILM FESTIVALS / CINEMA / TV SCREENINGS / FILM SCREENINGS IN ART SPACES [SELECTION]

- 2024 *skin flats I, II and III*
--- ON SCREEN video festival / vienna / a | int
- Nelkengasse*
- 2023-2024 --- excerpts: *Fashion City. How Jewish Londoners Shaped Global Style*, Museum of London / london / uk
- 2015 --- *DAS DORF* / vienna / a – solo screening
- 2013 --- *Okto TV* / vienna / a
- 2013 --- *Austrian Cultural Forum London* / london / uk – solo screening
- 2013 --- excerpts: *Historic Crafts Enterprises in Neubau*, District Museum of 1070 Vienna / vienna / a

2012-2013 --- Gallery EGA / vienna / a – solo screening

STRANGE FLOWERS SPLASH oder *NUR DIE KATZE HAT NEUN LEBEN*

2016 --- *Take This Playground*, Take Festival / vienna / a

2015 --- *opera publica*, Vienna Künstlerhaus / vienna / a

2014 --- *Traces in Time*, kanonmedia @Espresso / vienna / a – solo screening

jumbo shampoo or joerg bungee vanished on the rope

2015 --- FILE - Electronic Language International Festival / são paulo / br

2015 --- Stuttgarter Filmwinter. Festival for Expanded Media / stuttgart / d – selection

2014 --- VIDEOFEST2K14 BIENAL INTERNACIONAL DE VIDEO Y CINE CONTEMPORÁNEO VIDEOFEST / baja california / mx

2014 --- 7. Poetry Film Festival ZEBRA / berlin / d – selection

2014 --- Künstlerhaus im Stadtkino - Stadtkino im Künstlerhaus, Vienna Künstlerhaus / vienna / a

2014 --- Playground AV Festival / vienna / a

2014 --- Skepto International Filmfestival / cagliari / i

2014 --- Internationale Kurzfilmwoche Regensburg / regensburg / d – selection

2013 --- Sommerkino Böhmeikirchen / böheimkirchen / a

2013 --- International Poetry Film Festival Athens / athens / gr – selection

2013 --- Oslo Poesifilm - Festival for digital, visual and performance art / oslo / no – selection

2013 --- Art Visuals & Poetry Film Festival / vienna / a – selection

2013 --- Kurzfilmfestival Hamburg / hamburg / d

white chairs

2014 --- *Traces in Time*, kanonmedia @Espresso / vienna / a – solo screening

2010 --- art & science / vienna / a – solo screening

2009 --- video edition austria release 02 | Medienwerkstatt @Diagonale / graz / a

2009 --- remix: video edition austria release 02 | Medienwerkstatt @mak nite© | MAK – Museum of Applied Arts / vienna / a

2004 --- as work in progress: netznetz – festival der netzkulturen / Künstlerhaus Wien / vienna / a

Existenz Enkel [Grandchildren's Questions]

2010 --- Radio Kaktus [in form of a radio play] / vienna / a

2010 --- District Museum of 1090 Vienna / vienna / a – solo screening

2010 --- Jewish Theater of Austria / vienna / a – solo screening

Wien mein Wien [Home Sweet Home]

2010 --- Jewish Theater of Austria / vienna / a – solo screening

2009 --- 7*stern / vienna / a – solo screening

2008 --- Österreichische Mediathek / vienna / a – solo screening

2008 --- Admiral Kino / vienna / a

Deserts & Backbones [Schiffe aus Sand]

2009 --- BSA / vienna / a – solo screening

2007 --- underdog filmfest / vienna / a

2007 --- *sodaArt*, gallery in public space / vienna / a

2006 --- *Nairobi retour* / Kunsthalle Wien Karlsplatz / vienna / a

2006 --- *Economy Class* / nairobi / ken

2005 --- Film Club Gümüŕlük / gümüŕlük / tr – solo screening

2004 --- *Europe Now*, ST/A/R / MAK – Museum of Applied Arts / vienna / a

2004 --- *CSDVA group exhibition* [work title], State Gallery Gradec / zagreb / hr

2004 --- Berlinale / EFM – ÖFI Desk / berlin / d

2004 --- AUDIMAX cinema / Technical University of Vienna / vienna / a

2004 --- No Budget Film Festival / vienna / a

2004 --- DreiRaum Open Air Filmfestival / vienna / a

2003 --- ST/A/R, AzW – Architekturzentrum Wien / vienna / a

2003 --- *25 years Medienwerkstatt Wien Festival*, Medienwerkstatt Wien / vienna / a

2003 --- *Display 2003. Konsum*, Kforumvienna / vienna / a

Above the Skies [Zwischen Himmel und Erde]

2010 --- art & science / vienna / a – solo screening

2007 --- *sodaArt* gallery / vienna / a

2007 --- Istanbul Contemporary Art Museum / istanbul / tr – solo screening

2006 --- Film Club Gümüŕlük / gümüŕlük / tr – solo screening

2006 --- Academy of Fine Arts Gümüŕlük / gümüŕlük / tr – solo screening

EXHIBITIONS

2023-2024 --- *Fashion City. How Jewish Londoners Shaped Global Style*, Museum of London / london / uk

2020-2021 --- *Schule der Folgenlosigkeit. Übungen für ein anderes Leben*, Museum für Kunst und Gewerbe Hamburg / hamburg / d

2020-2021 --- *#biennaleNO*, noemata / oslo / no | int

2019 --- *private viewing 05 : moosgaard : reill*, studio kosai / kleinlercher / vienna / a

2017 --- *Take This Playground*, Take Festival / vienna / a

2016 --- *opera publica*, Vienna Künstlerhaus / vienna / a

2016 --- *Anrisse*, Depot / vienna / a

2016 --- *Fragments From the Mirror*, 36|PROJECTCELL / vienna / a

2016 --- *Working on the Mirror*, 36|PROJECTCELL / vienna / a

2011 --- *Weltraum. Die Kunst und ein Traum: eSel @Instagram: Weltraum – Aliens im Alltag*, Kunsthalle Wien / vienna / a

2011 --- *the finalLAB*, LABfactory / vienna / a

2010 --- *Above the Skies. Works 2003-2010*, Art & Science / vienna / a – solo show

2010 --- *Extinguished Sparks*, Jewish Theater of Austria / vienna / a – solo show

2009 --- *Festival site of musicx_*, mik – mission ignition kagran / vienna / a

2009 --- *Responsibility?*, Herbstfestwochen Neubau / vienna / a – solo show

2008 --- *Would We Say No?*, kanonmedia @Kirchengasse / vienna / a – participative solo show

2007 --- *The Seven Wonders of the World*, Bodrum Mausoleum Museum / bodrum / tr

2004 --- *memefest 04* / ljubljana / si | int

2004 --- *Urbangs*, VI Salón y Coloquio Internacional de Arte Digital / havanna / cu | int

- 2003 --- *Web Biennial 03*, FILE – Electronic Language International Festival / são paulo / br | int
 2003 --- *Web Biennial 03*, Web Biennial / Istanbul Museum / istanbul / tr | int
 2003 --- *Web Biennial 03*, Arte Digital Rosario / rosario / ar | int
 2003 --- *Web Biennial 03*, Solaris Festival / morelia / mx | int
 2003 --- *Web Biennial 03*, Urbangs / brussels / be | int
 2003 --- *Web Biennial 03*, Chiang Mai New Media Art Festival / chiang mai / th | int
 2003 --- *Welten Sichten*, Soho in Ottakring / vienna / a
 2003 --- *SAVE / SAFE*, futuregarden / vienna / a / – participative solo show
 2002 --- *Mirror at the Bottom*, Virtual Memorial / cologne / d | int
 2002 --- *Mirror at the Bottom*, Virtual Memorial @FILE – Electronic Language International Festival / são paulo / br | int
 2002 --- Violence Online Festival / cologne / d | int
 2002 --- *free manifesta @Manifesta 4* / frankfurt / d | int
 2002 --- *free biennial* / new york city / us | int
 2002 --- *The Open Museum*, IMMA – Irish Museum of Modern Art / dublin / irl | int
 2002 --- Torino Digital Clip Festival / torino / i
 2002 --- *grenzenLOS: bruckners club*, Brucknerhaus Linz / linz / a
 2002 --- *fashion fashion: S.P.I.N.Y.*, Stein / vienna / a – solo show
 2002 --- *Banner Art*, DIDA / helsinki / fi | int
 2002 --- *The Banner Art Collective*, Furtherfield / london / uk | int
 2001 --- *S.P.I.N.Y.*, LUX Atrium / vienna / a – solo show
 1984-1988 --- diverse exhibitions in the framework of the studies at the Academy of Fine Arts Vienna. School of Textile Design / a

SCRIPTS / PLOTS FOR STAGE / FILM / [ROLE] PLAYS / INTERACTIVE APPLICATIONS

SCRIPTS / PLOTS / FORMATS FOR FILM

- 2020- Reill, Alexandra, *Ein Winter im Schnee*, A: kanonmedia, vienna / a; arthouse feature; script
 2013 Reill, Alexandra, *The Pukis Family in Resistance of Fascism in Latvia* [work title], A: kanonmedia; documentary; beta script
 2010 Reill, Alexandra, *Untitled*, Trünkel, Vienna 2010; showreel; script
 2003 Reill, Alexandra, *Die roten Schuhe*, A: kanonmedia; plot for a participative feature film format
 1998 Reill, Alexandra, *S.P.I.N.Y.*, kanonmedia, Vienna 2001; interactive feature on CD-Rom; script

SCRIPTS FOR STAGE

- 2015 Reill, Alexandra, *Die heilige Anna vom Brillantengrund*, A: kanonmedia – adaptation of script listed below
 2012 Reill, Alexandra, *Die heilige Simonida vom Brillantengrund*, A: kanonmedia
 2012 Reill, Alexandra, *Tribute to Hans Richter*, A: kanonmedia

SCRIPTS / PLOTS / FORMATS FOR ROLE PLAYS / INTERACTIVE APPLICATIONS

- 2015 Reill, Alexandra, *Kalenderjahrbuch 2015*, A: kanonmedia; game
 2014 Reill, Alexandra, *Clouds In The Shark Pool*, A: kanonmedia; role game
 2012 Reill, Alexandra, *MADE – or – We make TVs smarter by [not] removing the Brain*, for: ORF III Artists Residency Program, vienna / a; interactive TV format
 2003 Reill, Alexandra, *The SAVE / SAFE Wiki Machine*, A / int: kanonmedia; post-wiki software design
 2003 Paulus, Myra / Reill, Alexandra, *David and Goliath*, for: D: SAGAs Future TV / HFF Munich; interactive TV show format
 2002 Cunningham, Tom / Gauthier, Noelle / Hammond, Dorigen / Reill, Alexandra, *Mandala*, for: SAGAs Future TV / HFF Munich; concept for an interactive audiovisual-olfactory installation
 2002 Reill, Alexandra, *Hank Goes Swimming*, for: SAGAs Future TV / HFF Munich; concept for an interactive virtual cage drama
 2001 Pober, Gabriele / Reill, Alexandra, *OMPOs EXTI*, for: kanonmedia, vie / a; interactive cartoon feature; plot
 1998 Reill, Alexandra, *S.P.I.N.Y.*, A: kanonmedia; interactive feature; script

COLLECTION ENTRIES

- 2023 --- Museum of London / london / uk: *Nelkengasse*
 2009 --- Federal Ministry for Education, Arts and Culture of Austria / vienna / a: *Art Following the Trend? Artists' Voices. Study*
 2009 --- Mediatheque of the Federal Chancellery Austria / vienna / a: *Art Following the Trend? Artists' Voices. Study*
 2009 --- Medienwerkstatt Wien / vienna / a: VIDEO EDITION AUSTRIA release 02: *white chairs*
 2009 --- sixpack / vienna / a: VIDEO EDITION AUSTRIA release 02: *white chairs*
 2008 --- Stadtbibliothek Graz / graz / a: VIDEO EDITION AUSTRIA release 02: *white chairs*
 2008 --- AMS Forschungsnetzwerk / vienna / a: *Art Following the Trend? Artists' Voices. Study*
 2008 --- Österreichische Mediathek / vienna / a: *Nelkengasse*
 2008 --- Österreichische Mediathek / vienna / a: *Wien mein Wien*